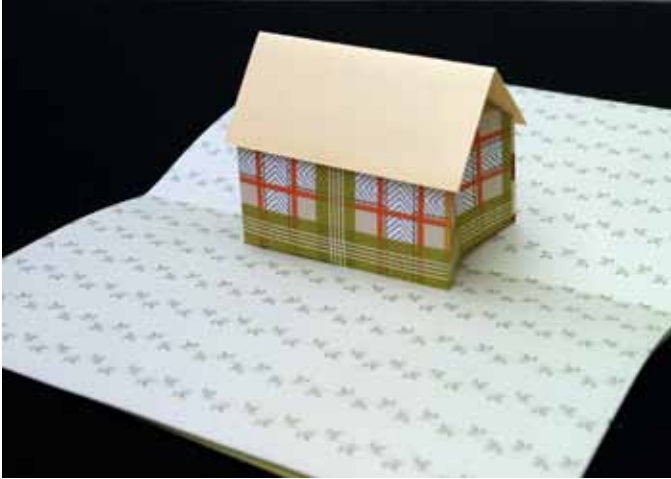


June 2011 Workshops

at The Art League School



Nancy Johnson

Introduction to Kiln-formed Glass

Judith Conway Kevin O'Toole

Students explore the possibilities of kiln-formed glass as they learn the basics of glass cutting, firing schedules, glass compatibility, and annealing. Participants experiment with design possibilities using a wide variety of frit, stringers, confetti, and iridized glass to create a set of "Time & Temperature" tiles, a fused and slumped bowl, and several other projects. Both the technical and artistic sides of the medium of fused glass are shown. A \$100 materials fee is payable to the instructor. This workshop is held off-site at the instructor's studio in Maryland.

\$195 June 4 & 5, 2011 (Sat-Sun) 10:00am-4:00pm

Raku Firing Workshop

Staff

Experience the Raku firing process and learn about its vibrant possibilities. Each participant may bring up to six pieces of previously bisque-fired ware. Glazes are included with the firing fee. Raku tongs and safety gear are furnished. For further information regarding this fascinating method of firing your work, contact Blair Meerfeld at The Art League Ceramics Department: blairm@theartleague.org.

\$75 June 4 & 5, 2011 (Sat-Sun) 10:00am-4:00pm

Pop-Up Books: Beyond the Fold I

Nancy Johnson

Making pop-ups involves trial and error and a sense of play. Students begin to understand how strategically placed folds and lower flaps, causing a specific effect. Participants make "working models" of each pop-up taught, and learn the magic behind each motion. The instructor collects a \$20 materials fee to cover the cost of consumable supplies.

\$170 June 11 & 12, 2011 (Sat-Sun) 10:00am-4:00pm

Advanced Monotype

Penny Barringer

This workshop focuses on an in-depth exploration of several monotype techniques: viscosity, Chine Colle, and multilayer printing. Students are encouraged to pursue individual projects. A \$40 lab fee covers all materials except paper and paper towels. Limit eight students.

\$355 June 13-17, 2011 (Mon-Fri) 10:00am-3:00pm

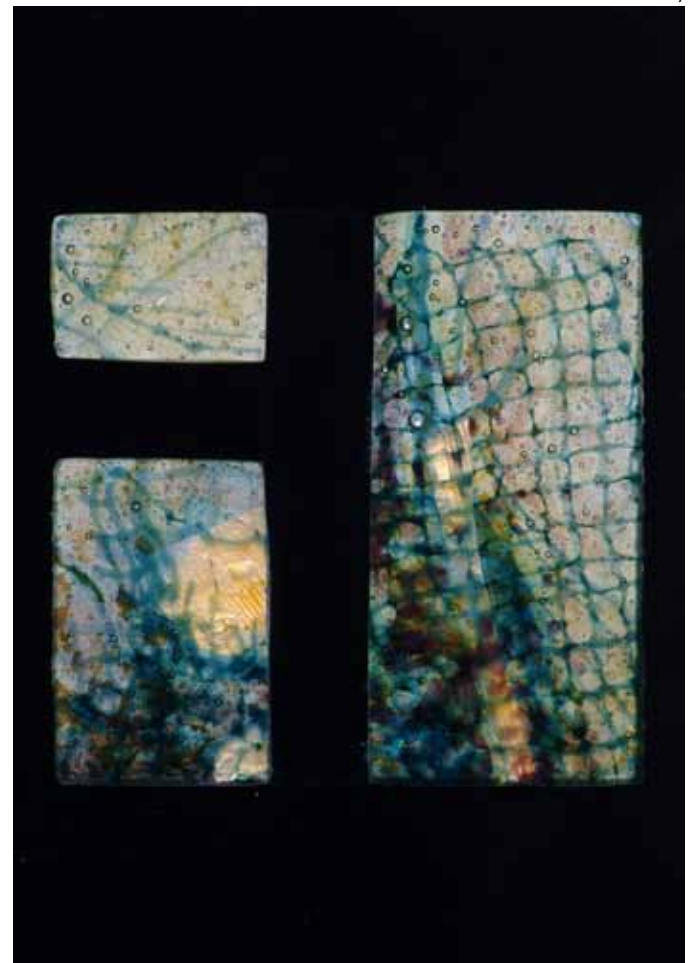
Quick Portrait Painting

Matthew Cuenca

Students will learn a quick portrait technique using alkyd oil medium with an acrylic under-painting to create a completed quick portrait in 8 hours. Students will begin by sketching a fellow student with watercolor pencils on a tinted canvas or panel. They will then use porous acrylic paint for the under-painting. After preparing the under-painting with clear gesso, students will use alkyd oil paint to complete the painting. A \$20 materials fee is payable to the instructor who will supply the porous acrylic paint, clear gesso and alkyd medium.

\$100 June 14, 2011 (Tuesday) 10:00am-6:00pm

Judith Conway



Shape Painting in Watercolor

Peter Ulrich

The perceived world around us is based on a variety of shapes. This workshop focuses on analyzing the subject matter for its shape content and then, working from this foundation, creating a work of art. A variety of helpful techniques and exercises, including cropping, choosing brushes versus paper size, contrasting and analogous colors, and the placement of dark and light values are covered. Resource materials include: student and instructor photographs, and still life set-ups.
\$170 June 15 & 16, 2011 (Wed–Thurs) 10:00am–4:00pm

Alternative Photo Process

Alison Duvall & Pete Duvall

In this hands-on workshop, participants learn some of the lesser-known photo processes. The image and emulsion transfer process did not die with Polaroid. This course covers how to take images, manipulate them, and put on almost any surface using Fuji's instant print film. The world of the cyanotype and its beautiful blue, turn-of-the-century look is also explored. Students also make their own pinhole cameras and take photos with them. All materials are supplied but students are encouraged to bring their own slides, images, and materials on which to transfer images. A \$40 lab fee is payable to the instructor.

\$170 June 18 & 19, 2011 (Sat–Sun) 11:00am–4:00pm

Sketchbook Workshop

Avis Fleming

Increase your enjoyment of travel, nature, and outdoor activity by keeping a sketchbook. Basic drawing techniques in pen, pencil, and watercolor are adapted for speed and smaller scale, and consideration is given to developing sketches into more finished work.

\$155 June 18 & 19, 2011 (in Old Town only) 11:00am–4:00pm
or \$235 June 18 & 19, 2011 (in Old Town)
& June 20, 2011 (at River Farm) 11:00am–4:00pm

Summer Flowers in the Spontaneous Style of Sumi-é

Charlene Fuhrman-Schulz

This workshop offers intensive instruction for those who wish to paint flowers in the splashing ink style of Sumi-é painting. It is ideal for the first time painter or for those wishing to refine their skills. The workshop offers step-by-step, hands-on instruction and concentrates on flowers such as the iris, wisteria, morning glory, peony, and lotus. In addition to studying the plant and blossom, instruction includes the background wash, and typically associated subjects such as birds, rocks, butterflies, and bees.

\$170 June 18 & 19, 2011 (Sat–Sun) 10:00am–4:00pm

Painting the Seasons in Watercolor

Susan Herron

Capture the distinct mood and color schemes that are characteristic of each season. The emphasis is on loose and painterly landscapes. Beginners are welcome.

\$170 June 18 & 19, 2011 (Sat–Sun) 10:00am–4:00pm

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Alison Duvall

Perspective Drawing

Patrick Kirwin

Many artists cite “perspective” as one of the most difficult challenges to overcome when setting up a composition. In this workshop, students enhance their ability for critical observation as they learn the rules of perspective, perspective measurement, division of shapes into an even or odd number of spaces, circles in perspective, and inclined planes. This knowledge can then be applied to real drawing situations and used to create clear spatial order within pictures.

\$170 June 18 & 19, 2011 (Sat–Sun) 10:00am–4:00pm

Woodfiring Workshop

Blair Meerfeld Allison Severance

Participate first hand in the magic of firing pots in a wood kiln! This is a unique opportunity to experience the entire process of firing a woodfired salt kiln as pots are naturally decorated by the flames, wood ash, and salt. Students begin by loading the kiln on Saturday morning and allowing it to preheat through the night. The main firebox is lit early Sunday morning and finishes Sunday evening. Along with a lot of shared food and conversation, Blair and Allison place a strong emphasis on their glazing, stacking, stoking, and salting techniques. Kiln space determines workshop price: a half share is 12” X 24” X 9” at \$75; a whole share is 24” X 24” X 9” at \$125. This workshop is held offsite at the instructors’ studio in Maryland.

\$75/\$125 June 18 & 19, 2011 (Sat–Sun) begins 10:00am

Landscape from Photos

Kurt Schwarz

Students learn to paint a landscape from photos and discover which photos lend themselves to a good painting. Using oil or pastels, students attain stunning realism by focusing on how to paint atmosphere and space with an emphasis placed on the interaction of temperature, value, and line quality.

\$170 June 18 & 19, 2011 (Sat–Sun) 10:00am–4:00pm

The Ins and Outs of Anatomy

Nick Xhiku

Working with a model, participants analyze the anatomic structure of the human body as they sculpt beginning inside with the bone structure and work outward adding the muscles and features. This classical technique for studying anatomy is beneficial to sculptors, drawers, or painters interested in creating an accurate depiction of the figure. Along with instructor demonstration, anatomy books lend to the learning process, and students alternate between drawing and sculpting to achieve the goals of the class. Clay is included. Model and firing fees are extra.

\$190 June 18 & 19, 2011 (Lower body) 10:00am–4:00pm

Basic Matting and Framing

Eileen Yeager & Ron Yeager

This 2-day workshop covers the fundamentals of matting and framing, excellent for artists, collectors or anyone interested in getting into the framing business. Students learn design and preservation techniques, knowledge of tools, basic and custom mats, hands-on mat cutting, mounting, and pre-cut frame assembly. A \$20 materials fee, payable to instructor, covers supplies and use of tools.

\$170 June 18 & 19, 2011 (Sat–Sun) 10:00am–4:00pm

Making Space— Perspective In Watercolor

Gwen Bragg

Paintings take on new life and dimension as students work from objects, photographs, and outdoor locations in Old Town. Each day has a particular focus on linear and aerial perspective and creating the illusion of depth.

\$170 June 20 & 21, 2011 (Mon–Tues) 10:00am–4:00pm

Clay Animation Movie Camp (ages 8–15)

Andrew Morgan

This camp is ideal for anyone who has ever wanted to make his/her own animated movies. Students go through all the steps the pros take— from character creation to construction, sometimes even destruction! Students use real animator's clay, design sets, and work in small groups to make a 3-minute movie with sound and voices! Participants should bring a bag lunch. Twelve students maximum, no adults.

\$365 June 20–23, 2011 (Mon–Thurs) 10:00am–2:30pm

Marsha Staiger



Loosen Up with Abstracts

Marsha Staiger

Individual intentions are encouraged in this workshop all about creating new, fresh directions in one's artwork. Students begin a week-long painting series with their own conceptual theme and working at their own pace. Every morning starts with daily handouts and a brief painting demo as inspiration. Enrollment is limited to twelve to allow plenty of one-on-one time, motivational pointers, and personal critiques with the instructor.

\$380 June 20–24, 2011 (Mon–Fri) 10:00am–4:00pm

Wood Frame Cutting and Joining

Eileen Yeager & Ron Yeager

This workshop picks up where introductory wood framing classes leave off. Students learn to cut to length, miter, join and assemble a wood frame, and then fit artwork into that frame. Students only need some familiarity and comfort with basic hand tools to participate in this hands-on workshop. A \$20 materials fee, payable to instructor, covers supplies and use of tools.

\$90 June 20, 2011 (Monday) 10:00am–4:00pm

Jumpstart in Ceramics

Blair Meerfeld

Have you always wanted to try pottery? In this one-day event, participants explore the creativity and diversity of clay in a fun and relaxed environment. Supplies are included.

\$40 June 25, 2011 (Saturday) 10:00am–12:30pm

Exploring Surface Design: Open Studio

Julie Booth

Participants are invited to come spend an "open studio" weekend where they have the time and space to work/play on a surface design project of their choice. Instructor provides pigment-based fabric paints (Pebeo Setacolor) along with painting, printing, resist, and mark-making tools. A \$15 materials fee is payable to the instructor. Please check the website for further details.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

All Levels

Jumpstart in Wood Engraving

Rosemary Feit Covey

Wood engraving allows the printmaker to create detailed images and prints without a press. This workshop is appropriate for the beginner with no art experience and also the more accomplished artist. Engraving surfaces include resingrave, maple, and boxwood. A supply kit is available in the store. All ages and levels are welcome.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Exploring Photoshop

Libby Cullen

This workshop begins with camera resolution and file formats followed by an overview of Photoshop interface – menu bar, tools, and palettes. Students learn how to use the adjustment tools for contrast and color correction, image sharpening, black & white conversion, and resizing of images for print and the web. Participants follow along by applying to their images the tools and techniques demonstrated.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Portrait Sculpture Workshop

Charles Flickinger

The focus is on the anatomy of the head and capturing likeness, personality, and mood in terra cotta. Students sculpt from a single pose in this 2-day intensive workshop. Visualizing 3-D form and choosing tools are addressed. Clay is included. Model and firing fees are extra.

\$190 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Landscape Painting Techniques: Trees & Plants

Patrick Kirwin

Using a selection of traditional brushes and unconventional tools, techniques for trees and plants are painted in acrylic. Colors of specific trees and canopy shape are studied to achieve recognizable tree species.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Finding Your Visual Language

Rosemary Luckett

In this intermediate/advanced workshop students who have technical experience with any medium develop a unique expression by inventing their own individual language of shapes, forms, colors, and ideas. They are assisted in identifying significant life issues that inspire creative impulse, and learn to incorporate personal content into their artwork. Suggested preparation: a sketchbook or journal containing sketches, collages, idea notations, clippings, or writings.

\$165 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Portrait Photography

Robin Reid

In this offsite workshop addressing studio portraiture, the goal is to teach the student how to quickly produce a saleable, flattering photograph. Topics include lighting principles, use of strobes, portraiture posing, and flaws. Sample sheets, educational resources, reviews, and critiques are made available.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Jackie Saunders



Rosemary Luckett

Gestural Florals

Jackie Saunders

Participants paint flowers as living, moving “little people.” The individual personalities of flowers are captured with rhythmic contour line and fresh washes of undiluted pigments mixing directly on the paper. Students are encouraged to strive for a lively expression, not botanical accuracy. A small “model” fee is charged.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Gesturing the Figure in Oil

Priscilla Treacy

Enjoy exploring various oil techniques for gestural rendering in a relaxed and encouraging environment. Students use a limited palette as they learn to apply washes over pen and graphite, and experiment with papers and preparation techniques. A \$15 material fee, payable to the instructor, covers all materials except papers, brushes, and solvent.

\$170 June 25 & 26, 2011 (Sat–Sun) 10:00am–4:00pm

Beginning/ Intermediate

Intensive Monotype

Penny Barringer

Students delve into the fascinating mono process in an intensive workshop. A new inking technique with water-based or oil-based inks is explored each morning and afternoon. A \$40 lab fee payable to the instructor covers all supplies except paper and paper towels. Limit ten students.

\$355 June 27–July 1, 2011 (Mon–Fri) 10:00am–3:00pm

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