

February 2010 Workshops

at The Art League School

Low Water Immersion Dyeing for Textiles

Candace Edgerley

Save time! Save water! Save dye! Learn this fast and colorful way to dye cotton, silk and rayon for quilting, rag weaving, rug hooking or create cloth as a basis for other surface techniques like stamping or painting. Unlike immersion dyeing, where the cloth is dyed one color, LWI yields cloth with multiple colors and subtle underlying patterns. The technique can also be used on yarns. All materials are included.

\$85 February 5, 2010 (Friday) 10:00am–3:00pm

Introduction to Kiln-formed Glass

Judith Conway Kevin O'Toole

Students explore the possibilities of kiln-formed glass as they learn the basics of glass cutting, firing schedules, glass compatibility, and annealing. Participants experiment with design possibilities using a wide variety of frit, stringers, confetti, and iridized glass to create a set of "Time & Temperature" tiles, a fused and slumped bowl, and several other projects. Both the technical and artistic sides of the medium of fused glass are shown. A \$100 materials fee is payable to the instructor. This workshop is held off-site at the instructor's studio in Maryland.

\$195 February 6 & 7, 2010 (Sat–Sun) 10:00am–4:00pm

Dyeing: Natural Color Kitchen

Sylvia DeMar

Students join the instructor in the dye kitchen with the focus on one natural dye per session: onion skins, cochineal, and madder. This hands-on class covers preparing fibers for dyeing, mordanting, extracting dye from raw material and safety precautions. Participants will take home samples dyed in class.

\$65 Feb 16, Mar 9 & Apr 6, 2010 (Tuesday) 7:00pm–9:30pm

Inkle Weaving

Linda Hurt

This course is designed for those curious about weaving. Inkle looms allow students to try it on a small scale, at a small cost, and with a small time commitment. Participants learn to read inkle weaving patterns, and warp a loom with their choice of colors. Projects may be taken home between sessions to practice weaving. Tuition includes loom rental and materials.

\$60 February 20 & 27, 2010 (Saturday) 1:00pm–3:30pm

Metal Clay and Enameling

Paula Coupe and Abby Schindler Goldblatt

This workshop introduces the expanded possibilities of metal clay when paired with enameling. The first day, students create jewelry pieces from metal clay. Basic techniques for working with the clay are covered along with design considerations for future enameling. On day two, basic procedures are demonstrated and students enamel their own work. A \$15 clay tool kit and clay are available for purchase. A \$20 materials fee paid to the enameling instructor will cover all other supplies.

\$185 February 20 & 21, 2010 (Sat–Sun) 10:00am–4:00pm



Marilyn Harrington

Silk Painting & Surface Design Techniques

Denise Vauthier

Students spend a weekend with silks—dyeing, manipulating, and preparing pieces for further embellishment. Surface design techniques such as watercolor, resists, and immersion dyeing are used. Non-toxic dyes are used, fixing methods are taught, and a general discussion of textile dyes and color theory is presented. Participants make samples and have scarves to take home. A \$45 materials fee is payable on the first day.

\$170 February 20 & 21, 2010 (Sat–Sun) 10:00am–4:00pm

Continuing Triaxial Weaving

Marilyn Harrington

Now that you've mastered the basics of triaxial weaving, learn how to manipulate color combinations in this advanced course. Create stars, boxes, pinwheels, color blocks, and more.

\$75 February 21, 2010 (Sunday) 12:00pm–6:00pm

Dyeing: Weft Ikat

Sue Helmkin

For those who love the look of woven ikat cloth, but don't want to tamper with an entire warp, weft ikat is a great option. This technique introduces the whole resist dye process and is suitable for all loom types. The class covers weft preparation, dyeing, and weaving techniques. Rent our loom or bring your own.

\$170 February 27 & 28, 2010 (Sat–Sun) 10:00am–4:00pm

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105 North Union Street Alexandria, VA 22314
www.theartleague.org 703.683.2323