

# tidings

march 2008

1954-2008

## Thank You for Making the 2008 Patrons' Show a Success!



Many thanks to all of the artists, volunteers, donors, and individuals who made the 41st Annual Patrons' Show Fundraiser a resounding success! Thanks to everyone who donated their time, talent, and expertise, we were able to raise a substantial amount for The Art League. This year's show was a sell out. Congratulations to Vivian DeKosisnky, Laura Edwards, Alice Kale, and Diane Tesler, all of whom received Marian Van Landingham Awards. And congratulations to Wendy Donahoe, who received the Charles E. Beatley, Jr. Popular Vote Award, selected by our patrons. ■

### Spring Shows—

There are two concurrent shows in March—*La Femme: Celebration of an Icon* and an *All-Media Membership Show*. Members may enter two pieces into each show.

### March Theme Show: La Femme: Celebration of an Icon

*The human struggle to understand the resistance, oppression, allure, and fascination of the female being.*

This resonant, broad subject matter invites artists to articulate and explore a variety of issues. The complex roles of women in society, their roles in historical movements, and their roles in the private and public sectors may be examined through all forms of visual expression. How women have been immortalized in art and depicted in religion. The obsession society has with the power, extortion, exploitation, and development of the female form. The role women assume as the bearers of life and the perspective that gives them on the world. Artists may approach this subject matter from numerous angles, which will make for an engaging and thought-provoking exhibit.

**juror:** Sarah Tanguy is a curator in the ART in Embassies Program, as well as an independent curator and critic based in Washington, DC. Her current projects include "Vanishing Boundaries," a joint US/Lithuania photography exhibition, "Taken for Looks," an all-photography, food-inspired exhibition, "Breaking Bread," a Cuba/Russia/US exhibition, and an ongoing exhibition series for the



"Power of a Beautiful Dress,"  
by Bev Ryan, oil on linen

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## from the president

For over fifty years, The Art League has focused on enhancing the area's cultural life by promoting the appreciation, practice and enjoyment of the visual arts. Our mission statement is "by nurturing the artist, we enrich the community." A few months ago, I asked the members, students, donors and friends ...what does that really mean to you? What role does The Art League play in your life? There were so many responses, but two in particular worth mentioning. Our Benefactor's Campaign saw a first this year. Marie Drissel and her husband, Dr. Curtis Bristol, Dr. Curtis Bristol graciously donated a year-end gift which will help us continue this great mission into the future. These two generous and visionary individuals established The Art League Endowment Fund with a major gift.

It was no surprise that Marie chose to honor her painting and drawing teacher—Robert Liberace in such a meaningful way. Robert is an incredibly gifted artist and an inspiring instructor at TAL for over eight years. Through his lessons at The Art League, he has helped so many of us to find our own creative spirit—and in doing so has enriched our lives and those of our families. Superstars like Robert, and many others, teach at The Art League because they have the freedom to structure their curriculum, choose their schedule, and develop long-standing relationships with their students—all without any administrative burden. We are so very grateful to Marie Drissel and Dr. Curtis Bristol

for recognizing the need to sustain this unique environment and for caring enough to make a significant difference to the future of The Art League.

Both The Judith Mary Babcock Memorial Endowment Fund and now The Art League Endowment Fund will enable us to continue our good work for many years to come. Over the next few years, with your help and contributions, we hope to grow these funds, and use the interest to offset our growing need for operating expenses. This is the most effective way to ensure that we continue to offer affordable classes to future generations—so that they too may experience the same joy that has changed so many of our lives.

Please look for the full article in our upcoming *Developments* magazine. If you would like to contribute to The Art League Endowment Fund, please contact Alice Merrill at 703-683-1780 or [alicem@theartleague.org](mailto:alicem@theartleague.org)—We appreciate your volunteer and financial support annually and ask that you consider an additional gift to The Art League Endowment Fund this year. You can also include The Art League Endowment Fund in your estate plans with a simple codicil. Any amount is welcome and appreciated—either now or in the future. Thank you!

Miki Guilmain, President  
The Art League Board of Directors  
e-mail: [boardofdirectors@theartleague.org](mailto:boardofdirectors@theartleague.org)

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### 41st Annual Patrons' Show February 6-17, 2008

#### Marian Van Landingham Award

Viviane DeKosinsky

Laura Edwards

Alice Kale

Diane Tesler

#### Honorable Mention

Gray Dodson

Howard Rodkin

Marcia Dullum

Joseph Schubert

Scotty Huber

The juror was Cora Rupp, Executive Director of The Art League for over twenty years. Cora now devotes her time to printmaking and design. She is a member of Printmakers, Inc, one of the galleries in the Torpedo Factory.

#### Charles E. Beatley, Jr. Popular Vote Award

Wendy Donahoe

### Student Awards Student/ Faculty Show February 19 - March 2, 2008 Judged by Jack Rasmussen

#### Dennis Davis Award for Pottery

Joe McDonald

#### Jennie Lea Knight Award

Nicole Mahoney

#### Honorable Mention

Gale Baker

Mary Jo Scott

Hui Lai Chong

Marta Sewall

Kathy Clowery

Samantha Shelton

Mak Dehejia

Eleanor Snyder

Valerie Fears

Katherine Sullivan

Charlotte Landis

Kathryn Trillas

Jan Peterson

Matthew Tunessen

Roberta J. Plumb

Peggy Weed

Marion Rawson

Penelope Woolley

Gail Saour

Rakhee Yadav

## Spring Shows

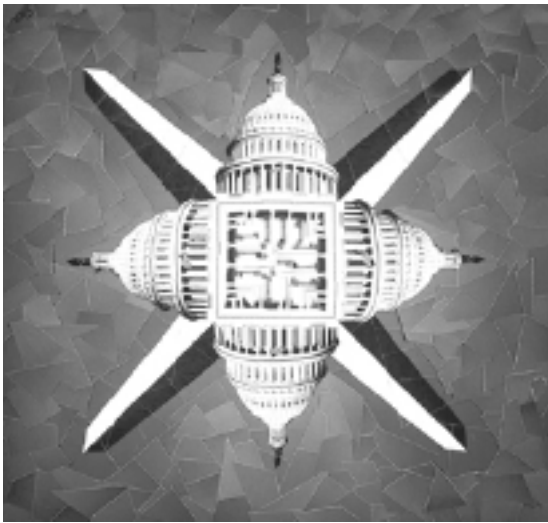
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American Center for Physics. Since 1983, Tanguy has developed over a hundred exhibitions. She holds an MA in Art History from the University of North Carolina, Chapel Hill and a BA in Fine Arts from Georgetown University.

### March Juror: All-Media Membership Show

Jack Boul was a professor at American University for 15 years. In 1984 he became one of the first professors at the Washington Studio School where he taught until his retirement in 1994. He has exhibited extensively regionally and nationally. His work is characterized by strong arrangements of dark and light. Boul's teaching philosophy always began by emphasizing the larger elements of composition. He often paraphrased the French nineteenth-century painter Camille Corot, instructing students to not be in a hurry to get to details, but first and foremost to be interested in the masses and the larger character of the picture.

### March Solo Artist—Darren Smith



Most photographers seek to compose their final image through the viewfinder, not wanting to later alter or twist the captured reality. But Darren Smith uses the images he captures as the medium and inspiration for his handmade photo mosaics to construct his own version of reality. *Reality Remixed*, Smith's solo artist exhibit at The Art League Gallery, exemplifies his distinctive and adept method in the art form of photography.

Smith strives to create a sense of utopia in his altered world of surrealist landscapes and abstracted compositions. His move to Washington, DC in 2000 prompted a dive into the art form as he was newly inspired by the diverse architecture and landscape of the city. When photographing, Smith is drawn to shape, line, color, and elements that provide good transitions within his mosaics. His pieces are not premeditated—they evolve organically. "I shoot many photos of a scene, create a new composition with the prints, cut them into small pieces and glue them back together. The layering of the pieces adds a sculptur-

al component to the works, and the shadows they cast create a subtle three-dimensional effect," remarks Smith.

"My work subverts the "truth" that photographs are thought to document. By using shards of reality to create new worlds, I am bridging the gap between how the world is and how I wish it to be," states Smith. By revising reality to create his unique vision, Smith's mosaic works exude a dreamlike quality.

### April Show

**Interplay: Humanity and Nature**—*the investigation and exploration of the positive and/or negative interaction between humankind and the natural environment.*

Regardless of one's personal viewpoint, the debate over the state of our environment continues to grow louder throughout the world. How has our species contributed to our present environmental situation? Have our advancements and innovations in technology really made us better off as a global society long term? Have we benefited by living in an industrialized world? How does the consumption of natural and man-made resources affect our environment? What will be the ultimate consequences for our actions, or lack of actions?

Our landscape is changing. Artists are encouraged to use their creativity to visually spark discussion, make an artistic statement, and perhaps inspire action. We challenge you to visually interpret how you see the environmental debate, and how you see the interplay between humanity and nature.

**juror:** Rosemary Lockett is a working artist and instructor in the Washington, DC area. Her most recent work is inspired by the natural world and explores relationships between humanity and other living creatures. Her ink, watercolor, and collage pieces reveal a reality that goes beyond the natural world we perceive, because of the atypical juxtapositions of elements within each composition.

Lockett's work has been exhibited in many galleries and art centers including the National Museum of Women in the Arts, Montpelier Cultural Arts Center, Franz Bader Gallery, Catholic University (Washington, DC), School 33 Art Center (Baltimore, MD), Grounds For Sculpture (Hamilton, NJ), Woman Made Gallery (Chicago), Visions Gallery (Albany, NY) and numerous other galleries around the country. She is represented by the Touchstone Gallery in Washington, DC.

**New Art in City Hall Exhibit**—April 14-October 17, 2008 *See page 4 for details.*

**Paint Alexandria 2008:** The Art League's annual two day, plein air event, *Paint Alexandria*, will take place May 17-18, 2008 throughout Old Town Alexandria. For this year's event, we will feature more instructional sessions in a wider variety of media, spanning a greater area of Old Town. For \$40, artists may attend as many instructional sessions throughout the weekend as they like. Stay tuned for more information about this popular event! ■

## in the school

### Spring Workshops

Many of our spring workshops are just about to get underway. To see a full list of our Spring Workshops visit us at [www.theartleague.org/classes](http://www.theartleague.org/classes).

We also have many new summer offerings for children and teens.

Here is a sampling of upcoming workshops:

**Landscape in Acrylic** with Susan Herron  
March 15 & 16 \$165

**Drawing 101** with Rick Weaver  
March 29 & 30 \$165

**Capturing The Expressive Figure** with Jackie Saunders  
March 29 & 30 \$165

**Beyond the Fold: Pop-Up Books** with Nancy Johnson  
April 5 & 6 \$165

*For details, please contact Kathi Cohen, in the school office at 703-683-2323. ■*

## travel workshops

### English Villages and Gardens:

#### Painting the British Landscape

#### The Cotswolds and Beyond, Great Britain with Peter Ulrich

May 14-23, 2008

Enjoy plein air painting in one of the most intensely scenic areas of England. Located approximately two hours west of London, the Cotswolds encompass ancient villages and towns rich in some of Europe's finest architecture. Situated here are the uniquely beautiful and historically protected thatched cottages of this region. Visits to Bampton, Oxford, Windrush House, the home of James Fletcher-Watson, Burford, and Blenheim Palace (painting in the palace gardens) are on the agenda. \$2,150 per person, double occupancy. Limited single rooms and some larger rooms available for an additional charge.

### Plein Air Painting on the Adriatic Sea Coast: Croatia-Dubrovnik, and More

#### with Gwen Bragg

May 29-June 10, 2008

Located on the Adriatic Sea (across from the Italian peninsula), Croatia boasts pristine white beaches and a balmy Mediterranean climate. Old walled cities welcome you to an enchanting labyrinth of medieval streets and whitewashed buildings with red tiled roofs. Explore and paint in Dubrovnik "Pearl of the Adriatic," Split and Trogir, a UNESCO World Heritage Site, among other locations.

\$2,995 per person, double occupancy. Limited singles available at an additional charge of \$505.

## Provence, France, Plein Air Painting

### with Susan Abbott

June 27-July 12, 2008

Join popular instructor Susan Abbott for two weeks of painting in the heart of beautiful southern France. The countryside's fabled fields of lavender and sunflowers, beautiful orchards and vineyards, dramatic hill towns, and magical light captivated Cezanne, Van Gogh, and many generations of artists and writers.

Artists stay in a 13th century rural townhouse nestled in a valley in the Luberon Mountains. Includes accommodations for 14 nights and three gourmet meals each day. \$2,940 per person, double occupancy. Limited singles available for an additional charge.

*For additional information or questions, please contact Margaret Cerutti, 703-683-1780 x 13, [margaretc@theartleague.org](mailto:margaretc@theartleague.org) ■*

## from the gallery

### Art in City Hall, Pick-up of current show

Artists exhibiting in the current Art in City Hall Show must pick-up their work on Saturday, March 15, 2008 10:00 am-2:00 pm (Work not picked up at this time will be stored at The Art League Gallery. A \$5 per day per piece storage fee will be charged)

### New Art in City Hall Exhibit

**Receiving:** Saturday, April 12, 2008 10:00 am-2:00 pm

**Exhibit Dates:** April 14, 2008-October 17, 2008

**Eligibility:** Members of The Art League, Del Ray Artisans, Springwater Fiber Guild, and Torpedo Factory Artists.

**Entry Fee:** \$3 per piece, up to three pieces. Work may be for sale or Not for Sale. Artists pay a 25% commission to The Art League.

More information and a complete "Call to Artists" is available in the gallery or on our website: [www.theartleague.org](http://www.theartleague.org)

### Professional Photographic Services Offered Monthly by Pete Duvall of Anything Photographic, Inc.

#### Schedule:

1. Drop off work in the gallery the third Monday of each month.
2. Work will be picked up for photographing the third Tuesday of each month.
3. Work will be returned to gallery in approximately one week.
4. Contact [roseo@theartleague.org](mailto:roseo@theartleague.org) if you are planning to bring in work.

5. Price list can be e-mailed upon request or is available in the gallery. Work should be unframed and unmated. All sales subject to 6% Maryland sales tax. Checks made out to Anything Photographic.

Duvall offers digital reproduction, slides, and transparencies. He can also arrange giclee prints for interested artists. (Note: The Art League Gallery does not accept giclee prints of original artworks in our exhibits).

For further information, please call the gallery at 703-683-1780. ■

### March Gallery Aides

Tues.-Thurs., 11:00 am-2:00 pm  
 Sat., 11:00 am-4:00 pm/Sun., 1:00-4:00 pm  
*No Gallery Aides on Monday or Friday*

Saturday 1	Lynn Dutton
Sunday 2	Ann Cardoni
Tuesday 4	Linda Lawler
Wednesday 5	Jill Brantley
Thursday 6	Betsy Anderson
Saturday 8	Dan Huddleston
Sunday 9	David Diaz
Tuesday 11	JoAnn Ramsey
Wednesday 12	Mike Carter
Thursday 13	Margitta Hanff
Saturday 15	Marilyn Milici
Sunday 16	Elizabeth Marshall
Tuesday 18	Brenda Barthell
Wednesday 19	Nancy Roche
Thursday 20	Suzanne Vigil
Saturday 22	Linda Mansy
Sunday 23	Closed
Tuesday 25	Emma Bednar
Wednesday 26	Carolyn Town
Thursday 27	Mary Eggers
Saturday 29	Nancy Izant
Sunday 30	Audrey Hopkins

### Paint Alexandria 2008— Now Taking Registrations Online!



### Got Email?

For interested members, we are asking for member email addresses in order to develop an e-version of *Tidings*, and to be able to communicate with you between newsletters as needed. Due to the strong response and interest in receiving *Tidings* via email, we plan to offer this new option to members starting in the new membership year. An e-version of *Tidings* will be faster, less expensive, and environmentally friendly.

Please let us know how you would like to receive *Tidings*! (Check box)

Mail    Email    Website

*If you would like to contribute to  
 The Art League through the United Way or Combined  
 Federal Campaign,  
 our designation numbers  
 are UW #8069 and CFC #56520.*

[Please Note: we have been assigned  
 a new # for the  
 Combined Federal Campaign (CFC).]

### 2008 Tidings Online

The March *Tidings* is available  
 in the gallery or online at:

**[www.theartleague.org](http://www.theartleague.org)**

*(on the Home page, under Participate/Home,  
 click Membership)*

## march 2008

"By nurturing the artist, we enrich the community."

**Gallery** 703-683-1780  
**School** 703-683-2323  
**School Fax** 703-683-0167  
**Store** 703-548-8127  
**Fax** 703-683-5786  
**Website** www.theartleague.org

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## calendar

### march

**Note:** The March Theme Show **La Femme: Celebration of an Icon** runs concurrently with an **All-Media Membership Show**. Members may enter two pieces into each show.

**2/Sun. 2:00-4:00 pm**

**3/Mon.**

**3/Mon. 6:30-8:30 pm**

**4/Tues. 10:00 am-12:00 noon**

**4/Tues. 6:30-7:30 pm**

**6/Thurs.**

**9/Sun.**

**13/Thurs. 6:00-9:00 pm**

**15/Sat. 10:00 am-2:00 pm**

**23/Sun.**

**Closing Reception and Awards** for Student/Faculty Show  
(Pick-up of Art) Awards presentation, 3:30pm

**Gallery Closed** for Painting

**Receiving** for *La Femme: Celebration of an Icon & All-Media Membership Show*. (No Bin Gallery).

**Receiving** continues

**Early pick-up** of unselected works

**Solo Artist Show:** *Reality Remixed* by Darren Smith

**Opening Reception** 2:00-4:00 pm. Awards 2:30 pm.

**Gallery open** Second Thursday Art Night

**Art in City Hall** pick-up, at Alexandria City Hall

The Art League and Torpedo Factory **CLOSED** for Easter

### april

**7/Mon. 6:30-8:30 pm**

**8/Tues. 10:00 am-12:00 noon**

**10/Thurs.**

**10/Thurs.**

**10/Thurs. 6:00- 9:00 pm**

**22/Tues.**

**Receiving** for *Interplay: Humanity and Nature*

**Receiving** continues

**Solo Artist Show:** *Interaction* by Amy Lin

**Opening Reception**, 6:30-8:00 pm Awards 7:00 pm, (Carol Bruce Pastel Award)

**Gallery Open** Second Thursday Art Night

Earth Day and **Annual Volunteer Ice Cream Social**

**Paint Alexandria Coming May 17 & 18!**



The Art League appreciates the support of the Alexandria Commission for the Arts, the Virginia Commission for the Arts, the National Endowment for the Arts, and the United Way.