

February 2009

### **A Message from Your New Board President**

The Art League Board, according to our By Laws, has appointed five new Directors to replace the Directors who have resigned. At The Art League Board meeting on January 29, 2009, the Directors elected Betsy Curry to be Secretary and I was elected President. The other new Directors are Nancy Fortwengler, Diane Tesler and Joyce Thor. I am grateful to those on the Board who have remained and to the new Board members who have agreed to serve.

The Art League has been through trying times before but each time we have emerged a stronger organization. It is my hope that this will be the beginning of a new era for the Art League. So many of you expressed your devotion to The Art League during this last month. Without your help, we could not have turned things around.

I urge you to continue to support The Art League by considering becoming a Board member or a committee member. There are many opportunities to volunteer and now is the time. During the over 30 years that I have been a member of The Art League, I have found that volunteering in The Art League always opened new horizons. I'll be glad to talk to any member who will consider serving on the Board. It is a commitment, but you will find it very rewarding. I'll also be glad to talk to any member who has a concern or a suggestion. My studio phone number is 703-684-5579.

Betsy Anderson  
President, The Art League Board of Directors

### **Your New Art League Board of Directors**

**President:** Betsy Anderson  
**First Vice President:** Kathleen Bishop  
**Second Vice President:** Linda Maldonado  
**Secretary:** Betsy LeBleu Curry

#### **Members-at-Large:**

Gwen Bragg  
Duke DePlanque  
William Doying  
Nancy Pane Fortwengler  
Joyce Jarrett Thor  
Linda Kirvan  
Jane McElvany Coonce  
Jane Louise McGavin  
Marilyn Milici  
Diane Tesler

**Outside Legal Advisor:** Timothy McEvoy

## Patrons' Show Rapidly Approaching!

We are still accepting donations of artwork for our upcoming Patrons' Show fundraiser. Each work donated, valued at \$175 or more, allows us to sell another ticket to the event! Official receiving for the Patrons' Show is Monday, February 2, 6:30 - 8:30 pm, and Tuesday, February 3, 10:00 am - 12:00 noon, but we will accept donations of artwork at anytime! If you are interested in volunteering for this exciting event, please contact the Gallery.

The show will be juried for awards on February 6. Four pieces will be awarded "Marian Van Landingham" awards and those artists will receive \$100 each. The ticket holders select the "Charles E. Beatley Popular Vote Award" and the artist of that piece also receives \$100. Remember that this is a great opportunity to have your work viewed before a large, very intensely engaged audience.

To read more about the event and to purchase tickets, please visit our "Patrons' Show" page on our website, [www.theartleague.org](http://www.theartleague.org).



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## School News

### 2009 Student/Faculty Show

The show runs from February 18 to March 1, 2009 in The Art League Gallery. Come see the wonderful work our students and faculty have produced in the past year. Submission guidelines for our students and faculty are available in The Art League's school office in the Torpedo Factory Art Center, as well as at the League's Duke Street and Madison Annexes. We're still looking for volunteers, so please call the school office if you are interested in helping out!



By Jin Chung

Receiving: Monday, February 16, 10:00am - 12:00noon, and 5:30 - 8:30pm only. The reception and awards presentation will be on Sunday March 1, 2009 from 2:00 - 4:00pm with awards at 3:30pm.

### Consider Taking a Class or Workshop

Please check our website for new late-starting winter courses not listed in the catalog. Once the winter term ends we have a wide variety of workshops offered during the break. Please note: Spring registration starts on Monday, February 9. Browse all of our classes and workshops online and then register, or call us with any questions you may have.

### Art Camp Faculty & Interns

As the school gears up for a big summer season, we will be interviewing instructors for our summer camps. Those with expertise in teaching drawing, painting, sculpture, ceramics, photography, or mixed media to children of all ages are encouraged to apply. Innovative projects and high energy are musts! Part-time and full-time internships for college credit are also available. For details please contact Art Camp Coordinator, Ali Wunder, in the school office at 703-683-2323 or by email at [aliw@theartleague.org](mailto:aliw@theartleague.org).

### Soup Bowl Bonanza

The Art League School's Ceramics Department is holding its annual Soup Bowl Bonanza fundraiser at the Madison Annex (305 Madison Street) on Saturday, February 21st, from 11:00 a.m. to 2:00 p.m. A mere \$15 will get you a delicious bowl of soup and an artful, handmade bowl. Soup is being generously donated by local restaurants and stores, and bowls are made by The Art League's ceramics residents, students, and teachers. Stop by for food, fun, and to support the Ceramics Department! Call the School office, 703-683-2323, for more information.

## **March Gallery Show: "Real/Unreal"**

This exhibit will explore how artists deal with reality from photorealism to abstraction. A broad interpretation of the theme will include everything from totally abstract works to realistic renderings.

Judy Jashinsky ([www.jashinsky.com](http://www.jashinsky.com)), a world-renowned artist living in the D.C. area, will jury this show. Her works are in many major collections including The National Gallery of Art, The Corcoran, The Museum of Women in the Arts and the Chicago Art Institute. She has been featured in magazine and newspaper articles, such as *Art in America* and *The Washington Post*. Her 2004 installation at the McLean Project for the Arts, "Artemisia Gentileschi: An Artist's Life" was widely reviewed and has been exhibited through-out the country.

## **April Gallery Shows: "Reused – Recycled" & All-Media Membership Show**

April offers members the opportunity to enter an **All-Media Show** and **"Reused – Recycled."**

**"Reused – Recycled"** is open to works made completely from recycled or reused materials, this must include framing. This is your chance to have some fun. Collage some old bits of paintings together, glue the detritus of your past onto a wooden board. Use found objects to create an intriguing composition or sculpture. The juror for "Reused – Recycled" is Joe Hicks, professor of ceramics at George Mason University. Daniel Shay will jury the All-Media Show.

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## **Opportunities for Artists at The Art League and Beyond**

### **"Sculptors of The Art League," May 4, 2009 – July 31, 2009**

The "Sculptors of The Art League" exhibit is a fantastic opportunity for three-dimensional member artists to showcase their work. It will be held in the Washington Square Building, 1050 Connecticut Avenue, NW in downtown Washington, DC. Artists may submit up to three pieces digitally for jurying. Works must be free-standing. The deadline for submission is Monday, March 2, and receiving for accepted pieces is Sunday, May 3. Rebecca Cross of Cross MacKenzie Ceramic Arts will jury the exhibit. Cross has lectured and exhibited nationally and internationally. View her website at [www.rebeccacross.com](http://www.rebeccacross.com). A complete "Call to Artists" is available in the gallery or via email, [barbarap@theartleague.org](mailto:barbarap@theartleague.org)

### **2009 Juried Multimedia Art Exhibition**

Park Gables Gallery in Harrisonburg, VA is accepting submissions for this 26th annual national exhibition, which is critically acclaimed and receives over 2000 visitors each year. Between one and three entries must be received by March 26, 2009 in the form of 5"x7" photographs. Over \$5,000 in awards. Visit [www.vmmc.org/artexhibition](http://www.vmmc.org/artexhibition) for entry form.

### **VSA Arts – Call for Exhibition Proposals**

Proposals will be considered for both the Terrace Gallery at the John F. Kennedy Center for the Performing Arts and for programming associated with the 2010 International VSA Arts Festival. Proposed exhibitions must have a theme, concept or premise that is relevant to and advances VSA Arts' mission to create a society where people with disabilities learn through, participate in, and enjoy the arts. The deadline is February 20, 2009. Visit [www.vsarts.org/callforexhibitions](http://www.vsarts.org/callforexhibitions) for more information.

### **Bethesda Painting Awards**

The Bethesda Painting Awards will award up to \$14,000 to four selected painters. The first place winner will receive \$10,000, second place will be honored with \$2,000, and third place will be awarded \$1,000. A "young" artist whose birth date is after February 20, 1979 may also be awarded \$1,000. The panel of jurors will select up to nine finalists who will be invited to display their work. Artists from MD, DC and VA are eligible. The deadline is February 20, 2009. For more information, visit [www.bethesda.org](http://www.bethesda.org).

Visit our blog regularly for more opportunities: <http://theartleaguegallery.blogspot.com>

## Note to Bin Gallery Members

If you are a Bin Gallery member please remember the following:

1. When you sign in your work for the wall please put your last name on a small sticker on the edge of the frame. This allows us to get the labels up faster and therefore sell work more quickly!
2. When you bring in work for the Bins always put the date on the front label. Don't forget the title and the price. Many of us are getting too lax in putting correct information on our pieces.
3. After you sign in your work in the Bins book please remember to bring your page to the gallery desk so that we can enter your work in the computer. This allows us to keep better records and call you when you have a sale so that you can replace your work immediately.

We no longer write sales in the book for you but will have a record in the computer of any sales you have had. Bin sales and Bin Gallery sales have been strong so please keep up with your work. We send out notes to artists who have work that has been in the bins over six months, so come in right away with new work to replace your outdated work. We are here to help you sell your work and keep the Bin Gallery looking great.

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## January Juror's Dialogue and Award Winners



By Christine Lashley

Juror Cynthia Connolly was looking for an interesting interpretation of light, or lack of light, as she combed through the submissions to the January "Let There be Light" show at The Art League Gallery.

Connolly had three pieces from the very beginning that she continually referenced. She felt that these pieces embodied the meaning of light. Using these artworks as her guide, she revisited them throughout the day to remind her as to what the quality of light meant to her. Visit the "Juror's Dialogue" page of the website to read the full article, or stop in the gallery to pick up a copy.

### Award Winners

**The Ruth Greges Award:** Christine Lashley.

Honorable Mention: Adam Auel, John Baker, Diana Derby, David Diaz, Brent Erickson, Habib Hastaie, David Livingston, Moira McQuillen, Lisa Neher, Leslie Nolan, Edward Reed, Ruth Sievers, Margaret Moody Spindler, Gale Wallar, Meg Walsh, Diane Weiner, Phyllis Whifton.

## 2009 Travel Workshops

### English Villages and Gardens: Painting the British Landscape, The Cotswolds with Peter Ulrich June 14 - 23, 2009, Plein air painting

This is a wonderful opportunity for plein air painting in one of the most intensely scenic areas of England. Located approximately two hours west of London, the Cotswolds encompass ancient villages and towns rich in some of Europe's finest domestic architecture. Situated here are the uniquely beautiful and historically protected thatched cottages of this region. Visits to Bampton, Cloanfield, Woodstock, Burford, Windrush House, and Blenheim Palace, home to the 11th Duke of Marlborough, are on the agenda. \$1,995 per person, double occupancy. Limited single rooms and some larger rooms are available for an additional charge.

### English Villages Information Night with Peter Ulrich Thursday, February 12, 2009

7:00 PM The Art League's Duke Street Annex

Peter will discuss the agenda for this workshop and bring examples of his work. All are invited.

**John Singer Sargent: Through The Eyes Of The Artist  
Boston, Massachusetts with Robert Liberace**

**April 4 - 9, 2009, A museum exploration/sketching workshop**

It was during Robert Liberace's workshop to Venice, Italy earlier this year that the idea for a workshop with a focus on the works of John Singer Sargent was conceived. In the late 1800's, Venice was a popular travel destination for artists, writers, and wealthy arts patrons. It was there that Sargent and Isabella Stewart Gardner, patron of the arts, met and began a lifetime friendship. Later, Mrs. Gardner built her own museum in Boston, inspired by the Palazzo Barbaro in Venice, where she and other artists often stayed. Boston is home to some of the finest examples of John Singer Sargent's extraordinary talent including full portraits, watercolors and wonderful mural cycle projects. The agenda includes visits to the Gardner Museum, (several fine examples of Sargent's full portrait paintings and watercolors from his trips to Venice), the collections of the Museum of Fine Arts and the Boston Public Library (Sargent Hall, his monumental mural cycle).

Join Robert Liberace as you investigate, "through the eyes of the artist," the magnificent work of this master painter.

Workshop price: \$1,595 per person, double occupancy. Single rooms are available for an additional charge.

\*\*Workshop without lodging or buffet breakfast is available for \$995 per person.

**Tiptoe Through the Tulips: Holland in the Spring with Marsha Staiger**

**April 13 - 21, 2009, A museum exploration / mixed media workshop**

Join Marsha Staiger and welcome Spring with tulip time in Holland. Explore the sights and museums of Amsterdam, and interpret with graphite and color. On the agenda are visits to the Van Gogh Museum, the Rijksmuseum, the Stedelijk Museum, Keukenhof Gardens, the windmills, Ann Frank's House, Rembrandt's House, the fishing villages of Volendam and Marken among others. Workshop participants will exhibit their art pieces at the Alexandria Symphony Orchestra's "Passionate Voice" Concert, May 2, 2009. Workshop Price: \$2,385 per person, double occupancy. Single accommodations available for an additional charge (extremely limited).

**Holland Information Night with Marsha Staiger**

**Wednesday, February 4, 2009**

**6:30 PM The Art League's Duke Street Annex**

**(just before Marsha's evening class)**

**Marsha will discuss the agenda for this workshop, including using mixed media. All are invited.**

**Istanbul, Turkey, Ankara and environs including Cappadocia with Gwen Bragg**

**June 4 - 15, 2009, Plein air painting**

Explore Turkey, home of 13 civilizations and three great empires (the Roman, Byzantine and Ottoman). The "cradle of civilizations," boasts a treasure trove of historic art and architecture, as well as decorative arts and traditional handicrafts. Gwen has painted here before and is familiar with all the prime locations, including the Blue Mosque and the Spice Bazaar. Experience the area of Cappadocia, unique in all the world for its geographic volcanic tufa formations referred to as "fairy chimneys." If you travel to Turkey, you must experience this natural wonder! In ancient times, humans hollowed out homes and constructed underground cities (to escape invaders) utilizing these formations. There will be an additional airfare charge (approx. \$200 per person) for a domestic flight within the country to this region, but it is an adventure not to be missed! The itinerary includes five nights in Istanbul, two in Ankara, and three in Cappadocia. \$2,995 Limited single rooms are available at an additional charge.

**Turkey Information Night with Gwen Bragg**

**Friday, February 13, 2009**

**7 PM The Art League's Duke Street Annex**

**Gwen will discuss the agenda for this workshop and bring examples of her work. All are invited.**

For questions or additional information please contact Margaret Cerutti, 703-683-1780 x 13, margaretc@theartleague.org

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## Calendar

### February 2009

February 2/Monday, 6:30 - 8:30 pm: RECEIVING Patrons' Show DONATIONS.  
February 3/Tuesday, 10:00 am - 12:00 noon: RECEIVING Patrons' Show DONATIONS.  
February 9/Monday: Spring registration begins in the school.  
February 15/Sunday, 5:00 pm: Patrons' Show Drawing.  
February 16/Monday, 10:00 am - 12:00 noon & 5:30 - 8:30 pm: RECEIVING for Student/Faculty show in the Gallery.  
February 18/Wednesday: Student/Faculty Show opens.  
February 21/Saturday, 11:00 am - 2:00 pm: Soup Bowl Fundraiser at the Madison Annex.

### March 2009

March 1/Sunday, 2:00 - 4:00 pm: Closing reception for Student/Faculty show. Awards, 3:30 pm.  
March 2/Monday, 10:00 am - 4:00 pm: Come help paint the gallery! Join a great group as we patch and paint the walls of the gallery, restoring it to its original glory. We only do this twice a year so don't miss out! If you sign up to help you can enter your work for the March show when you come in to paint.  
March 2/Monday, 6:30 - 8:30 pm: RECEIVING for "Real/Unreal" and March Bin Gallery.  
March 3/Tuesday, 10:00 am - 12:00 noon: RECEIVING continues.  
March 3/Tuesday, 6:30 - 7:30 pm: Early pick up of unselected works.  
March 4/Thursday: "383: Viewing the Potomac," Daniel Wise's Solo Artist Show of pastel paintings opens.  
March 12/Thursday, 6:30 - 8:00 pm: Opening reception for "Real/Unreal" and "383: Viewing the Potomac." Awards, 7:00 pm.  
March 21/Saturday, 1:00 pm: Talk and pastel demonstration by Daniel Wise.