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| 210 | ALFUTH, D. | SOMETIMES IT TAKES LOOKING AT A PROBLEM FROM MANY ANGLES BEFORE YOU | COLLAGE | 300 |
| 525 | ANDERSON, B. | CAVE PAINTINGS | ACRYLIC | 450 |
| 502 | ANTICO, J. | MARSHLAND | ACRYLIC | 350 |
| 473 | AUEL, A. | ASSATEAGUE DUNE | PHOTOGRAPH | 330 |
| 431 | BAKER, C. | FURLING SAILS | LUCITE | 1800 |
| 409 | BAKER, G. | PIG HEAVEN | OIL | 600 |
| 223 | BAKER, J. | STRUCTURE | OIL | 700 |
| 142 | BEACH, K. | RILEY AND HELEN IN THE GARDEN | WATERCOLOR | 450 |
| 507 | BEHRENS, E. | STUDY IN BLACK & WHITE | DIGITAL PHOTOGRAPH | 195 |
| 540 | BELTRAN BALDIVIEZO, C. | AURELIO | CERAMIC STONEWARE | 1500 |
| 211 | BERNSTEIN, C. | HIGH AND DRY | GEL TRANSFER PRINT | 295 |
| 124 | BLACKIE, J. | ANGELA | PHOTOGRAPH | 165 |
| 456 | BLEIER, S. | BROOKLYN BRIDGE | ACRYLIC | 750 |
| * | 391 BOLAND, C. | COFFEE BREAK | WATERCOLOR | 400 |
| 235 | BOLING, D. | AMIGOS | PASTEL | 900 |
| 15 | BORCHARDT, F. | ALASKA AERIAL | PHOTOGRAPHY | 250 |
| 249 | BROWNE, S. | COPPER DESERT SWIRL | STONEWARE | 165 |
| 536 | BU, R. | SUNSHINE ON THE CANAL | OIL | 1800 |
| 240 | BUCHAL, A. | 12 ROSES | ACRYLIC | 600 |
| 401 | BUSH, K | "WHAT", "I SAID I THINK I'M AN EGG?" | CERAMICS | 200 |
| 182 | CANTRELL, C. | 41253 | MONOTYPE COLLAGE | 250 |
| 198 | CLINARD, R. | BLUE STILL LIFE | ACRYLIC COLLAGE | 800 |
| * | 107 COLLIN KEYS, J. | A WISE WOMAN | OIL | 2000 |
| 69 | COLVARD, R. | ODE TO JOY | PAPER LITHOGRAPH | 300 |
| * | 321 CONANT, D. | FAMILY TREE | COLLAGE | 400 |
| * | 46 COOK, L. | GEORGE | OIL | 1200 |
| * | 399 COOK, W. | WOMAN IN RED | OIL | 600 |
| 465 | CORCORAN, C. | A PERFECT DAY | OIL | 675 |
| 9 | CRAYON, D. | SWIMMERS | OIL ON PANEL | 250 |
| 407 | CREO, F. | LOW TIDE III | WATERCOLOR | 700 |
| 113 | CRUM, C. | ORANGE FLOWER | PHOTOGRAPHY | 300 |
| 491 | CUENCA, M. | YOU COMPLETE ME | OIL ON SCULPTED METAL | 2600 |

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| 602 | DAILY, J. | GHOSTS IN CHARLESTON | PHOTOGRAPH | 175 | |
| 227 | DAVIS, N. | CLOTHES RACK ATTACK | OIL | 800 | |
| 496 | DEHEJIA, U. | HERMIT'S REST | ACRYLIC/COLLAGE | 175 | |
| 83 | DELANEY, E. | OCEAN BLUE | ACRYLIC | 680 | |
| 333 | DELEYIANNIS, M. | EMMA | OIL ON LINEN | 700 | |
| * | 241 | DERBY, D. | WITNESS NO. 2 | OIL AND OILSTICK | 2300 |
| 497 | DI LORENZO, F. | RICK, THE ACTOR | TERRA COTTA | 600 | |
| * | 66 | DIAZ, D. | SUNRISE - GALESVILLE | OIL | 900 |
| 144 | DIFRANCESCO, T. | SAVANNAH | LEAD CRYSTAL | 895 | |
| 45 | DINORA, J. | DOGWOOD TEA | WATERCOLOR | 1500 | |
| 256 | EGBERT, K. | ALL MAPPED OUT | OIL | 850 | |
| 361 | EGGERS, M. | STRONG AND GENTLE | WATERCOLOR | 325 | |
| 156 | EMBER, S. | DOMPLATZ | COLOR PHOTOGRAPH | 400 | |
| 106 | ENGLAND, C. | OLD TOWN'S BOAT DOCK AT ROBERDEAU CITY PARK | ACRYLIC | 225 | |
| 118 | ERICKSON, B. | LIGHT THROUGH WATER | OIL | 700 | |
| 39 | FAIRBROTHER, K. | THOUGHTS OF JAPAN | CLAY | 175 | |
| 381 | FALLER, D. | CROSSED TREES | PHOTOGRAPH | 235 | |
| 95 | FARMER, C. | FLOTSAM I | PHOTOGRAPH | 125 | |
| 90 | FELKER, T. | DANCER FIXING HER HAIR | CLAY | 1800 | |
| 512 | FLEMING, A. | BAYOU | WATERCOLOR AND INK | 450 | |
| 470 | FLORENCE, A. | UP, UP AND AWAY | ACRYLIC ON PAPER | 250 | |
| 285 | FLOYD, L. | TWO PEARS AND AN APPLE | OIL | 330 | |
| 489 | FREDERIKSE, Y. | CURIOSITY | MONOTYPE | 260 | |
| 180 | FULTON, L. | LILY POND | WATERCOLOR | 500 | |
| 34 | GARTNER, S. | BOYS AND GEESE | OIL ON CANVAS | 750 | |
| 41 | GILLISPIE, L. | CHERRY BLOSSOMS | WATERCOLOR | 250 | |
| 559 | GILLMANN, K. | TURBAN SONATA IN SQUASH MAJOR | WATERCOLOR | 595 | |
| 601 | GIULIANI, J. | LANTERN REFLECTION | ACRYLIC ON CANVAS | 1800 | |
| * | 486 | GOMEZ-BUSTILLO, D. | DEJA VU | OIL | 350 |
| 206 | GREEN, S. | LOTUS | DIGITAL PHOTOGRAPH | 500 | |
| 488 | GUMB, I. | TOY IN A BLACK ROBE | OIL | 850 | |
| 414 | GYLLENHOFF, G. | THE NORTH SEA | ACRYLIC | 2200 | |

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| 341 | HAMILTON, K. | UNTITLED | PEN AND INK WASH | 280 | |
| 279 | HAMMONS, A. | GRID #1 | ACRYLIC | 900 | |
| * | 138 | HART, J. | EYES THAT MELT THE HEART | OIL ON PANEL | 250 |
| * | 608 | HERNANDEZ, J. | DARK CITY:FIGURES ON THE ESCALATOR | OIL ON CANVAS | 1200 |
| 326 | HOBEN, M. | DOWN TO THE BONES | ACRYLIC | 2400 | |
| 65 | HORNER, A. | THE FOSSIL SEEKERS | OIL | 1000 | |
| 61 | HUNKLER-SANKS, D. | DAD'S PLACE | OIL ON ACRYLIC | 475 | |
| * | 303 | HURLEY, A. | GARDEN | WATERCOLOR | 1400 |
| 63 | IOANNIDES, S. | EMERGING | MARBELIZED RESIN | 850 | |
| * | 136 | JORDAN, J. | ORKNEY SPRINGS | WATERCOLOR | 300 |
| * | 247 | KALE, A. | BAGGED | WATERCOLOR | 700 |
| 304 | KEATING, R. | BABY SQUAWKERS | PHOTOGRAPHY | 295 | |
| * | 427 | KELLUM, B. | POWHATAN CLAY MANUFACTURING COMPANY | PASTEL | 2000 |
| 7 | KINSEY, R. | MR. JOHN DOE ROOM 310 | WATERCOLOR | 225 | |
| 302 | KOLLINS, T. | GAS WORKERS AT LAKE UNION | WATERCOLOR | 295 | |
| 151 | KOSAR, D. | EYE OF THE ONE WHO SEES | DIGITAL PHOTOGRAPH | 250 | |
| 578 | LANE, E. | DEEPWATER HORIZON ENTRAPMENT | MIXED MEDIA | 900 | |
| 379 | LEADBETTER, C. | RICE FIELD QUILIN, CHINA | INFRA RED PHOTOGRAPH | 275 | |
| 173 | LEGG, J. | IN THE WINTER OF HER YEARS | TERRA COTTA | 475 | |
| 419 | LEVY, A. | AS NIGHT FALLS | ACRYLIC ON GLASS VARNISH | 900 | |
| 143 | LOCKHART, G. | THE PROTECTRESS | TERRA COTTA | 650 | |
| 179 | MACDONALD, B. | DAWN OF A NEW DAY | MONOPRINT | 325 | |
| 148 | MANN, D. | HOTEL DE VILLE | DIGITAL PHOTOGRAPHY | 125 | |
| 145 | MANN, J. | SICILIAN BOATHOUSE | DIGITAL PRINT FROM SLIDE | 180 | |
| 8 | MARTIRE, I. | SUNDAY MORNING | OIL | 980 | |
| 452 | MCCLAUGHERTY, D. | WATER GARDEN | OIL | 550 | |
| 17 | MCCUTCHEN, P. | U-TURN | ARCHIVAL PIGMENT PRINT | 800 | |
| 185 | MCELVANY COONCE, J. | BOATS AT MUIDEN | OIL | 1250 | |
| * | 537 | MCINTYRE, N. | REHOBOTH BEACH HOUSE | SILKSCREEN | 650 |
| 336 | MEHTA, L. | LATE AFTERNOON DOCKING | OIL | 480 | |
| * | 566 | MILICI, M. | DUST MOTES & COBWEBS | WATERCOLOR | 800 |
| * | 189 | MOFFATT, J. | SUMMER MORNING | ACRYLIC | 900 |

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| 389 | NEHER, L. | SUNFLOWERS | ACRYLIC | 1200 | |
| 250 | NELSON, M. | NIGHT VISITOR | COLORED PENCIL | 195 | |
| 286 | NOEL, A. | ROSES | OIL | 900 | |
| 403 | NOFFSINGER, J. | METAMORPHOSIS | WOOD AND IRON | 1700 | |
| 345 | O'NEIL, J. | ROLLED RED LEAVES | DIGITAL PHOTOGRAPH | 185 | |
| 365 | OAXACA, T. | MAN OF SORROWS | OIL | 2300 | |
| 480 | OERTH, L. | SUMMIT VASE | STONEWARE | 150 | |
| 504 | OSTERBERG, S. | REACHING UP | DRYPOINT | 150 | |
| 331 | OZISIK, T. | DAYDREAMER | SEPIA | 200 | |
| 103 | PARIKH, S. | TEAR | CLAY | 250 | |
| * | 564 | PARKER-BURNS, J. | MOON OVER ARGIANO | MIXED MEDIA | 1200 |
| 360 | PERITORE, M | CARRIED AWAY | POLYMER CLAY, OILS, ANTLERS | 500 | |
| 280 | PHILLIPS, M. | TIRED BOAT | PHOTOGRAPHY | 100 | |
| 573 | PORTER, P. | LINE UP | WATERCOLOR | 400 | |
| 575 | QUILLIAN, D. | THE WHITE GLOVE | GOUACHE | 700 | |
| * | 292 | ROBERTS, T. | BEADWORK | INKJET PRINT | 200 |
| 384 | ROECKELEIN, K. | FAIRY GIRL | SALT FRIED CLAY | 750 | |
| 84 | ROSS, D. | TWIST | FUSED GLASS, SLATE, STEEL | 355 | |
| 202 | RUPPERT, A. | SHELTERING | SOAPSTONE | 1000 | |
| 253 | SALO, F. | BRIGHT NIGHT | WATERCOLOR COLLAGE | 325 | |
| * | 74 | SCHWARTZ, J. | WINTER SKY CURRITUCK SOUND | OIL | 2000 |
| 369 | SEALE, D. | FALL MARSH | OIL | 400 | |
| 420 | SEEFELDT, E. | IN THE DISTANCE | CLAY SAGGERFIRED | 300 | |
| * | 159 | SIEVERS, R. | SUNDAY AFTERNOON | OIL ON CANVAS | 1000 |
| 533 | SIGETHY, A. | LIFE BELOW | HANDCOLORED SALVAGED GLASS | 600 | |
| 508 | SILVA-SANTISTEBAN, P. | UN SHAMAN | TERRA COTTA | 280 | |
| 167 | SKOCZ, D. | PASSION TIDE | COLOR PHOTOGRAPH | 220 | |
| 289 | SLATTERY, P. | AFGHANISTAN PORTRAIT NO. 3 CEMENT FACTORY | DIGITAL PRINT | 650 | |
| 216 | SMITH, B. | THE PRICE OF BEAUTY | MIXED MEDIA ON BAMBOO | 200 | |
| 57 | SMITH, N. | WHILE THE COYOTES SLEEP | ACRYLIC ON CANVAS | 800 | |
| 140 | SMITH, T. | ON THE ATTACK | DIGITAL PHOTOGRAPH | 475 | |
| * | 471 | STAIGER, M. | HIDDEN BLUE | ACRYLIC MIXED MEDIA | 850 |

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| 328 | STEINACKER, B. | IN FRONT OF GEORGIA'S FAVORITE MOUNTAIN | PASTEL | 500 |
| 170 | STEPURA, B. | THE STRINGER | WATERCOLOR | 250 |
| 610 | STERN, P. | PRESIDENTIAL MATERIAL | RESIN | 150 |
| 330 | STIER, J. | BUCKSKIN GULCH | PHOTOGRAPH | 190 |
| 528 | SULLIVAN, K. | RADISHES | WATERCOLOR | 225 |
| 230 | SZYBKO, V. | WINDOWS | ACRYLIC ON PAPER | 950 |
| 521 | TETRO, R | BAKONG MONASTERY DOOR | DIGITAL PHOTOGRAPH | 325 |
| * | 478 THOMPSON, D. | BUNCHES | OIL | 625 |
| 195 | TWYFORD, S. | WOMAN WITH FLOWERS | ACRYLIC COLLAGE ON BOARD | 850 |
| 555 | VOROSMARTI, C. | BUMPER CROP | WATERCOLOR | 275 |
| 492 | WALLAR, G. | PARIS: ARCHITECTURAL DETAIL | COLOR PENCIL | 1500 |
| * | 296 WANG, C. | NUDE STUDY | CHARCOAL | 2000 |
| * | 605 WEED, P. | THE MARINE | CHARCOAL/GRAPHITE | 400 |
| 35 | WENGROVITZ, J. | MANNEQUIN QUEEN | WATERCOLOR | 1000 |
| 37 | WENGROVITZ, S. | ALL THOSE BUTTONS | WOOD SCULPTURE ASSEMBLAGE | 2500 |
| 438 | WERDER, L. | POWER NAP | DIGITAL PHOTOGRAPH | 275 |
| 557 | WERTHEIMER, L. | FOUR BIRDS | INK ON HANDMADE BARK PAPER | 375 |
| * | 81 WESTFALL, H. | BREAK FOR A FIRE DRILL | WATERCOLOR | 600 |
| 183 | WHITON, P. | CANYON HORSE | OIL | 1200 |
| 220 | WRIGHT, E. | ALONG THE ROAD | WATERCOLOR | 400 |
| 343 | ZAPATKA, P. | THE GREAT SOUTH BAY, BELLPORT N.Y. | OIL | 450 |