

November 2009

### ArtFest 2009

Join us on Friday, December 4, 6:00–9:00 pm at the Madison Annex (305 Madison Street) for **ArtFest 2009!** This Open House and Holiday Party will feature 2D/3D exhibits, our popular annual holiday ceramic sale, our first ever jewelry sale, an exclusive “wearable” art trunk show, great live music, food and drinks, artist demonstrations and more. Admission is free of charge thanks to our generous sponsors: Burke & Herbert Bank & Trust Co., MRE Properties, and the Montgomery Center. Mark your calendars now!

### CONDUIT Installation Show Opening This Friday

Don't miss the opening for **CONDUIT**, an exhibit featuring the work of Art League instructor Damian Yanessa. Friday, October 30, 7:00–9:00 pm, 2413 Mount Vernon Avenue, Alexandria, VA.

### “Boing!” Tory Cowles’ Solo Artist Exhibit

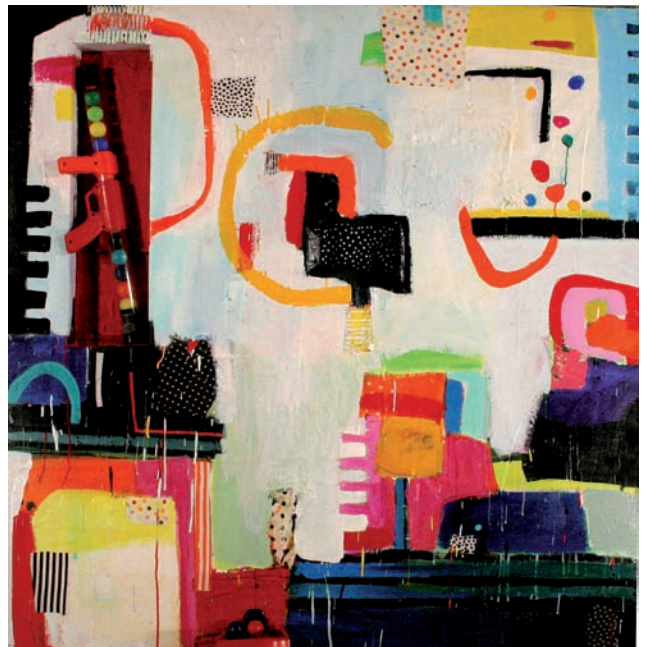
In Tory Cowles’ latest series of abstract paintings she strives to incorporate more interactive three-dimensional elements. Her work has always been light, playful, and joyful, but now the work invites the viewer to participate.

“I don't feel that we have enough spontaneity in our lives. It's important for our psyche and creativity to stay in touch with the child within. I want these paintings to move viewers to paint, laugh, dance, and sing.”

“I'm inspired by art that emotionally grabs me – works you can get completely lost in. Paintings, pieces of music that are full of energy, life, joy, beauty, interest, and power are what excite me as an artist.”

Her acrylic/mixed media works are spontaneous with just enough structure to hold the piece together. Color is extremely important. Cowles is very interested in how colors interact with one another, and how the addition or subtraction of a color changes all the relationships within the canvas. She wants viewers to become immersed in the shapes and the colors and hopes they will explore and discover something new with each viewing depending on their mood.

Before painting abstracts, Cowles' background was in three-dimensional work such as stonewall building, wood-working, interior design, architecture, and carpentry, and her paintings were representational landscapes and portraits. Cowles is a resident artist at the Torpedo Factory Art Center. Her work has been exhibited regionally and nationally.



Tory Cowles

## **November Gallery Exhibits: "Small Works" and "Becoming Animal"**

*Artists may enter two works in each exhibit.*

### **"Small Works"**

Small works are not limited by subject matter, only by size:

Image Area: No larger than 6" X 8" or 48" square

Framed & Matted Size: No larger than 10" X 12" or 80" square

Stretched Canvas: Image size no larger than 8" X 10" or 80" square

Three Dimensional Works: No larger than 120 cubic inches, i.e. total of all three dimensions (L x W x H = no more than 120 in)

### **Juror, Caroline Thorington**

Thorington is a well-known printmaker with her MFA from George Washington University. She has exhibited widely, most recently at the Montpelier Cultural Arts Center in Laurel, Maryland. She also recently participated in the 2nd International Printmaking Exhibition that will travel to China, Korea, Canada and the US. Her work is held in Museums throughout the US, Brazil and Vietnam. Local museums that include Thorington's work in their collections include the Corcoran Gallery, Library of Congress and National Museum of Women in the Arts. Her work can be viewed at [www.carolinethorington.com](http://www.carolinethorington.com).

Thorington will award the \$500 Eleanor Boudreau Jordan Award. *This award was established by Dan Clemente as a gift to his wife Julie in honor of her mother Eleanor.*

### **"Becoming Animal"**

Works for this exhibit can be of or about animals or the nature of animals. Please read the following definition of "animal". Remember this includes birds, snakes, lions, tigers and bears as well as insects, protozoa, house cats and everything in between, in your imagination or mythology.

"animal" - noun

1. any member of the kingdom Animalia, comprising multicellular organisms that have a well-defined shape and usually limited growth, can move voluntarily, actively acquire food and digest it internally, and have sensory and nervous systems that allow them to respond rapidly to stimuli: some classification schemes also include protozoa and certain other single-celled eukaryotes that have motility and animallike nutritional modes.

2. any such living thing other than a human being.

3. a mammal, as opposed to a fish, bird, etc.

4. the physical, sensual, or carnal nature of human beings; animality: the animal in every person.

5. an inhuman person; brutish or beastlike person: She married an animal.

### **Juror, Jesse Cohen**

Cohen is an artist living and working in the DC area. He is a photographer using alternative processes. He is also the founder of [artdc.org](http://artdc.org) a local arts blog, and the President of Fine Art Ventures, LLC. [artdc.org](http://artdc.org)'s goal is to provide an environment for emerging and established artists to communicate with each other, with galleries and with collectors. The result of this collaboration has been many exhibits organized and curated by Cohen around the metro area. His work can be seen at [www.jessecohen.com](http://www.jessecohen.com).

Cohen will award the \$125 Bob Hof Award, which honors the former Art League artist and instructor.

**Please note: There is NO BIN GALLERY in November!**

## Events Surrounding "Becoming Animal"

### Pet Portrait Demos:

Saturday, November 14, 1:00 pm – 2:00 pm, with Art League Instructor Avis Fleming.  
Sunday, November 29, 2:00 – 4:00 pm, with Art League member Betty Ann MacDonald.

### Animal Welfare League

The Alexandria Animal Welfare League will be bringing animals who are up for adoption for strolls around the Torpedo Factory on weekends and on Second Thursday (November 12).

### Celebrate Animals in November

The Art League gallery will be showcasing members who specialize in animal portraits. If you are one of these please bring up to 10 showcards or business cards to the gallery. We will display them on the front desk for the month of November.

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### FotoweeKDC at The Art League

*\*Note Deadline Extension\**

This exhibit will be part of the region-wide celebration of the art of photography. Art League members accepted into this online exhibit will have their works on The Art League's photo sharing site [www.flickr.com](http://www.flickr.com) for the month of November. Artists may submit up to two works.

**Guidelines for Submission:** Images formatted in JPEG or TIFF measuring at least 1,000 pixels on their long dimension are preferred. Images may be color profiled in sRGB, Adobe-1998, or not color-managed. E-mail images to [gallery@theartleague.org](mailto:gallery@theartleague.org) no later than Friday, October 30 at 5 pm.

**Juror, Chan Chao:** Chao is a DC-based photographer. He has exhibited widely, including shows at Numark Gallery, the Corcoran Gallery of Art, Yancey Richardson Gallery in New York City and was featured in the 2002 Whitney Biennial. Chao teaches at George Washington University and the Corcoran College of Art and Design.

**\*Juror Talk\*** Thursday, November 19, 7:00 pm, The Art League Gallery. Chan Chao will talk about his recent works and show images.

**FotoweeK Lecture:** On Friday November 13 at 7:30 pm join Kathleen Ewing in the main hall of the Torpedo Factory for a lecture on, "The Fine Art of Collecting Photography: How things have changed and what is in the future."



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### December All-Media Exhibit

#### Juror, David Grafton

Maryland resident, David Grafton is a contemporary landscape painter. His contemporary art rendering of classical landscape subject matter creates images of universal appeal. In addition to being accepted into 2008 and 2009 Plein Air Easton competitions, he has works in private and corporate collections in over twenty-five states, England, Germany, Canada, and Norway. Grafton has juried throughout the mid-Atlantic region from Maryland to New Jersey.

Grafton will award the \$150 Marker Award which is in honor of Ralph Marker, the former Treasurer of The Art League.

Receiving: Monday, December 7, 6:30 – 8:30 pm or Tuesday, December 8, 10:00 am – 12:00 noon.

## October Juror's Dialogue and Awards

Juror Patrick Craig was prepared to be presented with an enormous body of diverse work when he came to jury the "Interaction of Color" exhibit at The Art League Gallery. He found a great amount of excellence, skill in execution, and professionalism in the works presented.

"The theme of color allowed for some formal differentiation, but selection is still subjective. I want to see uniqueness, which is difficult in today's art world. I felt color needed to be central to the piece to be appropriate for this show." Craig looked to see how the artist used color. "How was color used to help convey the poetics, the mood, the tone, the setting? For example, a still life cast with a cool shadow... does this signify lack of appetite or nutrition?" Visit our website to read the full article.



Bob Tetro

## Award Winners

**The Sigsbee Gilham Award:** Bob Tetro

**Honorable Mention:** Linda Bankerd, Frances Borchardt, Roberta Glick, David Kosar, Paula Lantz, Nilo Santiago

## 2011 Solo Artists

Congratulations to our 2011 Solo Artists! These artists were selected by jurors Shauna Lee Lange, Anne Marchand, and Jacqueline Ionita. We had a highly talented pool of applicants apply this year and are very excited for our upcoming exhibition schedule.

Leslie Blackmon  
Frances Borchardt  
Shanthi Chandra-Sekar  
Jackie Hoystead  
Barry Lindley  
Guy & Marco Rando  
Cindy Richmond  
Allison Sigethy  
Ann Zahn

## Opportunities for Artists at The Art League and Beyond

### Gallery West's 13th Annual Juried Show

Gallery West, Alexandria, VA. February 3 -28, 2010. Juror: Jack Rasmussen. Juried by CD, \$35/1-3 images, \$10 ea. additn'l. Deadline: November 13, 2009. All-media, original 2-D/3-D, no reproductions. Total awards: \$1000. For prospectus and entry form go to: [www.gallery-west.com](http://www.gallery-west.com).

### Help!

We still need enthusiastic gallery aides to assist in the operation of the gallery. Weekday aides work from 11:00 am – 2:00 pm and weekend aides work from 12:00 noon – 4:00 pm. Please contact our Gallery Aide Coordinator, Marilyn Milici, [mjmilici@aol.com](mailto:mjmilici@aol.com), if you are interested.

Tour Guides Needed for the Torpedo Factory

Are you interested in leading small groups on tours of the Torpedo Factory, learning about the history of our unique location and getting to know the artists who work here? The Torpedo Factory will provide you with training and materials to conduct 30 – 40 minute tours for visitors on Wednesdays or Fridays. If you are interested in helping out occasionally (once every other month) please let me know, [roseo@theartleague.org](mailto:roseo@theartleague.org)

### Art League Holiday Ornament Collection

This is a great opportunity to sell your original ornaments (and The Art League only takes a 25% commission

on ornaments sold). Ornaments are juried for prizes and must be created by the artist. The Art League gallery has blank, round glass ornaments available to paint or decorate for \$2 each. You are not required to use The Art League blanks and are encouraged to "think outside of the box" when designing your ornaments. Past exhibits have featured paper mache figures, mosaics and tiny painted canvases. Each artist can exhibit no more than 10 ornaments at a time and as they sell we replace them, so bring in more than 10 if you want. This year we will be displaying and selling ornaments at the Carlyle House visitors center.

**Receiving:** November 21 and 22, 2009

**Jurying:** November 23, 2009

**Pick up of unsold work:** January 2, 2010 (No late fee applies for work left over two weeks)

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### Social Networking

Are you on **Facebook** or **Twitter** promoting yourself as an artist? Now is the time to get out there! Joining these sites is FREE and it is a fabulous way to gain more exposure, connect with other artists, and learn about new opportunities. Join The Art League's Facebook page and Twitter feed to learn more about what's happening around the League and to connect with other artists.

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### School News

Check out The Art League School website for the latest in fall fun! We are offering several November workshops in our fiber department. Whether you are a novice in the fiber world, or a well-established fiber artist, we have something for you. Workshops include, but are not limited to:

**Surface Design, Batik** with Denise Vauthier, November 7-8 for \$170

**Inkle Weaving** with Linda Hurt, November 7 & 14 for \$60

**Card Weaving** with Linda Hurt November 21 for \$55

Not a fiber nut? No problem! We have many classes to suit other tastes. To name a few:

**Figure Sculpture** with Sculptor Paul Lucchesi November 30-December 3 for \$380 including clay

**Collagraph Embossing** with Penny Barringer November 7-9 for \$250



Linda Hurt

Many other exciting workshops are lined up for December as well. Remember, you may register for workshops at any time after they are published on the web. Visit our website for monthly workshop listings!

Plan to start the New Year on the right foot by signing up for an art class! **Winter term registration begins Monday, November 9, 2009 at 9:30 am.** As always, walk-ins get first priority, followed by registrations received on the web after 9:30 am. If you would like further information on class choices or registration, do not hesitate to call the school office at 703.683.2323.

Thanks again to everyone who has donated a 35 mm film camera to the school. We are still seeking more so if anyone goes digital in the future, think of us as a new home for your old camera.

## Winter Travel Workshop to the Bahamas

### Bahamas Winter Break with Susan Abbott January 27 - February 1, 2010

Escape to an island known for its spectacular white sand beaches and aquamarine waters, pastel clapboard cottages, and white picket fences overflowing with tropical foliage, hibiscus and bougainvillea... Elbow Cay, Bahamas. Escape to this little gem of inspirational beauty with internationally known artist and instructor, Susan Abbott. \$1,565/person, double occupancy. Limited singles available for an additional charge.



Susan Abbott

For reservations or information please contact The Art League at 703-683-1780 x 13  
email: margaretc@theartleague.org

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## Message From Your Board

I've been a member of The Art League for 17 years and a board member for four. What I have found is that in order to feel connected to The Art League, you need to feel connected to people. In order to feel connected to people you have to be involved. It's hard to meet people just dropping off artwork at receiving. If you get rejected by the juror, it can make you feel even more disconnected. My advice is that you should plan to volunteer in some capacity. It doesn't have to be heavy commitment. If you work, consider volunteering for the Patrons' show. It is fun, and you will meet lots of Art League people. You could also volunteer to help with the receptions on Thursday nights. If you like something more hands on, you could volunteer to paint the gallery from time to time. Once you have worked with some of our other members, you will feel more connected to the organization. The Art League depends on its members, and we can only be as good as we put into it. Help us make The Art League be the best it can be!

Jane McElvany Coonce  
Second Vice President  
Art League Board of Directors

## 2009–2010 Board of Directors

**President:** Betsy Anderson

**First Vice President:** Nancy Pane Fortwengler

**Second Vice President:** Jance McElvany Coonce

**Recording Secretary:** Betsy LeBleu Curry

**Treasurer:** Ellen Fishbein

**Members-at-Large:** Emile "Duke" DePlanque, William Doying, Maggie Garten, Joyce Jarrett Thor, Jane Louise McGavin, Diane Tesler, Patsie Uchello, Edward Yawn.

**Outside Legal Advisor:** Timothy McEvoy

**theartleague**  
105 North Union Street  
Alexandria, VA 22314  
www.theartleague.org

gallery: 703.683.1780  
school: 703.683.2323  
store: 703.548.8127  
development: 703.519.1741

## Calendar

### November 2009

November 2/Monday, 6:30–8:30 pm: **RECEIVING**, “small works” & “Becoming Animal.” NO BIN GALLERY.  
November 3/Tuesday, 10:00 am–12:00 noon: **RECEIVING** continues.  
November 3/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.  
November 5/Thursday: Tory Cowles’ Solo Artist show “**Boing!**” opens.  
November 5/Thursday, 5:30–7:30 pm: **Reception** for Art League off-site show featuring Bev Ryan and Marcia Dullum at MICG, 1800 Diagonal Road, Suite F, Alexandria, 22314.  
November 12/Thursday, 6:30–8:00 pm: **Opening reception** for all November shows. Awards presented at 7:30 pm.  
November 13/Friday, 7:30 pm: **Fotoweeek lecture** in the main hall of the Torpedo Factory by Kathleen Ewing: “The Fine Art of Collecting Photography: How things have changed and what is in the future.”  
November 14/Saturday, 1:00–2:00 pm: Pet portrait **demo** by Avis Fleming in the gallery.  
November 19/Thursday, 7:00 pm: Talk with Fotoweeek DC juror Chan Chao in the gallery.  
November 21 & 22/Saturday & Sunday: **Receiving** for Holiday Ornament Collection.  
November 26/Thursday: **CLOSED** for Thanksgiving.  
November 29/Sunday, 2:00–4:00 pm: Pet portrait **demo** by Betty Ann MacDonald in the gallery.

### December 2009

December 4/Friday, 6:00–9:00 pm: **Artfest** at the Madison Annex. Open House and Holiday Party.  
December 7/Monday, 6:30–8:30 pm: **RECEIVING** for All-Media exhibit and Bin Gallery.  
December 8/Tuesday, 10:00 am–12:00 noon: **RECEIVING** continues.  
December 8/Tuesday, 6:30–7:30 pm: Early pick-up of unselected works.  
December 10/Thursday, 6:30–8:00 pm: **Opening reception** for All-Media exhibit and Pamela Viola’s solo exhibit, “**The One Less Traveled.**”  
December 25/Friday: **CLOSED** for Christmas day.