

# October 2010 Workshops

## at The Art League School

### Raku Firing Workshop

Staff

Experience the Raku firing process and learn about its vibrant possibilities. Each participant may bring up to six pieces of previously bisque-fired ware. Glazes are included with the firing fee. Raku tongs and safety gear are furnished. For further information regarding this fascinating method of firing your work, contact Blair Meerfeld at The Art League Ceramics Department: [blairm@theartleague.org](mailto:blairm@theartleague.org).

\$75 First Saturday of each Month 10:00am-4:00pm

### Dyeing: Natural Color Kitchen

Sylvia DeMar

In this introductory class to using natural dyes, students join the instructor in the dye kitchen where the focus is on the extraction of dye colors from raw materials, for example tree bark, roots, and leaves. This hands-on class covers preparing fibers for dyeing and mordanting, as well as safety precautions. A minimum of two mordants is covered. Both plant and animal fibers are prepared for dyeing. Participants take home samples dyed in class. A \$25 materials fee is payable to the instructor and covers supplies.

\$80 Oct 2, 9 & 16, 2010 (Saturday) 1:00pm-4:00pm

### Jumpstart in Nuno Felting

Renate Maile-Moskowitz

Nuno or lamination felting has become the couture craze of felting in Europe and on international runways. This felt is lightweight with drape and flexibility. Students explore the technique, which permanently combines fabric and wool through a felting process without sewing or hemming. Materials are included.

\$100 October 3, 2010 (Sunday) 12:00pm-5:00pm

### Silver Jewelry: Finger Ring

Nick Barnes

Working in sterling silver, students form pattern braids and twists with traditional techniques, and then form them into a finger band. Techniques covered include fabrication, forming, soldering, hammer texturing, patinas, and polishing. Prerequisite for this class is beginning soldering or Silver Jewelry: Link Bracelet. Materials and use of tools and equipment is included. A \$30 materials fee is payable to the instructor. This class takes place at National Harbor.

\$100 October 14, 2010 (Thursday) 10:00am-4:00pm



Sylvia DeMar



Renate Maile-Moskowitz

Beginning/Intermediate

### Card Weaving

Linda Hurt

Card weaving produces narrow straps, belts, leashes, and trims. Students learn to read weaving patterns and warp cards with their choice of colors. Tuition includes cards, fibers, and a shuttle to keep.

\$75 October 16 & 23, 2010 (Saturday) 1:00pm-4:00pm

### Felted Handbag

Renate Maile-Moskowitz

Participants create a beautiful seamless handbag with a shoulder strap or handle. Some felting experience would be preferable as it helps determine the complexity and size of the finished bag. At the end of the day a materials fee is payable to the instructor.

\$85 October 17, 2010 (Sunday) 11:00am-5:00pm

### Mosaic Mirror Workshop

Gene Sterud

Students design and produce a mosaic mirror frame using a broad selection of decorative materials, including glass tiles. If time allows, a second piece may be produced. A \$30 fee covers the mirror, construction materials and supplies, and the use of tools.

\$45 October 17, 2010 (Sunday) 12:00pm-4:00pm

## Survey of Spinning Techniques

Sylvia DeMar

Participants learn a wide variety of spinning techniques beyond single-ply wool yarn. For details check our website. A \$10 materials fee is payable to the instructor.

\$80    October 23, 2010    (Saturday)    9:30am-5:30pm

## Halloween Clay Animation (ages 8-15)

Andrew Morgan

Participants design an original Halloween creature with professional animation clay and see it come to life on the big screen in this one-day clay-animation workshop! Working in small groups, students create a 3-minute spooktacular movie with sound effects and voices. Participants should bring a bag lunch and get ready for haunting! Students are mailed a DVD of their movie. Twelve students maximum, no adults.

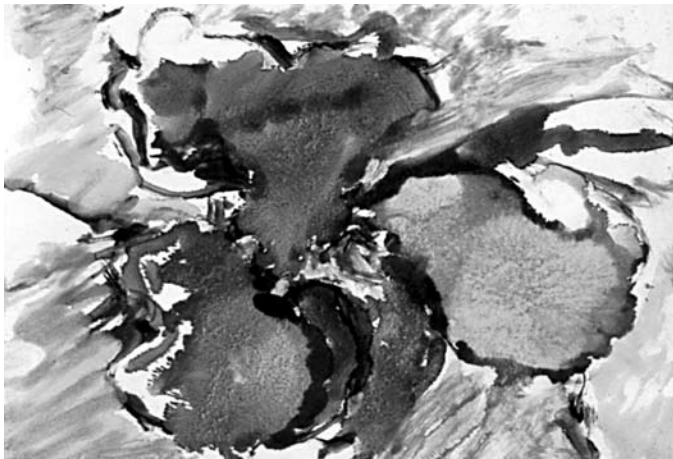
\$125    October 23, 2010    (Saturday)    10:00am-4:00pm

## Monotype Explorations

Penny Barringer

Explore the techniques used by Degas, Sargent, and Prendergast. Subtractive, additive, color blending, and painterly techniques are the focus of the workshop. A \$20 materials fee is paid to the instructor.

\$155    October 23 & 24, 2010    (Sat-Sun)    10:00am-3:00pm



Penny Barringer

## Jumpstart in Tri-Weaving

Marilyn Harrington

Try it out! Learn a simple, fun weaving technique for the beginner with no loom, or loom experience, required. Participants develop the skills to create beautiful weavings with cut fabrics. Great for making gifts!

\$75    October 24, 2010    (Sunday)    12:00pm-6:00pm

## Felted Flowers

Renate Maile-Moskowitz

Students create a lovely bouquet of felted flowers while learning the basics of wet and needle felting. Materials are included in the tuition.

\$75    October 24, 2010    (Sunday)    12:00pm-4:00pm

# theartleague

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Renate Maile-Moskowitz

## Sculptural Needle Felting

Renate Maile-Moskowitz

Students are introduced to the basic techniques of needle felting while completing a small figure or sculptural object. All materials are included in the tuition.

\$75    October 27, 2010    (Wednesday)    10:00am-2:00pm

## Silver Jewelry: Cabochon Earrings

Nick Barnes

Working in sterling silver, students form bezel cups for small cabochon stones and integrate them into earrings. Techniques covered include fabrication, forming, soldering, hammer texturing, patinas, and polishing. Prerequisite for this class is beginning soldering or Silver Jewelry: Link Bracelet. Materials and use of tools and equipment is included. A \$30 materials fee is payable to the instructor. This class takes place at National Harbor.

\$100    October 28, 2010    (Thursday)    10:00am-4:00pm

## Dyeing: Indigo-A Blue Like None Other

Sylvia DeMar

Unlike conventional dyes, indigo uses the air to impart its unique shades of blue to natural fibers. Participants explore the mysteries of setting up an indigo vat, producing color, and caring for and maintaining your indigo vat. No previous dye experience is needed. A \$10 materials fee is payable to the instructor.

\$85    October 30, 2010    (Saturday)    10:00am-5:00pm



Marilyn Harrington