

# tidings

february 2008

1954-2008

## 41st Annual Patrons' Show Fundraiser Quickly Approaching



Many thanks go out to all of the artists who have already generously donated artwork and volunteered their time to this year's Patrons' Show fundraiser. The Art League still needs donations of artwork to make this year's fundraising event successful! Artists who donate two or more framed works may donate additional unframed works that we will frame for you. All artists who donate two or more pieces will receive a certificate for 10%-off towards a purchase in the gallery. Hundreds of visitors

come through the gallery during the Patrons' Show, and artists often get many referrals following the show. This is a great way to get your work out before a large audience. Please consider donating a piece of art or volunteer your time to this important event! Contact the gallery for more information. See page 5 for Volunteer Form. ■



## Annual Student/Faculty Show

The Art League's Student/Faculty Show salutes the creative energy of our student body and the impressive talent of our faculty! We encourage all who have taken a class in the past year to enter this popular and engaging exhibit and share their artistic endeavors!

The 2008 Student/Faculty show will be featured February 20-March 2 in The Art League Gallery. Three monetary awards will be given by the juror. The Dennis Davis Award for pottery (\$50), the Potomac Valley Watercolorists' Award for watercolor (\$75), and the Jennie Lea Knight Award for a student who takes a creative risk (\$100).

See page 4 for details. ■

## March Theme Show: La Femme: Celebration of an Icon

**La Femme: Celebration of an Icon:** The human struggle to understand the resistance, oppression, allure, and fascination of the female being.

Work submitted for this exhibit can be about the role of women, women in history from Venus to Madonna, motherhood, the struggle of women to be accepted equally in societies throughout the world, or what it means to feel feminine. Because gender affects just about every aspect of human experience, feminist artists of the 1970's dealt with topics that leading artists have dealt with ever since: bodies, class, race, consumerism, the art market, and political and cultural power. This show will run concurrently with an All-Media Membership Show. Members may enter two pieces into each show. See page 3 for more details. ■

a monthly publication of The Art League

105 North Union Street, Alexandria, Virginia 22314 703-683-1780

BOARD OF DIRECTORS  
July 2007-June 2008

PRESIDENT  
Michelle Guilmain

FIRST VICE PRESIDENT  
Elly Brtva

SECOND VICE PRESIDENT  
Peter Ulrich

RECORDING SECRETARY  
Kathleen Bishop

TREASURER  
Anne Bradshaw

MEMBERS-AT-LARGE  
Gwendolyn C. Bragg  
Betsy LeBleu Curry  
Rosemary Furfaro  
Linda Kirvan  
Linda Maldonado  
Jane McElvany Counce  
Jane Louise McGavin  
Marilyn Milici  
Sy Wengrovitz

**January Awards**  
**≥ 100 Artists**  
**All-Media Membership Show**  
**January 9-30, 2008**  
**Juried by Jerry Coulter**

**The Ruth Greges Award**  
Ellen Cornett

**Honorable Mention**

Nancy Aldrich-Wolf  
Joan Bevelaqua  
Pat Cook  
Diane Frykman  
Marge Holtz  
Elizabeth Loftis  
Liz Roberts  
Larry Rood  
Jacqueline Saunders  
Jane Thomas  
Rosa Vera  
Suzanne Vigil

*Entered 639, Accepted 120*

**2008 Art League Calendars**



**2008 Art League desktop calendars** are available to order on the League's website! Our beautiful and convenient jewel-case calendars are also on sale in the gallery, school, and store. Featured artwork is by our spectacular instructors. Make sure to pick up a copy the next time you're at The Art League.

**Pricing: Now only \$10 each.** Proceeds go to support The Art League's programming.

**from the president**

February is a very busy month at The Art League. Our Benefactor's Campaign is in full swing. One of our major goals this year is to expand our circle of corporate sponsors. Sponsorship of gallery shows and underwriting outreach programs like Space of Her Own (SOHO) is an excellent way that businesses can support culture in our community. If you are associated with or know of a local business or corporation that would like to help support our many programs and events, please contact Alice Merrill, Director of Development at [alicem@theartleague.org](mailto:alicem@theartleague.org), or at 703-519-1741.

We are looking forward to what we hope will be a very successful Patrons' Show. We still need volunteers and artwork. If you can help, please contact the gallery at 703-683-1780.

Hope to see you at the Patrons' Show. It's going to be a great time!

Miki Guilmain, President  
The Art League Board of Directors  
e-mail: [boardofdirectors@theartleague.org](mailto:boardofdirectors@theartleague.org)

**Winter Weather**

In case of inclement weather, a scrolling emergency message will appear on the top of our Home page at **[www.theartleague.org](http://www.theartleague.org)** or call The Art League School at 703-683-2323 for a recorded message.

**2008 Tidings Online**

The February *Tidings* is available in the gallery or online at:

**[www.theartleague.org](http://www.theartleague.org)**

*(on the Home page, under Participate/Home, click Membership)*

*If you would like to contribute to The Art League through the United Way or Combined Federal Campaign, our designation numbers are UW #8069 and CFC #56520.*

[Please Note: we have been assigned a new # for the Combined Federal Campaign (CFC).]

## from the gallery

### March Juror

#### La Femme: Celebration of an Icon

Sarah Tanguy is a curator in the ART in Embassies Program, as well as an independent curator and critic based in Washington, DC. Her current projects include "Vanishing Boundaries," a joint US/Lithuania photography exhibition, "Taken for Looks," an all-photography, food-inspired exhibition, "Breaking Bread," a Cuba/Russia/US exhibition, and an ongoing exhibition series for the American Center for Physics. Since 1983, Tanguy has developed over a hundred exhibitions. She holds an MA in Art History from the University of North Carolina, Chapel Hill and a BA in Fine Arts from Georgetown University.

### March Juror: All-Media Membership Show

Jack Boul was a professor at American University for 15 years. In 1984 he became one of the first professors at the Washington Studio School where he taught until his retirement in 1994. He has exhibited extensively regionally and nationally. His work is characterized by strong arrangements of dark and light. Boul's teaching philosophy always began by emphasizing the larger elements of composition. He often paraphrased the French nineteenth-century painter Camille Corot, instructing students to not be in a hurry to get to details, but first and foremost to be interested in the masses and the larger character of the picture.

### Professional Photographic Services

Pete Duvall of Anything Photographic, Inc. will offer Art League members and students special discounted rates on photography services of artwork (digital images, slides and prints). Drop-off of two-dimensional work will be at the Art League Gallery on the third Tuesday of each month. The next pick-up of work to be photographed will be February 12. Please drop off work on Monday, February 11 between 10:00 am and 5:00 pm. Interested artists must RSVP to the gallery at [roseo@theartleague.org](mailto:roseo@theartleague.org) or 703-683-1780 or to [pete@anythingphoto.net](mailto:pete@anythingphoto.net)

#### Anything Photographic Price List

2-D Slides only \$20 per piece  
3-D Slides only \$30 per piece

2-D Digital only \$12 per piece  
3-D Digital only \$15 per piece

2-D Digital & Slides 25 per piece  
3-D Digital & Slides \$35 per piece

CD of Digital Images \$10

All work should be unframed and unmated. All sales subject to 5% Maryland sales tax.

For further information, please call the gallery at 703-683-1780. ■

### January Juror's Dialogue

≥ 100 Artists

All-Media Membership Show

Juried by Jerry Coulter

Jerry Coulter juried The Art League's "≥ 100 Artists" Show, the first membership show of the New Year. "A juried show is a reflection of the juror, not the paintings or the artists. It's one person's opinion. So please don't be discouraged if you weren't selected," stated Coulter. Coulter came to the gallery expecting his task to be difficult, but it was much more challenging than he anticipated. He felt that the work was extremely strong overall. He was impressed by the quality and strength of work in each media, and felt that each medium was well represented.

For Coulter, subject matter is completely irrelevant in creating a strong work of art. It doesn't matter what artists paint or depict in their work. Coherence of form is what matters—line, value, color, and composition are the tenets of what comprise a successful work. "A good painting, or piece, needs to go beyond the image and convey a particular feeling through expressive form. The result may be realistic or abstract as long as an expressive unity is achieved. Some artists were quite innovative and were able to transform their materials, or use them in a new or different way, to create a landscape or still life for example," remarked Coulter.

Please visit our website or stop in the gallery for the full Juror's Dialogue. ■

### February Gallery Aides

Tues.-Thurs., 11:00 am-2:00 pm

Sat., 11:00 am-4:00 pm/Sun., 1:00-4:00 pm

No Gallery Aides on Monday or Friday

Saturday 2	Linda Mansy
Sunday 3	Ann Cardoni
Tuesday 5	Linda Lawler
Wednesday 6	Jill Brantley
Thursday 7	Joe Shubert
Saturday 9	Dan Huddleston
Sunday 10	David Diaz
Tuesday 12	Kathy Sullivan
Wednesday 13	Mike Carter
Thursday 14	Betsy Anderson
Saturday 16	Marilyn Milici
Sunday 17	Elizabeth Marshall
Tuesday 19	Brenda Barthell
Wednesday 20	
Thursday 21	
Saturday 23	Jennifer Kozlowski
Sunday 24	Anne Madden
Tuesday 26	Amanda Hanson
Wednesday 27	Alexandra Scannell
Thursday 28	Judy Livermore

## in the school

### 2008 Student/Faculty Show

*continued from page 1*

Entry information and submission guidelines are available in The Art League School office in the Torpedo Factory Art Center and in the Duke and Madison Annexes.

**Receiving:** Monday, February 18, 10:00 am-12:00 noon and 5:30-8:30 pm ONLY. *Please disregard the dates previously published in The Art League calendar.*

Note: work submitted may be for sale but is not required to be for this show. All work being sold is subject to the standard Art League commission of 40%.

**Judging:** An outside judge will select merit awards in addition to three monetary awards from among the submitted student works. Those receiving merit awards will be given a free membership to The Art League Gallery for the July 1, 2008 to June 30, 2009 year.

**Reception:** The reception will be Sunday, March 2, 2008, 2:00-4:00 pm with awards presented at 3:30 pm. Come see the wonderful work our students and faculty are creating.

**Volunteering:** We would greatly appreciate your participation in the show! You can help by volunteering to receive work, hang the show, place show cards, provide hospitality for the reception, and/or distribute works at the end of the show. If you're interested in volunteering please call the school office.

### Spring Registration

Consider taking a class or workshop this spring. Registration for classes starts on Monday, February 4, 2008 at 9:30 am. We also have a wide variety of workshops offered during the term break. To quickly review a list of these, a link is provided on the school's homepage. Workshop enrollment is ongoing throughout the year. To register for a class or workshop, please visit our website or the school office.

### Art Camp Faculty & Interns

It's that time again. The school will be interviewing instructors for our summer camps. Those with expertise in teaching drawing, painting, sculpture, ceramics, photography, or mixed media to children of all ages are encouraged to apply. Innovative projects and high energy are musts! Part-time and full-time internships for college credit are also available. *For details, please contact Kathi Cohen, in the school office at 703-683-2323.* ■

## travel workshops

### The Venetian Experience—Through the Eyes of the Artist

**Venice, Italy with Robert Liberace, March 16-24, 2008**

Join Robert Liberace for a very special museum exploration/sketching workshop in one of the most captivatingly romantic cities in the world, Venice, Italy. From the Grand

Canal to the glass furnaces of Murano, Venice, "the floating city" offers a unique experience. Home of Titian, Tintoretto, and Tiepolo, Venice created the painterly tradition of rich and sensuous color. Built on a lagoon, its unusual combination of light and water create a special magic, which has lured artists for centuries. \$2,350 per person, double occupancy. Limited singles available at an additional charge.

### Plein Air Painting on the Adriatic Sea Coast: Croatia-Dubrovnik and More with Gwen Bragg May 29-June 10, 2008

Located on the Adriatic Sea (across from the Italian peninsula), Croatia boasts pristine white beaches, and a balmy Mediterranean climate. Old walled cities welcome you to an enchanting labyrinth of medieval streets, and whitewashed buildings with red tiled roofs. Explore and paint in Dubrovnik "Pearl of the Adriatic," Split and Trogir, a UNESCO World Heritage Site, among other locations. \$2,995 per person, double occupancy. Limited singles available at an additional charge of \$505.

### English Villages and Gardens: Painting the British Landscape The Cotswolds and Beyond, Great Britain with Peter Ulrich, May 15-23, 2008

A wonderful opportunity for plein air painting in one of the most intensely scenic areas of England. Located approximately two hours west of London, the Cotswolds encompass ancient villages and towns rich in some of Europe's finest domestic architecture. Situated here are the uniquely beautiful and historically protected thatched cottages of this region. Visits to Bampton, Oxford, Eastleach, Compton Verney, Minster Lovell, and Blenheim Palace (painting in the palace gardens) are on the agenda. Details pertaining to cost and accommodations are being finalized as we go to press.

### English Villages Information Night Thursday, February 7, 2008 7:00 pm at The Duke Street Annex

### Provence, France, Plein Air Painting with Susan Abbott, June 27- July 12, 2008

Join popular instructor Susan Abbott for two weeks of painting in the heart of beautiful southern France. The countryside's fabled fields of lavender and sunflowers, beautiful orchards and vineyards, dramatic hill towns, and magical light captivated Cezanne, Van Gogh, and generations of artists and writers. Artists stay in a 13th century rural townhouse nestled in a valley in the Luberon Mountains. Includes accommodations for 14 nights and three gourmet meals, each day. \$2,940 per person, double occupancy. Limited singles available for an additional charge.

*For additional information or questions regarding any travel workshop, please contact Margaret Cerutti, 703-683-1780 x 13, margaretc@theartleague.org.* ■

## The 2008 Patrons' Show Fundraiser Volunteer Form

Your help is needed! Please fill out this form and return it to the gallery or call 703-683-1780.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Previous Patrons' Show experience: \_\_\_\_\_

Jobs prior to Patrons' Show Day: \_\_\_\_\_

### Framing

(Volunteers needed in January & February)

#### **Installation/Show Crew** February 5-10, 2008

Tuesday, February 5

12 noon-4:30 pm

Wednesday, February 6

11:00am-1:30 pm

1:30-4:00 pm

Thursday, February 7

11:00 am-1:30 pm

1:30-4:00 pm

Friday, February 8

11:00am-1:30 pm

1:30-4:00 pm

Saturday, February 9

12:00 noon-3:00 pm

Sunday, February 10

12:00 noon-3:00 pm

#### **Raffle Ticket Sales**

February 9 & 10, 2007

Saturday, February 9

10:00 am-2:00 pm

1:30-5:00 pm

Sunday, February 10

12:00 noon-2:00 pm

2:00-5:00 pm

#### **Patrons' Show Eve**

Saturday, February 16, 2008

Raffle Sales, 10:00 am-2:00 pm

Raffle Sales, 1:30-5:00 pm

Gallery Aide, 10:00 am-2:00 pm

Gallery Aide, 1:30-5:00 pm

#### **Jobs on Patrons' Show Day:**

Sunday, February 17, 2008

Floor Taping, 9:00-10:00 am

Raffle Ticket Sales, 12:00 noon-3:00 pm

Raffle Ticket Sales, 2:30-5:00 pm

Chair set-up, 3:30-4:40 pm

Hospitality Shift Coordinator, 12:00 noon-4:30 pm

Hospitality/Food Preparation, 1:00-4:30 pm

Hospitality Shift Coordinator, 4:00-9:30 pm

Hospitality/Clean Up, 4:30-9:30 pm

Art Status Boards, 4:30-9:30 pm

Microphone Relay, 4:30-9:30 pm

Retrieval, 4:30-10:00 pm

Check Out, 4:30-10:00 pm

Door Monitor, 4:30-10:00 pm

Champagne Clean Up, 9:30-11:00 pm

#### **Available on short notice?**

Day

Evening

Weekend

Weekday

*Thank You!*

### **The Art League Gallery**

**Welcomes Back the Washington, DC Sogetsu School**

**for the Biennial Ikebana Show**

**January 31-February 4**

**Visit our website at [www.theartleague.org](http://www.theartleague.org)**

**to learn about the special events associated with this show.**

# theartleague

105 North Union Street, Alexandria, Virginia 22314

Non-Profit Org.  
US Postage  
PAID  
Permit No. 300  
Alexandria, VA

## february 2008

"By nurturing the artist, we enrich the community."

**Gallery** 703-683-1780  
**School** 703-683-2323  
**School Fax** 703-683-0167  
**Store** 703-548-8127  
**Fax** 703-683-5786  
**Website** www.theartleague.org

EXECUTIVE DIRECTOR  
Linda Brinker Hafer

DEPUTY  
DIRECTOR/OPERATIONS  
Suzanne Bethel

DIRECTOR OF FINANCE  
Dee Cuadros

FINANCIAL ASSISTANT  
Deanna Boling

TRAVEL WORKSHOPS  
Margaret Cerutti

GALLERY DIRECTOR  
Rose O'Donnell

ASSOCIATE GALLERY  
DIRECTORS  
Stephen Procopio  
Virginia Vis

DIRECTOR OF  
DEVELOPMENT  
Alice Merrill

COMMUNICATIONS  
DIRECTOR  
Erica Fortwengler

SCHOOL DIRECTOR  
Kathi Cohen

SCHOOL STAFF  
Kendra Kountz  
Tiffany Scott  
Ally Wunder

HUMAN RESOURCES  
Liz Aukamp

FACILITIES MANAGER  
Doug Wagoner  
Chuck Mills

STORE MANAGER  
David Steward

STORE STAFF  
Johnnie Bass  
Peg Bruhn  
Chris Cardellino  
Jenny Davis  
Joan Holoviak  
Sheep Jones  
Maxine Mickens  
Cindy Richmond  
Diane van Yuga  
Zoma Wallace

## calendar

### february 2008

**4/Mon.**  
**4/Mon. 6:30-8:30 pm**  
**5/Tues. 10:00 am-12:00 noon**  
**6/Wed.**  
**14/Thurs. 5:30-9:00 pm**  
**15/Fri. 5:30 -8:00 pm**  
**17/Sun. 5:00 pm**  
**18/Mon.**  
**20/Wed.**

**Ikebana Show** closes  
**Receiving** donations of artwork for **Patrons' Show**  
**Receiving** continues  
**Patrons' Show** opens  
**Gallery open** for Second Thursday Art Night and Patrons' Show Viewing  
**Gallery open** for **Patrons' Show** Viewing  
**Patrons' Show Drawing** begins  
**Receiving** for Student/Faculty Show  
**Student/Faculty Show** opens in the gallery

### march 2008

**Note:** The March Theme Show **La Femme: Celebration of an Icon** runs concurrently with an **All-Media Membership Show**. Members may enter two pieces into each show.

**2/Sun. 2:00 -4:00 pm**  
**3/Mon.**  
**3/Mon. 6:30 -8:30 pm**  
**4/Tues. 10:00 am-12:00 noon**  
**4/Tues. 6:30 -7:30 pm**  
**6/Thurs.**  
**9/Sun. 2:00 -4:00 pm**  
**13/Thurs. 6:00-9:00 pm**

**Closing Reception: Student Faculty Show.**  
Awards presentation, 3:30 pm.  
**Gallery Closed** for painting and repair.  
**Receiving** for *La Femme* and *All-Media Membership Show*.  
No Bin Gallery.  
**Receiving** continues  
**Early pick-up** of unselected works  
*Reality Remixed*, Darren Smith's solo artist exhibit, opens  
**Opening Reception: La Femme, All-Media Membership, and Reality Remixed** shows. Awards presentation, 2:30 pm.  
**Gallery open** for Second Thursday Art Night



The Art League appreciates the support of the Alexandria Commission for the Arts, the Virginia Commission for the Arts, the National Endowment for the Arts, and the United Way.

Submission deadlines: March *Tidings*, January 20, 2008; April *Tidings*, February 22, 2008  
Send information to: *Tidings*, The Art League, 105 N. Union St., Alexandria, VA 22314.