

tidings

january 2008

1954-2007



The Biennial Ikebana Show

The Art League is pleased to welcome back the Washington, DC branch of The Sogetsu School for our biennial *Ikebana Show*, January 31-February 4, 2008 in The Art League Gallery.

Ikebana is the art of Japanese flower arranging. Sogetsu is one of the many schools of Ikebana; they practice Ikebana for contemporary times. Sogetsu does not emulate nature; they encourage students to use lines, hues, and masses provided by nature to create their own interpretation.

For our Ikebana Show, Sogetsu artists select their choice of works from The Art League and Torpedo Factory to create ingenious, harmonious installations. The carefully crafted compositions of art and nature create a peaceful and reflective environment in the gallery. A Sogetsu member is on hand in the gallery at all times, watering the arrangements as needed and answering questions about their art form. This dynamic, interactive collaboration brings fresh energy to The Art League Gallery.

The exhibit will also encompass several special events, *see page 5 for details.* ■

The 41st Annual Patrons' Show Fundraiser

One of the most anticipated events of the year for The Art League, its devoted patrons, gallery visitors, and artists is the annual Patrons' Show, and it's once again upon us!

To make this important fundraising event successful, we need donations of quality artwork from our members, and enthusiastic volunteers. Each donation of artwork valued at \$175 or more enables us to sell another Patrons' Show ticket. We usually sell between 500-600 tickets, with all proceeds benefiting The Art League. The juror, who will review the show on February 8, selects four pieces to receive the Marian Van Landingham Awards, rewarding each selected artist with \$100. Artists who donate two or more framed pieces may donate additional unframed pieces that we will frame. To show our appreciation, each artist who donates two or more pieces will receive a 10%-off certificate towards a purchase in the gallery. Volunteers are needed to pull off every aspect of this event—from hanging to helping answer questions about art and The Art League during viewing hours. We hope that you will take part in this annual Art League event! Fill out the volunteer form on page 7, and contact the gallery for more information. ■



Jill Banks' Solo Artist Show, "Place Settings"

Painter Jill Banks grew up enjoying trips into the city, first in Chicago and then New York City, walking among sidewalk cafes, observing the moods, emotions, and atmospheres of people living out the various moments and stages of life. Her interest in people, relationships, and exploring those captured moments is the subject of her solo artist exhibit at The Art League Gallery, "*Place Settings*."

Banks' oil paintings incorporate elements of landscape, interior, still life, and portrait painting and drawing. She creates an intriguing conversation between the viewer and her pieces through her use of color, light, atmosphere, mood, and composition. "We're only getting a glimpse of one part of these

continues on page 5

2008 Gallery Calendar— *Please see page 3-4 for the complete 2008 gallery show schedule.*

BOARD OF DIRECTORS
July 2007-June 2008

PRESIDENT
Michelle Guilmain

FIRST VICE PRESIDENT
Elly Brtva

SECOND VICE PRESIDENT
Peter Ulrich

RECORDING SECRETARY
Kathleen Bishop

TREASURER
Anne Bradshaw

MEMBERS-AT-LARGE
Gwendolyn C. Bragg
Betsy LeBleu Curry
Rosemary Furfaro
Linda Kirvan
Linda Maldonado
Jane McElvany Coonce
Jane Louise McGavin
Marilyn Milici
Sy Wengrovitz

**December Awards
December All-Media Membership
Show
December 5, 2007-January 7, 2008
Juried by James Hilleary**

The Marker Award, Best in Show
Art Downey

The John Prignano Memorial Award
Eva Jacob

Honorable Mention

Sandy Lebrun Evans
Bonita Glaser
Emery Lewis
Jane McElvany Coonce
Nancy McIntyre
Michele Montalbano
Mary Morrison
Kathleen O'Day
Drew Parris
Diane Weiner
Lee Gerry Wertheimer

Entered 623, Accepted 136

from the president

I am happy to report that an annual independent audit has been successfully conducted on our financial statements. Our accounting practices are sound with no significant issues reported.

The *Patrons' Show* is rapidly approaching and I hope that all of you are planning to donate quality art work for this important fundraising event. Your work will be on view for two weeks in the gallery and lots and lots of people will see the show. We also need as many volunteers as possible. Call the gallery at 703-683-1780 for more information or to volunteer your services.

Please save the gallery planning calendar in this issue. It's an exciting schedule which contains enough variety to spark your creativity and to capture the interest of the public. Also be on the lookout for lectures and special programs that are being planned for your benefit.

As part of your New Year's resolution, why not pledge to help The Art League make 2008 a banner year? You can volunteer your time, encourage corporate sponsorship, include the Art League in your will, and of course make a direct gift to honor that "special someone." For more information, please send me an email at boardofdirectors@theartleague.org or call Alice Merrill at 703-519-1741.

I hope to see many of you at the *Patrons' Show*—it's going to be lots of fun!

Miki Guilmain, President
The Art League Board of Directors

2008 Art League Calendars



2008 Art League desktop calendars are available to order on the League's website! Our beautiful and convenient jewel-case calendars are also on sale in the gallery, school, and store. Featured artwork is by our spectacular instructors. Make sure to pick up a copy the next time you're at The Art League.

Pricing:
\$16 - for one
\$24 - for two
\$30 - for three
\$36 - for four

2008 Tidings Online

The January *Tidings* is available in the gallery or online at:

www.theartleague.org

*(on the Home page,
under Participate/Home, click Membership)*

*If you would like to contribute to
The Art League through the United Way or
Combined Federal Campaign,
our designation numbers
are UW #8069 and CFC #56520.*

[Please Note: we have been assigned
a new # for the
Combined Federal Campaign (CFC).]

THE ART LEAGUE GALLERY PLANNING CALENDAR 2008

January

- Jan. 1 The Art League and Torpedo Factory
CLOSED for New Year's Day
- Jan. 7, 8 Receiving: **≥ 100 Artists** (All-Media
Membership Show) Juror, Jerry Coulter,
and Bin Gallery
- Jan. 9-Jan 30 All-Media Membership Show:
≥ 100 Artists; Solo Artist Show:
Place Settings by Jill Banks
- Jan. 10 Second Thursday Art Night, 6:00-9:00 pm
- Jan. 12 Tickets go on sale—**Patrons' Show**,
10:00 am
- Jan. 13 Opening Reception 2:00-4:00 pm.
Awards 2:30 pm.
- Jan. 30 Early Pick-up of work from January Show
- Jan. 31-Feb. 4 **Ikebana Show**

February

- Feb. 4, 5 Receiving for **Patrons' Show**
- Feb. 6-17 **Patrons' Show**
- Feb. 8 Jurying for **Patrons' Show**,
Van Landingham Awards selected
- Feb. 14 Second Thursday Art Night, 6:00-9:00 pm
- Feb. 14, 15 Evening hours for Patrons' viewing
- Feb. 17 **Patrons' Show** Drawing, 5:00 pm
- Feb. 18, 19 Receiving for **Student/Faculty Show**
- Feb. 20-Mar. 2 **Student/ Faculty Show** Opens

March

- Mar. 2 Closing Reception and Awards for
Student/Faculty Show (Pick-up of Art)
- Mar. 3, 4 Receiving for **La Femme: Celebration of
an Icon**—*the human struggle to understand
the resistance, oppression, allure, and fas-
cination of the female being.* In conjunction
with an **All-Media Membership Show**.
(**No Bin Gallery**).
- Mar. 5-Apr. 7 **La Femme: Celebration of an Icon**
(Juror, Sarah Tanguy), and All-Media
Membership Show (Juror —TBA)
- Mar. 6-Apr. 7 Solo Artist Show: **Reality Remixed** by
Darren Smith
- Mar. 9 Opening Reception 2:00-4:00 pm.
Awards 2:30 pm.
- Mar. 13 Second Thursday Art Night, 6:00-9:00 pm
- Mar. 15 Art in City Hall pick-up, 10:00 am-2:00 pm
at Alexandria City Hall
- Mar. 23 The Art League and Torpedo Factory
CLOSED for Easter

April

- April 7, 8 Receiving for **Interplay: Humanity and
Nature**—*exploring the delicate relationship
and interplay between human kind and the
natural environment.* Receiving for Bin
Gallery.
- Apr. 10 -May 5 Solo Artist Show: **Interaction** by Amy Lin
- Apr. 9-May 5 **Interplay: Humanity and Nature**
(Juror, TBA)
- April 10 Second Thursday Art Night, 6:00- 9:00 pm
- April 10 Opening Reception, 6:30-8:00 pm.
Awards 7:00 pm, (Carol Bruce Pastel Award)
- April 22 Earth Day and Annual Volunteer Ice Cream
Social

May

- May 5, 6 Receiving: **All-Media Membership Show**
and Bin Gallery.
- May 7-June 2 **All-Media Membership Show** (Juror, TBA)
- May 8-June 2 Solo Artist: Phoebe Petersen
- May 8 Second Thursday Art Night, 6:00-9:00 pm
- May 8 Opening Reception, 6:30-8:00 pm.
Awards 7:00 pm.
- May 17-18 "Paint" Alexandria Plein-Air Festival

June

- June 2, 3 Receiving for **All-Media Membership
Show** and **Art League Sculptors Show**.
Receiving for Bin Gallery.
- June 4-July 7 **All-Media Membership Show**
(Juror, TBA), **Art League Sculptors Show**
(Juror, TBA)
- June 4-July 7 Solo Artist: Deborah Coburn
- June 12 Opening Reception 6:30-8:00 pm.
Awards 7:00 pm.
- June 12 Second Thursday Art Night, 6:00-9:00 pm
- June 20 Art Talk, Ken Matsuzaki Ceramic Artist,
7:00 pm, Torpedo Factory Main Hall,
Reception in Art League Gallery
- June TBA Annual Membership Meeting.

Continued on page 4

THE ART LEAGUE GALLERY PLANNING CALENDAR 2008, Continued

July		November	
July 4	The Art League and Torpedo Factory Closed	Nov. 3, 4	Receiving for Small Works Show and Large Works Show . Children's Hour in the Bin Gallery. No Solo Artist Show.
July 7, 8	Receiving for All-Media Membership Show and Bin Gallery.	Nov. 5-Dec. 8	Small Works Show and Large Works Show (Jurors, TBA)
July 9-Aug. 4	All-Media Membership Show (Juror, TBA)	Nov. 9	Opening Reception 2:00-4:00 pm. Awards 2:30 pm
July 10-Aug. 4	Solo Artist: Eva Jacob	Nov. 13	Second Thursday Art Night, 6:00-9:00 pm
July 10	Opening Reception 6:30-8:00 pm. Awards 7:00 pm	Nov. 24	Receiving for 2008 Holiday Ornament Show
July 10	Second Thursday Art Night, 6:00-9:00 pm	Nov. 24-Jan 2.	2008 Holiday Ornament Show
August		Nov. 27	The Art League and Torpedo Factory CLOSED for Thanksgiving Day
Aug. 4, 5	Receiving for Scapes — <i>Creative renderings of our diverse, and ever-changing, surroundings.</i> No Bin Gallery, No Solo Artist Show	December	
Aug. 6-Sept. 2	Scapes (Juror, TBA)	Dec. 1,2	Receiving for All-Media Membership Show and Bin Gallery
Aug. 14	Second Thursday Art Night, 6:00-9:00 pm	Dec. 3-Jan. 5	All-Media Membership Show (Juror, TBA)
Aug. 14	Opening Reception 6:30-8:00 pm. Awards 7:00 pm	Dec. 4-Jan. 5	Solo Artist: Carlos Beltran Baldiviezo
September		Dec. 4	Annual Torpedo Factory Open House
Sept. 2, 3	Receiving for All-Media Membership Show and Bin Gallery.	Dec. 7	Opening Reception 2:00-4:00 pm. Awards 2:30 pm
Sept. 4-Oct. 5	All-Media Membership Show (Juror —TBA)	Dec. 11	Second Thursday Art Night, 6:00-9:00 pm
Sept. 5-Oct. 5	Solo Artist: Ted Reed	Dec. 25	The Art League and Torpedo Factory CLOSED for Christmas
Sept. 7	Opening Reception 2:00-4:00 pm. Awards 2:30 pm		
Sept. 11	Second Thursday Art Night, 6:00-9:00 pm		
October			
Oct. 5	Early pick-up of works, 12:00 noon-4:00 pm		
Oct. 6	Gallery CLOSED for repair and painting, 10:00 am-4:00 pm		
Oct. 6, 7	Receiving for Revealed Histories — <i>discovering, examining and meditating on the lives of our predecessors.</i> Receiving for Bin Gallery.		
Oct. 8-Nov. 3	Revealed Histories (Juror, TBA)		
Oct. 9-Nov. 3	Solo Artist: Michelle Hoben		
Oct. 9	Second Thursday Art Night, 6:00-9:00 pm		
Oct. 12	Opening Reception 2:00-4:00 pm. Awards 2:30 pm		

December Juror's Dialogue
December 2007 All-Media Membership Show
James Hilleary with Erica Fortwengler

For **James Hilleary**, a successful work of art is a piece with a strong quality of light. The works selected for this month's All-Media Membership Show exhibit this particular sensitivity and, for Hilleary, an awareness in the overall handling of the medium, mood, color, expression, and technique.

"When jurying a show, you try and clear your mind of your own concepts and preferences, and look at each piece within its own context. I have always been attracted to the implied and not necessarily the real. And I do have an affinity for the precision of architecture. But as a juror, you have to look at each piece in terms of the medium, technique, composition, expression, light, etc. Subject matter is not important to me. Quality of light is what's most important in creating a successful work," stated Hilleary.

Hilleary remarked that many pieces were rejected because of poor framing. "Framing choices can severely help or hurt a work of art. Artists need to be sensitive to this fact."

The award winners best exemplify the elements Hilleary was looking for throughout the jurying process—sensitivity and strong quality of light, a strong understanding and handling of the medium, and success in portraying the intended mood. "This piece (Best in Show, recipient of The Marker

Award, "Jan's Girl" by sculptor Art Downey) is beautifully handled, the artist demonstrates such sensitivity in the colors selected, the expression on her face, the tilt of the head, and the look in her eyes. I was just drawn to this piece," stated Hilleary. Eva Jacob's "Light Snow Falling" received The John Prignano Memorial Award. "This artist successfully captured the mood, atmosphere, and light of that winter day beautifully," remarked Hilleary. Lee Gerry Wertheimer's piece, "My Past Life" and Drew Parris' "E." received Honorable Mentions for their great technical skill. Diane Weiner's "Sunflowers" was a favorite of Hilleary's. "If someone can find a fresh way to paint sunflowers after Van Gogh, they deserve an award."

Hilleary is most well known as a member of the renowned Washington Color School movement. An architect by training, he started painting to emulate the artists he admired. An abstractionist, his independent development paralleled the direction of the Washington Color School, a group that was beginning to dominate the local scene and gain national recognition. The Henri Gallery in Alexandria, VA represented many of the Washington Color School artists. Hilleary was hired as architect when the owner of Henri decided to relocate her gallery in Washington near The Phillips Collection. His first solo show was at the Phillips, thus beginning an unplanned and unexpected second career. ■

from the gallery

Ikebana Events, *continued from page 1*

Our Biennial Ikebana Show will encompass several special events:

Ikebana Flower Arranging Demonstration:

Saturday, February 2, 1:30 pm

Japanese Tea Ceremony and discussion of the work of Chado, the Japanese way of tea, with Stephen di Girolamo of the National Portrait Gallery, Smithsonian Institution:

Sunday, February 3, 1:00 pm

Musical Performance by the Washington Toho Koto Society, performed by Mrs. Kyoko Okamoto:

Sunday, February 3, 3:00 pm

"Place Settings," *continued from page 1*

people's lives—who are they? Where have they been? What are they thinking and saying? I feel that I have a story—their story—to convey," remarked Banks.

Creating these portraits and bringing these personalities to life is an intensely personal experience for Banks. The pieces in this series are about the experiences she has treasured, shown from her viewpoint through paint. She hopes that viewers come away from her paintings looking at life in a new way. "I want people to appreciate life at a slower pace – to savor the here and now. Family, friends, and relationships are what matter. My paintings celebrate really living life."

january 2008

January Juror, ≥ 100 Artists **(All-Media Membership Show)**

Jerry Coulter studied at Furman University and received his MFA from Ohio University in 1962. He also taught at Columbia College in South Carolina and at James Madison University, where he became a full Professor in 1976. Coulter has exhibited in over 100 exhibitions at various museums and galleries in the country, from which he has received 26 art awards. His works feature the human figure painted in contemporary realistic settings. He has exhibited extensively throughout the Washington area.

March Juror, La Femme: **Celebration of an Icon**

Sarah Tanguy is a curator in the ART in Embassies Program, as well as an independent curator and critic based in Washington, DC. Her current projects include "Vanishing Boundaries," a joint US/Lithuania photography exhibition, "Taken for Looks," an all-photography, food-inspired exhibition, "Breaking Bread," a Cuba/Russia/US exhibition, and an ongoing exhibition series for the American Center for Physics. Since 1983, Tanguy has developed over a hundred exhibitions. She holds an MA in Art History from the University of North Carolina, Chapel Hill and a BA in Fine Arts from Georgetown University. Tanguy will jury our March show, *La Femme: Celebration of an Icon*—the human struggle to understand the resistance, oppression, allure, and fascination of the female being.

For further information, please call the gallery at 703-683-1780. ■

tidings, page 5

in the school

Brighten up the winter season with an art class! It's not too late to register for the winter session. The school has a variety of interesting classes this winter term, including: **Copper Sculpture** with Michael Brehl, **Post Modern Exploration** with Carol Dupre, **Toy Camera: Plastic Fantastic** with Andrew Phillips, **Portrait Drawing** with Hun Chung, and **Ceramics** with Damian Yanessa on Friday nights. Classes start the week of January 7, so register soon!

The School is also offering a variety of workshops before classes begin:

Weekend of January 5 and 6:

Let's Get Bold with Watercolor, with Peter Ulrich

Linear Perspective, with Patrick Kirwin

The Essentials of Light and Dark, with David Carter

Anatomy of the Head, with Malone Samuels

Painting in Gouache and Mixed Drawing Media, with Priscilla Treacy

Please call the school office at 703-683-2323 for more information. ■

travel workshops

Elbow Cay, Bahamas, Plein Air Painting: "In the Steps of Winslow Homer" with Ross Merrill January 31-February 5, 2008

Elbow Cay, a tiny gem amongst the islands of the Bahamas, is known for its spectacular white-sand beaches and aquamarine waters. Pastel saltbox cottages are linked with white picket fences overflowing with tropical foliage and bougainvillea. Open to painters of all media, particular attention will be paid to achieving dramatic early morning and late evening lighting, reflections in water, and painting skies. A special pre-departure lecture on Winslow Homer's work in this locale is also included. \$1,385 per person, double occupancy. Limited singles available for an additional charge.

The Venetian Experience— Through the Eyes of the Artist Venice, Italy with Robert Liberace March 16-24, 2008

Join Robert Liberace for a very special museum exploration/sketching workshop in one of the most captivatingly romantic cities in the world, Venice, Italy. From the Grand Canal to the glass furnaces of Murano, Venice, "the floating city" offers a unique experience. Home of Titian, Tintoretto, and Tiepolo, Venice created the painterly tradition of rich and sensuous color. Built on a lagoon, its unusual combination of light and water create a special magic, which has lured artists for centuries. \$2,350 per person, double occupancy. Limited singles available at an additional charge.

Plein Air Painting on the Adriatic Sea Coast: Croatia—Dubrovnik and More with Gwen Bragg May 29-June 10, 2008

Located on the Adriatic Sea (across from the Italian peninsula), Croatia boasts pristine white beaches, and a balmy Mediterranean climate. Old walled cities welcome you to an enchanting labyrinth of medieval streets and whitewashed buildings with red tiled roofs. Explore and paint in Dubrovnik "Pearl of the Adriatic," Split and Trogir, a UNESCO World Heritage Site, among other locations. \$2,995 per person, double occupancy. Limited singles available at an additional charge of \$505.

Provence, France, Plein Air Painting with Susan Abbott June 27-July 12, 2008

Join popular instructor Susan Abbott for two weeks of painting in the heart of beautiful southern France. The countryside's fabled fields of lavender and sunflowers, beautiful orchards and vineyards, dramatic hill towns, and magical light captivated Cezanne, Van Gogh, and generations of artists and writers. Artists stay in a 13th century rural townhouse nestled in a valley in the Luberon Mountains. Includes accommodations for 14 nights and three gourmet meals each day. \$2,940 per person, double occupancy. Limited singles available for an additional charge.

For additional information or questions about any trips, please call Margaret Cerutti at 703-683-1780 x 13 or by email, margaretc@theartleague.org ■

January Gallery Aides

Tues.-Thurs., 11:00 am-2:00 pm
Sat., 11:00 am-4:00 pm/Sun., 1:00-4:00 pm
No Gallery Aides on Monday or Friday

Wednesday 2	Paula Lantz
Thursday 3	Betsy Anderson
Saturday 5	Maha Alkahteb
Sunday 6	Ann Cardoni
Tuesday 8	Linda Lawler
Wednesday 9	Mike Carter
Thursday 10	Mary Eggers
Saturday 12	Dan Huddleston
Sunday 13	Leigh Fulton
Tuesday 15	Brenda Barthell
Wednesday 16	Nancy Izant
Thursday 17	Marcia Bowen
Saturday 19	Lynn Dutton
Sunday 20	Elizabeth Marshall
Tuesday 22	Katherine Sullivan
Wednesday 23	Debbie Wurzel
Thursday 24	Sue Helmken
Saturday 26	Anne Heising
Sunday 27	Anne Madden
Tuesday 29	Drew Parris
Wednesday 30	Torrey Watson
Thursday 31	Marilyn Milici

The 2008 Patrons' Show Fundraiser Volunteer Form

Your help is needed! Please fill out this form and return it to the gallery or call 703-683-1780.

Name _____

Phone _____

Email _____

Previous Patrons' Show experience: _____

Jobs prior to Patrons' Show Day: _____

Framing

(Volunteers needed in January & February)

Installation/Show Crew February 5-10, 2008

Tuesday, February 5

12 noon-4:30 pm

Wednesday, February 6

11:00am-1:30 pm

1:30-4:00 pm

Thursday, February 7

11:00 am-1:30 pm

1:30-4:00 pm

Friday, February 8

11:00am-1:30 pm

1:30-4:00 pm

Saturday, February 9

12:00 noon-3:00 pm

Sunday, February 10

12:00 noon-3:00 pm

Raffle Ticket Sales

February 9 & 10, 2007

Saturday, February 9

10:00 am-2:00 pm

1:30-5:00 pm

Sunday, February 10

12:00 noon-2:00 pm

2:00-5:00 pm

Patrons' Show Eve

Saturday, February 16, 2008

Raffle Sales, 10:00 am-2:00 pm

Raffle Sales, 1:30-5:00 pm

Gallery Aide, 10:00 am-2:00 pm

Gallery Aide, 1:30-5:00 pm

Jobs on Patrons' Show Day:

Sunday, February 17, 2008

Floor Taping, 9:00-10:00 am

Raffle Ticket Sales, 12:00 noon-3:00 pm

Raffle Ticket Sales, 2:30-5:00 pm

Chair set-up, 2:30-3:30 pm

Hospitality Shift Coordinator, 12:00 noon-4:30 pm

Hospitality/Food Preparation, 1:00-4:30 pm

Hospitality Shift Coordinator, 4:00-9:30 pm

Hospitality/Clean Up, 4:30-9:30 pm

Art Status Boards, 4:30-9:30 pm

Microphone Relay, 4:30-9:30 pm

Retrieval, 4:30-10:00 pm

Check Out, 4:30-10:00 pm

Door Monitor, 4:30-10:00 pm

Champagne Clean Up, 9:30-11:00 pm

Available on short notice?

Day

Evening

Weekend

Weekday

Thank You!

Development Department Position Available

The Art League needs a three-day, part-time Development Campaigns Manager. Successful candidates will have strong interpersonal skills, and be friendly self-starters who enjoy working with the public in an artistic environment. Must be attentive to detail with strong communication skills and excellent writing/editing skills. Basic computer skills a must, database and spreadsheet experience very helpful. Fundraising experience with multi-tasking ability and general flexibility would complete the ideal candidate. If you are interested, please send your resume to Liz Aukamp at elizabetha@theartleague.org or by fax 703-683-0167.

Winter Weather

In case of inclement weather, a scrolling emergency message will appear on the top of our Home page at **www.theartleague.org** or call The Art League at 703-683-2323 and listen to the recorded message.

january 2008

"By nurturing the artist, we enrich the community."

Gallery 703-683-1780
School 703-683-2323
School Fax 703-683-0167
Store 703-548-8127
Fax 703-683-5786
Website www.theartleague.org

EXECUTIVE DIRECTOR
Linda Brinker Hafer

DEPUTY
DIRECTOR/OPERATIONS
Suzanne Bethel

DIRECTOR OF FINANCE
Dee Cuadros

FINANCIAL ASSISTANT
Deanna Boling

TRAVEL WORKSHOPS
Margaret Cerutti

GALLERY DIRECTOR
Rose O'Donnell

ASSOCIATE GALLERY
DIRECTORS
Candace Clifford
Stephen Procopio
Virginia Vis

DIRECTOR OF
DEVELOPMENT
Alice Merrill

COMMUNICATIONS
DIRECTOR
Erica Fortwengler

SCHOOL DIRECTOR
Kathi Cohen

REGISTRAR
Elizabeth Frownfelter

SCHOOL STAFF
Kendra Kountz
Tiffany Scott

HUMAN RESOURCES
Liz Aukamp

FACILITIES MANAGER
Doug Wagoner

STORE MANAGER
David Steward

STORE STAFF
Peg Bruhn
Chris Cardellino
Jenny Davis
Joan Holoviak
Sheep Jones
Maxine Mickens
Cindy Richmond
Diane van Yuga
Zoma Wallace

calendar

january 2008

1/Tues.
7/Mon. 6:30-8:30 pm

8/Tues. 10:00 am-12:00 noon
8/Tues. 6:30-7:30 pm

9/Wed.
10/Thurs. 6:00-9:00 pm
12/Sat. 10:00 am
13/Sun. 2:00-4:00 pm

30/Wed.
31/Thurs.

Gallery Closed for New Year's Day
Receiving: ≥ 100 Artists (All-Media Membership Show) and Bin Gallery
Receiving continues
Early pick-up of unselected works
Place Settings by Jill Banks opens in the solo artist gallery
Gallery open for Second Thursday Art Night
Patrons' Show Tickets go on sale in the Gallery
Opening Reception: ≥ 100 Artists and *Place Settings*. Awards presented at 2:30 pm.
Early pick-up of works in all January shows
Ikebana Show opens

february 2008

4/Mon.
4/Mon. 6:30-8:30 pm
5/Tues. 10:00 am-12:00 noon
6/Wed.
14/Thurs. 5:30-9:00 pm

15/Fri. 5:30-8:30 pm
17/Sun. 5:00 pm
18/Mon.

Ikebana Show closes
Receiving donations of artwork for *Patrons' Show*
Receiving continues
Patrons' Show opens
Gallery open for Second Thursday Art Night and **Patrons' Show** Viewing
Gallery open for Patrons' Show Viewing
Patrons' Show Drawing begins
Receiving for Student/Faculty Show



The Art League appreciates the support of the Alexandria Commission for the Arts, the Virginia Commission for the Arts, the National Endowment for the Arts, and the United Way.