

Recycled Art Exhibition

ATTN: Recycled Art Exhibition
Northern Virginia Community College
8333 Little River Turnpike, Office of Student Life (CF 232)
Annandale, VA 22003



Profile

Northern Virginia community college is seeking submissions of recycled art for an exhibit publicizing sustainability, reducing, & recycling. Submissions may be sculptural (both free-standing or wall hangings) or 2D, but must be composed of a minimum of 75% recycled materials. Entry is open to any Virginia, Maryland, and/or D.C. residents, whom if selected, are financially responsible for the deliver or shipping of their work to NVCC Annandale, return shipping and in-transit insurance of work. Participants may enter multiple works. Entries will be judged based on creativity, aesthetics, & sustainability. Any accepted entries will be notified no later than 09/20/13. See below for more details on entry & eligibility.



Procedures

Event Dates: 10/17/13 – 11/17/13
Entry Deadline: 09/13/13
Notification of Acceptance: 9/20/13
Delivery Deadline: 10/15/13
Entry fee: \$5.00

Application Requirements: Participants must submit:

- 1.) A completed entry form. Entry forms may be found online at bit.ly/novarecycles. Entry forms must be submitted online at the website listed. Up to three works per artist may be submitted through the same entry form.
- 2.) Images of up to three works with one detail allowed per work may be included. Images must be submitted via e-mail and should be 72dpi and no less than 1200 dpi on the longest side. All image submissions must be E-mailed to jggardner@nvcc.edu with the Subject line "Recycled Art Exhibit Submission" the message must include the participant's name, title of artwork, & attached images of the project.
- 3.) Entry fees must be mailed to the address listed at the top of this page. Please make checks payable to Northern Virginia Community College.

Eligibility: Entry is open to any Virginia, Maryland, and/or D.C. resident. Work must be original, composed of a minimum of 75% recycled materials.

Entries may be 2D or 3D including sculptures, installations, or wall hangings. Entries must be composed of a minimum of 75% recycled materials & promote a message of "Reduce, Reuse, & Recycle".

Restrictions: Work must fit through a standard size door (36in.) and wall-mounted work may not exceed 30lbs. All work must be delivered ready to install with appropriate hardware. The use of natural adhesives is encouraged. Mainstream adhesives such as Gorilla glue, hot glue, etc. are not prohibited but discouraged.

Shipping: If participant's entry is selected to be showcased in the exhibition, they are to be responsible for shipping/delivery of work both to and from the exhibition and in-transit insurance. Work must arrive at the gallery no later than 10/15/13 & picked up on 11/19/13.

Showing: The exhibition will be on display from 10/17/13 to 11/17/13 in the Ernst Cultural Center (CE) Gallery at the NVCC Annandale Campus. Participants are encouraged to attend the opening reception on the evening of 10/17/13 & participate in the many related activities offered throughout the event.

Sales: Work may be listed for sale if the participant chooses to do so. Retail prices should be listed on application forms. The participant is to receive 70% of the profits. 30% of the profits are to be split between the NOVA Green Club, NOVA Annandale Science Department, and NOVA Annandale Fine Arts Department.

Inquiries: More information may be obtained by contacting Jessica Gardner, Student Activities Coordinator, jggardner@nvcc.edu.

Jurors

Virginia Pates

Virginia Pates holds a master of fine arts degree from the University of Wales, U.K., and a bachelor of fine arts from Mississippi State University. Having previously taught at Yavapai College in Clarkdale, Arizona, Pates is now an Assistant Professor of Fine Arts at Northern Virginia Community College.

Jill Caporale

Jill Caporale holds a MS in Biology and an MA in Communication from American University. She has done research in Biochemistry and has worked in the development immunological testing protocols for the detection of low-level antibiotic contamination. Professor Caporale teaches Biology and Environmental Science at Northern Virginia Community College, is the Green Club Advisor and Chair of the Annandale Campus Council. She enjoys teaching her students in the field and has brought students to Fiji, Honduras and Costa Rica. This spring, under a State Department Grant, she will joint teach Environmental Science remotely with a Brazilian college and in the summer will bring her students to Brazil.

Jessica Gardner

Jessica Gardner obtained her Masters of Fine Arts at Georgia State University and her Post-Baccalaureate certificate at the University of Florida and her Bachelor's Degree at Alfred University. In the last year Jessica's work has been exhibited in the NOECA 2012 Invitational at the Bellevue Art Museum in Bellevue, WA, The Clay Studio in Philadelphia, PA and The Kinsey Institute in Bloomington, IN. Jessica held a solo exhibition and visiting artist lecture at Pittsburg State University, for which she was awarded an Oregon Arts Commission grant, and was published in "Humor and Craft," a book exploring the use of whimsy in contemporary art.

Deborah Shaffer

Professor Shaffer has a BS and MS in biology, from George Mason University and is currently pursuing a PhD in Environmental Science and Public Policy. Professor Shaffer is an Instructor of Biology and was chosen by her peers as a recipient of the 2010-2011 CETL Super Prof Award. Professor Shaffer is dedicated to providing students with opportunities to explore outside the classroom and was published in the NOVA Intercom for her Environmental Classes exploration of the BayScape project.

Ricky Sears

Ricky Sears is in his second year of teaching drawing, painting, and sculpture at Nova. As a practicing artist himself, Sears works in mixed media site-specific installation as well as in painting and drawing inspired by the natural and constructed environment.

A native of Washington D.C., Sears earned his MFA in painting and sculpture in 2006 from the School of Visual Arts in New York City. He has received grants for his public sculpture and art projects that incorporate reclaimed materials. Past jurying experience includes the 2010 environmental art show at Adkins Arboretum and both the 2011 and 2012 Recycled Art Show and cardboard boat race at Washington College, where he was a visiting assistant professor of studio art.