Abstract Expressionism Revisited
The Art League
January 8 – February 2, 2014
Juror – Anne Marchand

Definition of Abstract Expressionism
an artistic movement of the mid-20th century comprising diverse styles and techniques and emphasizing especially an artist's liberty to convey attitudes and emotions through nontraditional and usually nonrepresentational means

Description
The Abstract Expressionists valued spontaneity and improvisation. Works entered in this exhibit will demonstrate dynamic, energetic gesture and an emphasis on process. Although most works created during the post-war period of the 1950’s and 60’s, were abstract and free of references to real images, works for this exhibit can also be abstracted views of any scenes or figures. Some Abstract Expressionists included highly personal imagery combined in surprising ways such as in Robert Rauschenbergs “Combines”. Other Abstract Expressionists include Jackson Pollock, Clifford Still and Willem de Kooning. Art League instructors that artists can refer to for inspiration include Deanna Schwartzberg, Delna Dastur, and Brenda Belfield.

Works not specifically created in the style of abstract expressionism will be considered for this exhibit but cannot be considered for awards. Most of us have been influenced by this seminal art movement and works entered should reflect how art today has carried on the ideals of Abstract Expressionism.

Juror – Anne Marchand (www.annemarchand.com)

Anne Marchand was born in New Orleans, Louisiana. She completed a Master of Fine Arts Degree Program at the University of Georgia. Marchand says about her own work, “Moving with both conscious and spontaneous actions, I combine themes of spirit and matter.”

Anne is recipient of Artist Fellowships from the DC Commission on the Arts and Humanities. She was honored as Liquitex Artist of the Month in November 2004 and was awarded a CAP/MEX EX Residency Grant in 2003 from the Mid Atlantic Arts Foundation & the DC Commission on the Arts & Humanities to teach a mural workshop at La Escuela de Arts Jose Limon in Culiacán, Mexico. In 2002, Anne was nominated for Excellence in Artistic Discipline in the distinguished DC Mayor's Arts Awards. She has designed and won mural competitions. Her public art works can be seen in Washington, DC and in Crystal City, VA.

1 Merriam-Webster.com
Anne's paintings are represented in corporate and private collections in the USA. She has exhibited extensively in the United States. Current exhibits include the Boston International Fine Art Show, the Affordable Art Fair in New York City, Green Chalk Contemporary in California and “Great Streets, the Urban Life of DC” a group show at Zenith Gallery in DC. Marchand teaches private art classes and maintains art studios for a group of artists in Washington, DC.

**Awards –**
- Gallery Director Awards –
  - Best in Show - $200
  - Second Place - $100

**Delivery of work for Jurying** – Monday, January 6, 6:30pm – 8:30pm or Tuesday, January 7, 10:00am – 12 Noon

**Reception – Thursday, January**

Special Program – Thursday, January 23, 1:00pm. This program is free to the public. Please register at www.eventbrite.com to attend
Dr. Claudia Rousseau, noted art historian, will speak about Abstract Expressionism.

**Notification** – Artists accepted into this exhibit will be notified via e-mail by Tuesday, January 7, 8:30pm. If not accepted, works must be picked up no later than Tuesday, January 21. After January 21 works left in the gallery will incur a $1.00 per day late fee.

**Requirements –**
- Work must be delivered to The Art League gallery for jurying. The Art League is located at 105 N Union St, Alexandria, VA 22314, Studio 21.
- Artists must be members of The Art League. Memberships are open to all, refer to our website for more details. [www.theartleague.org/members/add](http://www.theartleague.org/members/add)
- Artists will pay a 40% commission on all sold works.
- Work not sold must be picked up on Monday, February 2 between 10:00am and 6:00pm.