

theartleague

All-Media Membership Exhibit
Juried by Howard Paine
July 7 – August 2, 2010

Larry Kirstein Award

Powhatan Clay Manufacturing Company

Betsy M. Kellum

Honorable Mention

<i>Coffee Break</i>	<i>Connie Boland</i>
<i>A Wise Woman</i>	<i>J. Collin Keys</i>
<i>Family Tree</i>	<i>Danny Conant</i>
<i>George</i>	<i>Lesa Cook</i>
<i>Woman in Red</i>	<i>William Cook</i>
<i>Witness No. 2</i>	<i>Diana Derby</i>
<i>Sunrise – Galesville</i>	<i>David Diaz</i>
<i>Deja Vu</i>	<i>Dolores Gomez – Bustillo</i>
<i>Eyes That Melt the Heart</i>	<i>Julie Hart</i>
<i>Dark City: Figures on the Escalator</i>	<i>Juan Hernandez</i>
<i>Garden</i>	<i>Arnold Hurley</i>
<i>Orkney Springs</i>	<i>Jane Jordan</i>
<i>Bagged</i>	<i>Alice Kale</i>
<i>Rehoboth Beach House</i>	<i>Nancy McIntyre</i>
<i>Dust Motes & Cobwebs</i>	<i>Marilyn Milici</i>
<i>Summer Morning</i>	<i>Jan Moffatt</i>
<i>Moon Over Argiano</i>	<i>Julian Parker-Burns</i>
<i>Beadwork</i>	<i>Tom Roberts</i>
<i>Winter Sky Currituck Sound</i>	<i>Jean Schwartz</i>
<i>Sunday Afternoon</i>	<i>Ruth Sievers</i>
<i>Afghanistan Portrait #3 Cement Factory</i>	<i>Philip Slattery</i>
<i>Hidden Blue</i>	<i>Marsha Staiger</i>
<i>Bunches</i>	<i>Dana Thompson</i>
<i>Nude Study</i>	<i>C. Charles Wang</i>
<i>The Marine</i>	<i>Peggy Weed</i>
<i>Break for a Fire Drill</i>	<i>Harriet Westfall</i>

Entered: 589. Accepted: 149.

*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.