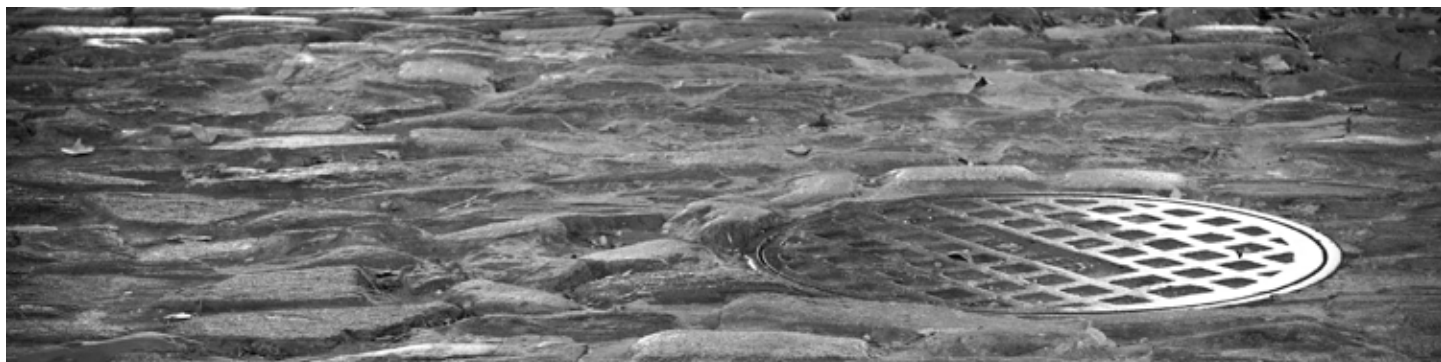


# September 2010 Workshops

at The Art League School

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Pete Duvall

## Raku Firing Workshop

Staff

Experience the Raku firing process and learn about its vibrant possibilities. Each participant may bring up to six pieces of previously bisque-fired ware. Glazes are included with the firing fee. Raku tongs and safety gear are furnished. For further information regarding this fascinating method of firing your work, contact Blair Meerfeld at The Art League Ceramics Department: [blairm@theartleague.org](mailto:blairm@theartleague.org).  
\$75      First Saturday of each Month      10:00am–4:00pm

## Traveling with your Sketchbook

Susan Abbott

This popular workshop teaches students to use gesture, contour, collage, and color to record their travels. Participants learn to use the sketchbook as a journal, and to make it a work of art. Students use picturesque Old Town Alexandria as source material, and for inspiration look at many artists' sketchbook journals. Past students say, "This class changed my life!"

\$195      September 10, 2010      7:00pm–9:00pm (Fri) &  
September 11 & 12, 2010      10:00am–4:00pm (Sat–Sun)

## Teapot Form: Utilitarian vs. Miniature

Fong Choo

Recognized for his signature miniature teapots, Fong Choo demonstrates in detail the teapot form with reference to proportion: from the large to the small and from the whimsical to the utilitarian. There are discussions on glazing with the use of the spray gun and brush layering to achieve the jewel tone and other effects. There are ongoing in-studio discussions, tool making demonstrations, and cane handle demonstrations. In the process Fong Choo discusses the issues of networking, pricing, and presentational aspects of the work that have been so prevalent in the success of his work. Examples of the artist's work are on display for use as visual references.

\$170      September 10, 2010 (Fri slide show/pot luck) 7:00pm–9:00pm &  
September 11 & 12, 2010      (Sat–Sun)      10:00am–4:00pm

## Introduction to the Digital Camera

Alison Duvall & Pete Duvall

This course is designed to help students get their feet wet in the ever-growing realm of digital photography. Camera options, memory cards, printing options, and long-term storage are discussed. This is a great opportunity for those thinking about taking the digital plunge.

\$90      Saturday, September 11, 2010      11:00am–4:00pm

## Fixing Photos of Your Art

Linda Hesh

Using Adobe Photoshop Elements or Photoshop CS, students learn how to make existing photos of their artwork look professional. From simple sizing to color correction, lighting improvement, and optimizing the impact, participants see how the computer can be used to improve photos taken with inexpensive equipment. All instructions are in printed handouts. Students can submit their own images for possible use in class.

\$90      September 11 (Sat) & 18 (Sat), 2010      11:00am–2:00pm

## Introduction to Glass Beadmaking

Judith Conway

This workshop explores the ancient art of making glass beads using a Hot Head torch and Bullseye compatible glass rods. Students learn to make basic glass beads, then progress to making various shapes. Studio set-up and safety considerations are discussed. A \$100 materials fee, payable to the instructor, covers all materials. The February workshop is held offsite at the instructor's studio in Maryland.

\$195      September 11 & 12, 2010      (Sat–Sun)      10:00am–4:00pm

## Wet-in-Wet Landscape

Susan Herron

Adding paint to wet paper creates exciting and sometimes unexpected results. Students in this course create beautiful landscapes using the wet-in-wet technique.

\$170      September 11 & 12, 2010      (Sat–Sun)      10:00am–4:00pm

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## Introduction to Kiln-formed Glass

Kevin O'Toole

Students explore the possibilities of kiln-formed glass as they learn the basics of glass cutting, firing schedules, glass compatibility, and annealing. Participants experiment with design possibilities using a wide variety of frit, stringers, confetti, and iridized glass to create a set of "Time & Temperature" tiles, a fused and slumped bowl, and several other projects. Both the technical and artistic sides of the medium of fused glass are shown. A \$100 materials fee is payable to the instructor. This workshop is held off-site at the instructor's studio in Maryland. \$195 September 11 & 12, 2010 (Sat-Sun) 10:00am-4:00pm

## Crash Course in Drawing

Priscilla Treacy

This workshop is ideal for beginners and those in need of a refresher course. Fundamental drawing techniques primarily in pencil and charcoal are taught. Students learn to use line, value, gesture, and perspective, and develop the ability to "see" as artists. Subjects include still life, figure, landscape, and photographic references. Model fees and supplies are extra. \$170 September 11 & 12, 2010 (Sat-Sun) 10:00am-4:00pm

## Basic Matting and Framing

Eileen Yeager & Ron Yeager

This 2-day workshop covers the fundamentals of matting and framing, excellent for artists, collectors or anyone interested in getting into the framing business. Students learn design and preservation techniques, knowledge of tools, basic and custom mats, hands-on mat cutting, mounting, and pre-cut frame assembly. A \$20 materials fee, payable to instructor, covers supplies and use of tools. \$170 September 11 & 12, 2010 (Sat-Sun) 10:00am-4:00pm

## Portrait Painting Demonstration

Danni Dawson

Internationally famous painter, Danni Dawson, demonstrates her style of painting and instructional techniques of classical portrait painting. Observe, ask questions, or just enjoy the show. \$55 September 12, 2010 (Sunday) 10:00am-4:00pm



Danni Dawson



Joyce McCarten

## Photographing Your Artwork

Pete Duvall & Alison Duvall

This workshop covers the basics of taking images of artwork for gallery submission, website use, or print reproduction. Lighting, lens use, backdrops, film and digital options are explored. Both 2-D and 3-D artwork are discussed. Participants should bring a camera (film or digital) that can be operated in full manual mode and notebook. No artwork needed. \$80 September 12, 2010 (Sunday) 11:00am-4:00pm

## Fiber Sculpture Workshop

Julie Booth

Starting with a "skeleton of wire," students construct a small-scale fiber figure or sculptural form. This intensive 2-day workshop covers form building, wrapping, fabric collage, bead embellishment, and polymer mask-making techniques. A \$15 materials fee is payable to the instructor. \$170 September 12 (Sun) & 19 (Sun), 2010 10:00am-4:00pm

## Creative Matting and Mounting

Eileen Yeager & Ron Yeager

This workshop is ideal for those that have already mastered cutting single and double mats but want to learn more sophisticated and decorative matting techniques like ovals, circles, and V-grooves. Floating paper art, mounting 3-D items in a shadow box, and other techniques are covered in this hands-on workshop. A \$20 materials fee, payable to instructor, covers supplies and use of tools. \$90 September 13, 2010 (Monday) 10:00am-4:00pm

## Abstract Drawing

Joyce McCarten

This workshop is designed to help the accomplished artist move into new territory. Artists draw from a model within a setup for gestures, long poses, and intuitive exercises. Traditional elements of drawing are examined in the transitional work of various 19th and 20th century artists. Students are encouraged to work against their own grain to allow unpredictable ideas to emerge. Model fees are extra. The limit is twelve students. \$275 September 13-15, 2010 (Mon-Wed) 9:30am-4:30pm



Carolyn Grossé Gawarecki

### **Color in Still Life**

Susan Abbott

This intensive course focuses on how to see and utilize color in still life painting. Using the works of Cotan, Chardin, Peto, Manet, Cezanne, and other masters as guides, this workshop explores how to use color, value, temperature, complementaries, and analogous relationships to compose and strengthen still life painting skills. Oil, acrylic or watercolor is welcome. Previous painting experience required.

\$335 September 14–17, 2010 (Tues–Fri) 10:00am–4:00pm

### **Jumpstart in Watercolor**

Rachel Collins

New students get a chance to try some of watercolor's many possibilities through a series of painting projects. Students who have painted in watercolor before will find the class a confidence-builder as well as a systematic review of basic techniques and creative thinking. Some drawing experience is helpful.

\$170 September 15 & 16, 2010 (Wed–Thurs) 10:00am–4:00pm

### **Painting the Beauty of Fall**

Carolyn Grossé Gawarecki

Artists learn to organize color by painting two fall scenes; one mainly in yellows, the other in a variety of reds. Discussions include creating mood with color, color compliments, and techniques for painting trees, grasses, and other subjects in the fall landscape. Each class begins with a demonstration, followed by work-time and individual help, and ends with a critique. Students work from sketches and photos.

\$170 September 15 & 16, 2010 (Wed–Thurs) 10:00am–4:00pm

### **Silver Jewelry: Link Bracelet**

Nick Barnes

This workshop introduces students to the very basics of jewelry making and silver soldering. Students make and finish a simple link bracelet and clasp in sterling silver and are able to wear it home! Techniques covered include fabrication, forming, soldering, hammer texturing, and polishing. Materials and use of tools and equipment is included. No previous experience necessary. A \$25 materials fee is payable to the instructor. This class takes place at National Harbor.

\$100 September 16, 2010 (Thursday) 10:00am–4:00pm

### **From Amateur to Professional**

Susan Abbott

This very intensive workshop demystifies the business side of being a professional artist. Students learn about building a resume, approaching galleries, organizing shows, coping with rejection, slides, publicity, marketing, taxes, and many other topics. Each participant receives a booklet of worksheets and information.

\$95 September 18, 2010 (Saturday) 10:00am–4:00pm

### **Unraveling the Secrets of Silk**

Renate Maile-Moskowitz

Silk has been the luxurious companion of felters, papermakers, and fiber artists for centuries. This workshop explores the endless possibilities of silk cocoons and silk fabrics through the techniques of unraveling, stretching, degumming, dyeing, embossing, devoré, and felting. Tuition includes all materials.

\$105 September 18, 2010 (Saturday) 10:00am–4:00pm

### **Jumpstart into Abstract & Non-Objective Painting**

Brenda Belfield

Participants develop an intuitive process with acrylics and mixed media such as crayons, charcoal, and collage. This course offers the freedom of using color, line, form, and texture as the subject art. Demonstrations and challenging assignments teach all levels of painters to create, edit, and redesign a multi-layered artwork that may suggest a recognizable form (abstract) or be without a recognizable subject (non-objective).

\$170 September 18 & 19, 2010 (Sat–Sun) 10:00am–4:00pm

### **Architectural Photography**

Libby Cullen

Learn the elements of good architectural photography—perspective, scale, lighting, and composition in this two day outdoor workshop. Class begins with a field trip in Old Town Alexandria on day one and half of day two. Shooting at night is also discussed. A classroom demonstration for the last half of the second day covers post-production in Photoshop. Both film and digital cameras are accepted.

\$170 September 18 & 19, 2010 (Sat–Sun) 10:00am–4:00pm

## Crash Course in Spinning

Sylvia DeMar

Students are introduced to the fundamentals of spinning in this intensive weekend session. Spinning wheel techniques to be featured include drafting, spinning, and finishing both single and 2-ply yarns. Choosing the right wheel, measuring, using handcards and the drum carder, and gauging the grist of yarn are also covered. A school wheel or personal wheel may be used. Some practice time is available in the studio. A \$10 materials fee is payable to the instructor.  
\$170 September 18 & 19, 2010 (Sat-Sun) 10:00am-4:00pm

## Creative Collage with Acrylic

Susan Herron

In this workshop, students combine hand-decorated, richly textured papers with acrylic under-paintings to create strong personal designs. The results are often unexpected and satisfying!  
\$170 September 18 & 19, 2010 (Sat-Sun) 10:00am-4:00pm

## Perspective Drawing

Patrick Kirwin

Many artists cite "perspective" as one of the most difficult challenges to overcome when setting up a composition. In this workshop, students enhance their ability for critical observation as they learn the rules of perspective, perspective measurement, division of shapes into an even or odd number of spaces, circles in perspective, and inclined planes. This knowledge can then be applied to real drawing situations and used to create clear spatial order within pictures.  
\$170 September 18 & 19, 2010 (Sat-Sun) 10:00am-4:00pm

## Introduction to Encaustic

Beverly Ryan

Participants learn to paint with encaustic, a mixture of beeswax and pigment. This course covers basic techniques of painting and fusing, transparent and opaque layering, scribing, image transfer, combining oil paint and wax, collage, tools, recommended supports, and safety concerns. The workshop consists of demonstrations and hands-on experience. Workshop fee includes materials, four supports, and use of equipment.  
\$300 September 18 & 19, 2010 (Sat-Sun) 10:00am-4:00pm

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## Structural Figure Drawing

Dan Thompson

This drawing workshop is presented as a way of analyzing the figure in a long-posed drawing or painting situation. In part one, the figure is set-up as a two-day long pose, and work begins on gesture, proportion, shape, and tone. In part two the human figure is analyzed by creating a simple diagram of the components of the figure in space. This diagram is then developed according to the concerns of plane, rhythm, perspective, and constructive anatomy. Modeling and shading are explored in the on-going drawing.  
\$200 September 18 & 19, 2010 (Sat-Sun) 9:30am-4:30pm

## Capturing the Plein-Air View: DC from Above

Mike Francis

Capture the spectacular views of Washington, DC from U Street! Isabella Spicer hosts artists on her furnished rooftop. These afternoon sessions are devoted to drawing, photography, watercolor, and small studies in any desired media. Mike Francis guides participants through the creative process, as they develop a series of studies that may be expanded upon in their studio or within the instructor's other courses. The complexity of the subject matter lends itself to the monotype. Some experience is preferred. Students supply all materials, including easels.  
\$90 September 25 (Sat) & October 2 (Sat), 2010 1:00pm-4:00pm  
(Rain dates October 9 & 17, 2010)

## Portrait Photography

Robin Reid

In this offsite workshop addressing studio portraiture, the goal is to teach the student how to quickly produce a saleable, flattering photograph. Topics include lighting principles, use of strobes, portraiture posing, and flaws. Sample sheets, educational resources, reviews, and critiques are made available.  
\$170 September 25 & 26, 2010 (Sat-Sun) 10:00am-4:00pm

## Mosaic Table Workshop

Gene Sterud

Students design and produce a table top using glass tiles, cement, and grout. A \$70 fee covers a wrought iron table base, all materials, and the use of tools.  
\$90 Sept. 26, Oct. 3 & 10, 2010 (Sundays) 1:30pm-3:30pm

## Vermont Landscape Painting Retreat

Susan Abbott

Participants spend five days working plein air in and around Susan's 1840's farmhouse and studio, surrounded by woods, meadows, and hills near Plainfield, Vermont. Students may work in watercolor, oil, acrylic, or pastel, though no oil may be used in Susan's studio. Some prior painting experience is required, but first time plein air or landscape painters are welcome. Class is limited to twelve. Lunch and snacks are provided. Travel and lodging are additional. Please call the school for further information.  
\$495 Sept 30-Oct 5, 2010 (Thurs evening-Tues)



Susan Abbott