

# Catalog Addendum

The Art League School 2016/17

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[Date/time/price corrections to print catalog.]

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## **Abstract in Oil or Acrylic: Beyond the Tangible**

Beverly Ryan

This class focuses on the development of non-objective paintings. Beginners concentrate on painting basics and composition while the advanced reach into 20th century and contemporary abstraction. All students explore personal expression, mark-making techniques and painting on a variety of surfaces. Pulling from the “real” world of figures and objects, the course investigates formal issues and new ways of working.

Fall, Winter & Spring (9 weeks)

\$290 Thursday 9:30am–1:30pm  
\$260 Sunday 11:00am–2:30pm

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## **Metal Jewelry**

Nick Barnes

Learn to design and create stunning art jewelry from silver sheet, wire, and other metals. Beginners explore essential jewelry-making skills: layout, sawing, soldering, forming, surface texturing, chain making, simple stone setting, and finishing. Advanced students expand their skills with an emphasis on creativity, design, and play. Exploring materials such as colored metals, woods, Lucite, and precious metals, along with cold connection riveting and stamping, participants broaden their design and jewelry-making repertoire. Beginners and advanced students benefit from individual attention as they build their jewelry skills.

Fall (5 weeks)

\$270 Wed 10:00am–3:00pm (starts: Sept 21 or Oct 26) Barnes

[Additions to print catalog.]

## **Beginning in Watercolor**

Susan Herron

This class introduces the basics of color mixing, brush handling, and composition in watercolor with emphasis on creative interpretation and developing a unique point of view. Students receive individual attention while painting a variety of subject matter. The class includes some outdoor painting, weather permitting. Students acquire their own supplies for this class. A list of recommended supplies must be picked up from the School Store located in room 217 of the Torpedo Factory.

Fall, Winter, Spring & Summer (9 weeks)

\$220 Thursday 7:00–10:00pm

## **Birds in Watercolor**

Susan Herron

Using birds as subject matter, students explore color, texture, and composition with a variety of techniques in watercolor and acrylic. The emphasis is not on photo-realism but on using abstraction to interpret the beauty of birds to create imaginative and lyrical paintings.

\$195 December 3 & 4, 2016 (Sat–Sun) 10:00am–4:00pm



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