



Ghost Ranch by Allison Severance

**SANTA FE & GHOST RANCH,  
NEW MEXICO:  
EXPLORING ART, GLASS AND CLAY  
WITH BLAIR MEERFELD  
MARCH 23 - 28, 2011**

Immerse yourself in ancient culture and architecture while exploring working studios and galleries in Santa Fe. Join the new Chairman of The Art League Ceramics Department and internationally known ceramic artist, Blair Meerfeld, for a unique trip to the oldest capital city in North America and the oldest European community west of the Mississippi. Nestled in the Sangre de Cristo Mountains, in the foothills of the Rockies, and built on the site of the ancient Pueblo Indian ruin of Kaupoge, Santa Fe is the second largest art market in the nation and has more art galleries than any other city of its size. Boasting glorious blue skies and 325 days of brilliant sunshine a year, Santa Fe's wonderful cuisine also awaits you!

Departure for Santa Fe: Wednesday, March 23., 2011

Return: Monday, March 28, 2011

The agenda includes visits to the following: The Ghost Ranch at Abiquiu (the landscape which inspired many of Georgia O'Keeffe's works), and the Shidoni Foundry - a working bronze art foundry, sculpture garden and gallery which represents over 100 different sculptors from various locations. Tesuque Glassworks (in operation since 1975) - is home to eight working artists. Experience glass blowing, glass casting using the lost wax process, and glass finishing techniques.

Santa Fe's historic Canyon Road Gallery District - boasts more than 100 art galleries, studios, charming restaurants and specialty shops within a walking mile. Categories represented include Native American works, Contemporary Representational and Abstract, Folk and Tribal Arts, glass, ceramics, fiber arts, jewelry, clothing, furniture and interior design. A one day excursion through the tiny wool-weaving community of Chimayo' and Taos, surrounded by the picturesque Sangre de Cristo mountains is also included. Group transportation will be provided by private van to sites on the agenda. Workshop Price: \$1,280. per person, double occupancy. Limited single rooms are available for an additional charge.

Workshop includes: Accommodations for 5 nights at the Santa Fe Motel and Inn (double occupancy) with full breakfast, group entrance fees, group transportation to studio sites and events on the agenda and instruction/guidance.

Not included: round-trip airfare to Santa Fe, transportation to/from airport to hotel, most meals, phone calls, and personal items. Group airfare may be arranged at an additional charge. For reservations or information contact:

The Art League, Inc. 703-683-1780 x 13

Email: [margaretc@theartleague.org](mailto:margaretc@theartleague.org) [www.theartleague.org](http://www.theartleague.org)

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### **Santa Fe, New Mexico with Blair Meerfeld**

Mail this form with your deposit check of \$500.00 per person made payable to The Art League, 105 North Union Street, Alexandria, VA 22314 703-683-1780

Name of Student \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail address \_\_\_\_\_

Accommodations: I wish to share a room with \_\_\_\_\_

Please assign a roommate, if possible, I am a \_\_\_ smoker \_\_\_ non-smoker

(In the event that a roommate is unavailable, please be prepared to pay the single supplement.)

**Cancellation Policy:** In the event of cancellation by the participant, payment for trip costs will be refunded upon receipt of written notification of cancellation less the following: prior to December 1, 2010 \$500.00 less a \$50.00 fee, after December 1, 2010 no refund.

**Final payment is due by February 1, 2011.**

I/we have read the tour brochure and understand and agree to the terms and conditions

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Responsibility:** The Art League, Inc. and/or its agents, act only in the manner of providing services and cannot accept responsibility in whole or in part for any delays, delayed departures or arrivals, missed carrier connections, accidents, loss, damage or injury to persons or property. The Art League, Inc. reserves the right to alter the itinerary or arrangements in the event it becomes necessary or advisable, and to substitute a teacher in the event of an emergency. By purchasing this tour, the participant acknowledges and accepts these conditions.