

September 2008

Reminder: There will be No receiving on Labor Day, Monday, September 1. September receiving will be held on: Tuesday, September 2, 6:30 – 8:30 pm, and Wednesday, September 3, 10:00 am – 12:00 noon.

Check out The Art League Gallery's new blog:

theartleaguegallery.blogspot.com

Visit, spread the word, and please feel free to make comments!

Gallery News

Please send us your website address if you have one. This is a very useful tool when customers ask to see more work by an artist. Please email to, virginia@theartleague.org.

Early pick-up for the September show is on Sunday, October 5, 12:00 noon - and 6:00 pm, due to the painting and repair of the gallery on Monday. Receiving will occur as usual on Monday evening, October 6 from 6:30 - 8:30 pm.

Volunteers are Needed to Paint the Gallery!

Monday, October 6, 10:30 am - 2:30 pm volunteers are needed to help paint the gallery. Lunch is provided. Please call or e-mail Rose if you are interested in helping out.



Fred Markham, "Leftovers"

The Art League welcomes Barbara Petro as our new Assistant Gallery Director. Barbara replaces Stephen Procopio who left us in July for a new job. Barbara comes to us from the Alex Gallery and Gallery A in Washington, DC. Barbara graduated from Catholic University with a major in Art History and Philosophy. She has worked at the Barnes Foundation, Concert Opera, Philadelphia, Center for Emerging Visual Artists, Philadelphia, and Mann Center for the Performing Arts. We are thrilled to have her join our team here in the gallery. Barbara will be working Monday through Friday 10:30 am - 6:30 pm.

Solo Artist Jurying for 2010 Schedule of Solo Shows

The Art League seeks artists who have developed, and are continuing to develop, a cohesive body of work that is centered on a common idea or shares a common element for our solo artist program. The work should exhibit harmoniously together, yet each piece should be individual.

Please note that the jurying process has changed this year! The next informational meeting is Friday, September 19, at 3:00 pm in The Art League Gallery. Please contact Rose O'Donnell or Erica Fortwengler for more information. Jurying dates are October 1 (digital images and paperwork due) and October 20 (date physical work is juried). We are selecting our 2010 solo artists.

September Solo Artist Exhibit: "Presence," New Works by Edward J. Reed

Already a consummate portrait painter, Edward J. Reed now strives to capture people in the context of a greater narrative. He is increasingly drawn to individuals and compositions that exhibit a contemplative feel and a broader range of emotions and sense of experiences. "Presence," Reed's solo exhibit at The Art League Gallery, features new works that capture individuals and emotions within a deeper narrative context.

"I strive to find and create divergent themes rather than repeating the same motif in each canvas," states Reed. "I feel compelled to explore a range of emotional stages and struggles. People with character or dignity capture me, people who inherently project strong emotions, unexpected emotions."



"Failing Light"

Reed develops a diverse range of impacts with his new works, taking his paintings beyond portraiture.

Reed paints from life, where "their true personalities emerge. I rarely ask subjects to stay still. I want them to move, talk, and relax. This lets me infuse my work with a sense of movement, more accurately revealing the whole person," he states.

Reed studied intensively with Danni Dawson, Robert Liberace, and Diane Tesler at The Art League School. He has won numerous other national and international accolades for his painting. Among these, American Artist Magazine awarded him its 70th Annual Reader's Choice Award for Best Oil in 2007. In its International Portrait Competitions, the Portrait Society of America awarded him the Best Portfolio Award in 2007 and an Honors Award in 2006. The Portrait Society of Canada awarded him Second Place in its 2006 International Portrait Competition. Artist's Magazine ranked him a finalist in both the Still Life and Portrait and Figure Categories of its 23rd Annual Art Competition. His work has been exhibited extensively throughout the regions and is held widely in private collections. Reed currently teaches painting at The Art League School. He received his J.D. from Harvard Law School and his A.B. from Bowdoin College in Brunswick, Maine.

Mr. Reed will demo in the gallery on the following dates:

Saturday, September 13, 12:00 noon - 3:00 pm

Saturday, September 20, 12:00 noon - 3:00 pm

Sunday, October 5, 1:00 - 4:00 pm

Upcoming Fall Gallery Shows

September, All-Media Show

Juror, Joseph DiBella

Distinguished Professor of Art, DiBella has taught at the University of Mary Washington since 1977. He received the Simpson Award for Excellence in Teaching in Painting from Northern Illinois University. In addition to teaching, DiBella served as the Director of the University of Mary Washington Galleries (1983-1988) and was instrumental in the establishment of the Ridderhof Martin Gallery. He exhibits his own work at the Phoenix Gallery in New York City.

October, "Revealed Histories"

This exhibit is about our own histories, both personal and collective. (This is the perfect opportunity to use those old family photos in your closet!). However, you can also address the history of a group or society such as Native Americans. Immigration would be an interesting and timely subject to explore as well. Artists to study and look at are Enrique Chagoya – who uses images from Mexico's rich history of the Mayan and Aztec people

with images from American Pop Culture. Another artist that uses her own personal history along with that of a societal group is Jaune Quick-to-See-Smith, a Native American artist who talks about the contemporary issues of Native Americans from her own point of view. And, of course, Frida Kahlo, whose works are intensely personal yet reflect the history and culture of her own country. A complete "Call to Artists" is available in the gallery. If you would like a copy e-mailed to you please contact roseo@theartleague.org.

"Revealed Histories" Juror, Daniel M. Finch

Daniel Finch is currently the Associate Professor of Visual Art, Messiah College. He received his BFA concentrating in two-dimensional studies from Augusta State University and his BFA in painting and drawing from the University of Georgia in Athens. He joined the faculty of Messiah College in 2002 after teaching for one year at the University of Georgia. His work has been exhibited nationally and internationally. Most recently, his work was published in the national art publication *New American Paintings*. He is represented by the Prater Rouse gallery in Norfolk, VA.

November Gallery Shows, "small works" & "LARGE WORKS"

"small works" Guidelines

- 1) Image area may not be larger than 6" x 8" or 48" square, with an overall size of not more than 10" x 12" or 120" square, including mat and frame (Exception: for stretched canvases, ie, un-matted, work, image size can be up to 8" x 10" or 80" square). Three dimensional work can be no larger than 120" square total, using all three dimensions, ex: 4" x 5" x 10."
- 2) Frames that add more than 1/4" to the total dimension must be factored into the total square inches to determine actual size.
- 3) Subject matter is NOT restricted to "miniatures." Image content and scale are up to the artist.

"small works" Juror, Susan Frank

Dr. Susan Frank is Assistant Curator at The Phillips Collection. She is a specialist in late nineteenth and early twentieth-century art and received her Ph. D. from the University of Iowa. She has curated exhibits such as, "American Impressionism: Paintings from The Phillips Collection on tour through summer 2009 across the U.S.," and "East Meets West: Hiroshige at The Phillips Collection." She is also known for a number of important books including, "American Impressionists: Painters of Light and the Modern Landscape."

"LARGE WORKS" Guidelines

- 1) Image size must be no smaller than 22" X 30." Framed size – no smaller than 28" X 38."
- 2) Stretched canvas can be no smaller than 24" X 36."
- 3) There is no maximum limit on size however there is a 40 pound weight limit.
- 4) Work must fit in the gallery doors and be prepared for hanging or display. (Please contact the gallery with any questions or concerns about presentation of large works).

"LARGE WORKS" Juror, Glenn Perry

Glenn Perry works at the National Gallery in the Design and Installation department. He is a member of the Washington Society of Landscape Painters. Of his own work he says, "I would like to convey the state of being where the act of seeing, the seen and the seer are merged, where the self and nature are experienced as a unity. Painting outdoors for me can be a meditation...I often paint subjects that are familiar to my daily travels and have struck me at some point in passing."

Annual Used Book, Ceramic, and Art Sale to Benefit The Art League September 13, 2008, 10:00 am - 4:00 pm at the Duke Street Annex

On September 13th we will hold our Annual Used Book and Ceramics "Seconds" Sale Fundraiser. This year we will also sell prints by Torpedo Factory artist and former Art League president, Marian Van Landingham. All proceeds will directly support The Art League.

We are still accepting donations of books! If you have books to donate or if you are interested in volunteering, please contact Kate Gelatt at 703-519-1741 or kateg@theartleague.org.

'Scapes: International Landscape Show August 2008

Award Winners

The Jay and Helen Risser Award: Fred Markham

The Potomac Valley Watercolorists' Award: B.J. Anderson

Honorable Mention: Olene Albertson, David Diaz, Nancy Fortwengler, Bill Firestone, Jane Hahler, James Mallos, Moira McQuillen, Mary Morrison, Tom Roberts, Alexandra Scannell, Suzanne Vigil, Meg Walsh, Ann Zahn

Juror's Dialogue

When Walter Bartman juries a landscape show, he seeks to select pieces that are atypical landscapes. "If you're going to paint landscape, you have to go beyond the obvious." Bartman felt that many of the pieces submitted were repetitive, ordinary renderings of water, sunsets, or trees. He wanted to see more artists approaching "landscape" with a fresh, unanticipated point of view.

"I was looking for something unexpected, something surprising. Landscape is all about the use of space." Pieces in which the artist uniquely used space, pattern, scale, and angles were some of the elements Bartman looked for. In "Little Washington #2," by John Mallos, Bartman was drawn to the play between abstraction and representation, scale, striking angles, and simplicity.

Unexpected color choices, like in Jane Hahler's, "Before Dark, Lima Peru," can add an emotional element to a work. "In this painting, you can feel that you're in the city and it's a hot summer evening." The artist has succeeded in portraying a sense of mood. Awarded The Jay and Helen Risser Award, "Leftovers," by Fred Markham, "is an example of a strong black and white piece, with strong tonal values that is beautifully done. The perspective and angles in this piece are interesting."

"North Shore Autumn," by BJ Anderson, captured the Potomac Valley Watercolorists Award. "This is a memorable piece. Unique in perspective and scale, you don't typically see landscapes like this. Multiple layers of pigment were applied to achieve the intense saturation and vividness of color. The artist was able to retain a sense of flatness which is interesting."



Nancy Fortwengler, "Passage to Whalehead"

Bartman has juried for The Art League several times, and has been critical of the work previously. But this time he found the most variety of unique work he has seen at The Art League, and a group of highly competent artists.

He thought photography was among the weakest media, with many "snapshots" submitted and fewer abstracted, creative compositions presented. However he did select and award an honorable mention to "New York Reflections" by Alexandra Scannell. "I like the perspective and the break up of space in this piece," he stated.

Bartman has worked in the Bethesda, MD area for over thirty years. Nationally acclaimed landscape painter and instructor, he received his BA in Art Education from the University of Maryland and his MFA from American University. He is the Founder and Director of the Yellow Barn Studio and Gallery at Glen Echo Park in Maryland.

School News

Fall Term starts September 22

It's hard to believe, but it's almost time for our Fall term to start. Pick up a catalog, check out our exciting Fall courses online, register, and join the back-to-school crowd! Help us spread the word about our terrific classes by passing copies of our catalog on to your neighbors and co-workers.

Springwater Fiber Announcement

After 22 years, Springwater Fiber Workshop has, sadly, made the decision to dissolve their nonprofit corporation. The desire to see a continuation of the creative and educational environment in the fiber arts is shared by the entire visual arts community.

We are pleased to say that The Art League has decided to preserve the spirit of Springwater's fiber arts education program under the umbrella of the League's mission and existing fine arts school.

The Art League School will offer a fiber curriculum inclusive of many of the subjects previously taught at Springwater Fiber Workshop. Our new fiber department will launch in late September/early October. Along with courses similar to Springwater's offerings, there will be fiber/textile courses of The Art League's design. The Art League will rent the space previously occupied by Springwater to operate the fiber department. Stay tuned for more details.

Website Updates

We are continuing some useful features on the opening, "home page" of the school website. The Addendum page link is the first place to check for any additions or corrections to our yearly catalog. Print one out periodically and add it to your catalog copy for future reference. We are also placing quick links to lists, sorted by month, of our upcoming workshop offerings. If you just want to know what's happening in the near future, these links are very convenient. If you have any questions about how to use our website, please don't hesitate to call the school office, 703-683-2323. The staff is happy to help.

Upcoming Fall Workshops

Many of our Fall Workshops are held prior to the start of the Fall Term. Check out these fun, affordable, offerings! Visit our website to view all workshops.



Libby Cullen

September 5 - 7, 2008

Intro to Oil Pastel with Lisa Semerad, \$255

Traveling with Your Sketchbook with Susan Abbot, \$195

September 6 & 7, 2008:

Oil Sketch Portraits with Kurt Schwarz, \$170

Painting in Gouache & Mixed Media with Priscilla Treacy, \$170

Matting and Framing with Eileen Yeager, \$165

September 13 & 14, 2008:

Finding Your Visual Language with Rosemary Lockett, \$170

Figure Sculpture Workshop with Charles Flickinger (Fri, Sat, & Sun), \$285

Portrait Photography with Robin Reid, \$170

September 20 & 21, 2008

Architectural Photography with Libby Cullen, \$170

Woodblock Printing the Modern Way with Steve Prince, \$170

The New Silver: Precious Metal Clay with Paula Coupe, \$185

Still Life Objects Needed

This year we are once again asking our students and members to think of us before casting away any interesting items that could be used as possible still life objects. Donate them along with any old bed linens or table clothes to the school. We always need an influx of interesting "stuff" and drapes for our classes. We would also love to have any art supplies or paper that is still useable, but no longer of interest to you. All donations are tax deductible and greatly appreciated!

Fall Travel Workshops

Painting In The Mountains: with Sara Poly

October 1 - 3, 2008

Plein air painting

Join Sara Poly, Art League Instructor and member of the Oil Painters of America, for an autumn plein air, landscape painting workshop in the heart of the Shenandoah National Park. Capture the scenic vistas along Skyline Drive (acclaimed as one of the most scenic roads in America), the Shenandoah River and its valley, or the gentle hills of the Virginia Piedmont. Accommodations have been reserved for two nights at the park's own historical Skyland Resort, located on Skyline Drive. \$695, per person, double occupancy. Limited single rooms available for an additional charge.



Sara Poly

New!

Celebrate Columbus Day October 12 – 13, 2008 for two days of wine and plein air painting in the Virginia vineyards!

Paint Virginia's Vineyards with Bobbi Pratte

Combine the sumptuous worlds of art and wine. Two days of plein air painting in scenic Tarara Winery, located near Leesburg, in the heart of Northern Virginia wine country. Set on 475 acres Tarara boasts 60 acres of picturesque vineyards just above the Potomac River. Tarara was selected as the best winery in Loudoun County for 11 consecutive years by Northern Virginia magazine. Includes an exclusive winery/grounds tour and private wine tasting, as well as a lovely gourmet tasters' lunch. \$325, per person. Local Leesburg accommodations (limited) are available for an additional \$65, per person, double occupancy which includes a full hot breakfast buffet.

For additional information or questions, please contact Margaret Cerutti, 703-683-1780 x 13, margaretc@theartleague.org.

Opportunities for Artists at The Art League and Beyond

Open Critique in the Gallery with Instructor Gwen Bragg

Join Art League instructor Gwen Bragg, Thursday, October 13, 6:30 – 8:30 pm in the Gallery for a critique of your artwork. Call or e-mail Rose O'Donnell to sign-up. Number of participants is limited.

Fotoweeek DC: DC's Premiere Photography Event of 2008, November 15 – 22, 2008



Hoping to establish itself as the nation's premiere photography festival, this inaugural event will feature an exhibition in the heart of Georgetown, awards ceremony and gala at the National Geographic Society's Headquarters. Deadline to enter: September 22, 2008. For more information about this exciting event, visit: www.fotoweekdc.org

Maryland Federation of Art Exhibit, "Timeless Annapolis"

October 29 – November 22. Must be current MFA member. Complete prospectus at www.mdfedart.org.

Maryland Federation of Art Exhibit, "Small Wonders"

December 2 – December 27, 2008. This is a nationally open juried exhibition and membership is NOT required. Entries due September 4, 2008 Complete prospectus at www.mdfedart.org.

Gallery West's 12th Annual National Juried Show

February 4, 2009 – March 1, 2009. Deadline for entries is November 20, 2008. Visit www.gallery-west.com for the complete prospectus.

Target Gallery's "5X5X(5)" Exhibit

Exhibition of works on a very intimate scale. Nationally juried. Deadline for entries: October 1, 2008. Complete prospectus at www.torpedofactory.org (click on "Target Gallery").

The Art League's Annual Holiday Ornament Collection

November 25, 2008 – January 2, 2009

It's time to start thinking about bringing in handmade and hand-painted ornaments for our annual Holiday Ornament show. This year's theme is "Celebrate Alexandria." It's not necessary to solely have images of Alexandria, but we find that ornaments with Old Town scenes sell out quickly.

Delivery of ornaments: Due, Monday, November 25, 10:00 am – 6:00 pm

Jurying for awards: Tuesday, November 26

Ornaments will be displayed in the gallery from November 26 – December 31. Unsold ornaments not picked up by January 2 will be donated to charity. There is no entry fee, and no limit on the number of entries. Artists receive a 75% commission on ornament sales. Ornaments can be created on any surface and are not limited to glass balls.

A successful ornament is one that captures your personal style and expertise and is an intriguing work of fine art, not to be underestimated. Ornaments will be displayed on an artificial tree in the gallery. The gallery staff will replace ornaments as they sell.

From Your Board: Art League Survey on the Horizon & Message from the President

The Art League Survey on the Horizon

Several months ago I described the strategic planning outline we'll be following for The Art League this year. Very soon you'll be invited to participate in a major survey of members, students and other Art League affiliates. We hope most of you will complete the survey online, though we will have a paper version available as well. Your responses will help us choose the goals and priorities for The Art League's next several years. This is especially important as we navigate the economic challenges ahead. This is your Art League and we want to ensure you have a voice in its future.

Linda Maldonado, Chair, Strategic Planning Committee

Message from the President

This season I took an Art League class with a new instructor. I was a little apprehensive; but nonetheless, love the time of the class and my classmates. As with all change, a fresh perspective arrived to teach us various new techniques and open our eyes to many possibilities, including a special one----a field trip to the Freer Gallery of Art where we were escorted to the special collection to choose a piece and actually handle it! What a great opportunity that hadn't presented itself before! All because I, and several classmates, took a chance and embraced change.

What lies ahead for you, your art and The Art League? Like everywhere, change is inevitable and new adventures await us. This month we are taking on more fiber art classes as a way of extending our mission. We appreciate the faithful students who were a part of the previous non-profit organization and we welcome new students willing to learn a new form of expression.

Our school has one of the most exciting curriculums ever in the history of The Art League. I know many of us

are having a hard time deciding what, who and when to take the class. I encourage you to share a copy of the catalog and invite a friend to join you in the class.

A new board with a depth of experience is changing the way we look at our leadership roles. We will always think of the members, students and teachers when making decisions and moving this organization to the next level. Our strategic plan is taking shape as you might have read in Linda Maldonado's message. We will be launching a new survey soon, so please take time to complete it.

We'll be conducting a new Benefactor's Campaign as well as asking you to place The Art League in your estate plans—and join me in the Masterpiece Society. We will continue to diversify our revenue streams to prepare ourselves for exciting opportunities ahead.

Finally, I want to say a special thanks to all our teachers. I appreciate each and every one of you and welcome NEW teachers to The Art League. Thank you for sharing your gifts and talents with our students.

As always, I welcome your feedback and your suggestions for enhancing our efforts in income generation, strategic planning or recruitment of board members. You can reach me at brtvae@aol.com.

Elly

Calendar

September 2008

September 1/Monday: NO RECEIVING, Labor Day.

September 2/ Tuesday, 6:30 – 8:30 pm: RECEIVING for All-Media show and Bin Gallery.

September 3/Wednesday, 10:00 am – 12:00 noon: RECEIVING continues.

September 3/Wednesday, 6:30 – 7:30 pm: Early pick up of unselected works.

September 5/Friday: **"Presence"** by Edward J. Reed opens in the Solo Artist Gallery.

September 11/Thursday, 6:30 – 8:00 pm: Opening Reception, **"Presence"** & All-Media Show. Awards, 7:00 pm.

September 13/Saturday: Art Activated in the Torpedo Factory

September 13/Saturday, 12:00 noon – 3:00 pm: Edward Reed, painting demo in the gallery.

September 13/Saturday, 10:00 am – 4:00 pm: Annual Book and Ceramics Sale at Duke Street.

September 19/Friday, 3:00 pm: Solo artist informational meeting for 2010 jurying.

September 20/Saturday, 12:00 noon – 3:00 pm: Edward Reed, painting demo in the gallery.

September 22/ Monday: Fall Classes begin in the school.

October 2008

October 1/Wednesday: Solo Artist CDs and paperwork due to the gallery.

October 5/Sunday, 1:00 – 4:00 pm: Edward Reed, painting demo in the gallery.

October 6/Monday, 6:30 – 8:30 pm: RECEIVING for **"Revealed Histories"** and Bin Gallery.

October 7/Tuesday, 10:00 am – 12:00 noon: RECEIVING continues.

October 7/Tuesday, 6:30 – 7:30 pm: Early pick up of unselected works.

October 9/Thursday: **"Mending Fences"** by Michele Hoben opens in the Solo Artist Gallery.

October 9/Thursday/6:30-8:00pm: Opening Reception, **"Revealed Histories"** & **"Mending Fences,"** by Michele Hoben. Awards, 7:00 pm.

October 18/Saturday, 10:00 am – 5:30 pm: Drop-off of work for solo artist jurying

October 19/Sunday, 12:00 noon – 5:30 pm: Drop-off of work for solo artist jurying.

October 20/Monday: Solo Artist Jurying. Gallery CLOSED.

the art league

Membership Renewal Form

July 1, 2008 – June 30, 2009

\$65 - Regular, exhibiting membership

Friend of The Art League (non-exhibiting membership) any donation of \$20 or more

Name _____

Address _____

Phone (Home) _____ (Work) _____ (Cell) _____

Email _____

Website _____

Volunteer Opportunities: Please indicate how you may be able to help!

Anything

Exhibit installation

Show week receiving

Jurying/selections crew

Bulk mail

Gallery Aide

Painting the gallery

Carpentry

Patrons' Show

Hospitality/Opening Receptions

Weekends

Weekdays

Short Notice

Please note any special skills or any additional ways in which you would be willing to contribute: _____

Please complete this form with check payable to The Art League and return to the Gallery.

No person will be denied membership on the basis of race, color, religion, ageism, sex, ethnic origin or any other basis prohibited by statute. However, The Art League reserves the option of refusing or discontinuing membership to any person deemed incompatible with the process of gallery operations due to disruptiveness or any behavior inconsistent with the policies set forth for the Board of Directors as well as the employees. A gallery policy manual is available for your review in the gallery library. Please take the time to familiarize yourself with all our policies. Applicants, by the signature affixed below, attest to the understanding that this is a cooperative endeavor and that they will be expected to help in some capacity. While we make every effort to protect artwork in the gallery, artists understand that they exhibit at their own risk. Permission to photograph any work in the exhibition for publicity purposes or for documentation is considered granted.

Signature _____

Date _____

Please return to The Art League Gallery, 105 North Union Street, Alexandria, VA 22314

theartleague

105 North Union Street

Alexandria, VA 22314

www.theartleague.org

gallery: 703.683.1780

school: 703.683.2323

store: 703.548.8127

development: 703.519.1741