

August 2009

Member Reminders:

Have you renewed your membership for the 2009-2010 year? If not, download a renewal form from our website or pick one up in the gallery. Don't miss out on entering our dynamic exhibits this upcoming year! Remember: entry fees are now \$3.50 per piece.

August Exhibit, 'Scapes: the International Landscape Exhibit

Our landscape, the world around us, has been rendered by artists since the beginning of time. Landscape art depicts scenery out-of-doors such as mountains, valleys, trees, rivers, and forests. Sky is almost always included in the view, and weather usually is an element of the composition. Traditionally, landscape art depicts the surface of the earth, but there are other sorts of landscapes including seascapes, cityscapes, and skyscapes.

Members may be inspired by the emotion-infused works of painters including Alfred Bierstadt, Thomas Moran, Marsden Hartley, and Winslow Homer or the abstracted, intense color of contemporary artists such as Wolf Kahn, Dan McCarthy, and Gregory Kondos. Members may also look to our own Art League instructors, such as Gwen Bragg, Peter Ulrich, and Steve Fleming.



by Fred Markham

Juror

Nora M. Heimann is associate professor of art history and the Chair of the Art Department at The Catholic University of America. Her publications include [Joan of Arc in French Art and Culture \(1700-1855\): From Satire to Sanctity](#) (Ashgate, 2005), an article, a catalog essay, and a book chapter on Joan of Arc's iconographic fortunes through time on both sides of the Atlantic. She's curated exhibitions on contemporary art and rare book illustration. Her special interest is in the relationship between art, politics, gender, identity, and religion. She holds an A.B. with honors from Harvard University; an M.A. from Williams College; and an M.A. and a Ph.D. from the Graduate Center of the City University of New York.

"Taking Form," A Three-Dimensional Exhibit

"Taking Form," is an exhibit of three-dimensional sculptures, forms, structures, and creations juried by Rebecca Cross that will be featured in The Art League gallery in August. "Taking Form" was originally intended for our off-site exhibit, Washington Square, but the venue was forced to cancel all of their exhibits for the year.

The sculptural work Cross selected spans a variety of media and styles. Traditional and contemporary figurative work, thought provoking narrative work, and structural works are represented. "Taking Form" will be featured in The Art League gallery concurrently with the annual 'Scapes: International Landscape Exhibit, August 5 - September 7, 2009.

Cross selected "Form" by Kreshnik Xhiku as the Best in Show and winner of the Monkeith Said Memorial Award. Honorable mentions were given to Elissa Farrow-Savos for "Rooted," Julia Bloom for "Untitled #4," and Tony diFrancesco for "Civilization."

Solo Artist Jurying

This October, The Art League will jury for our 2011 schedule of solo artist shows. Again, we are working hard to fine tune the process for even better and more helpful comments from the jurors. Informational meetings will be held on August 21 at 1:00 pm, August 27 at 6:30pm and August 29 at 1pm. Attendance is highly recommended for artists new to the solo jurying process. By October 1, artists should submit 3 copies of each of the following: CD of 5 images, artist statement, resume and show proposal. There is an entry fee of \$45 per artist. In-person jurying will take place on October 19, for which artists should submit the same 5 pieces they have shown on CD. Jurors will choose 9 artists to fill the 2011 solo slots. For full prospectus and more information, attend a meeting or e-mail roseo@theartleague.org or barbarap@theartleague.org.

Follow The Art League on Facebook at Twitter... and Now on YouTube!

Become a FAN of The Art League on FACEBOOK at get up the minute announcements and invites to events, exhibits, workshops, etc. Our Gallery Director has used our Social Networking sites, Facebook and Twitter, when a customer has been looking for a specific work – “A client is looking for a painting of a blue heron. Does anyone have anything?” Social Networking is a great way to meet other artists and find out about new opportunities.

Follow us on TWITTER, (<http://twitter.com/theartleague>)

We've recently moved our FACEBOOK group page to a FAN page. (Fan page: The Art League).

We've also just started a YouTube page with videos of PSAs, claymation videos, and more! Please take a peek and spread the word! (<http://www.youtube.com/user/theartleague>)

September All-Media Membership Exhibit

Juror, Berthold Schmutzhart

Berthold Schmutzhart has been a Professor Emeritus of the Corcoran School of Art since 1994. With over fifty years of teaching experience as a Drawing and Sculpture professor and as a well-known religious artist, Schmutzhart brings his virtuosity as a professor and artist to The Art League. A ceramist, sculptor, and art historian alumnus of the Academy for Applied Art in Vienna, Austria, Schmutzhart has exhibited in over eighty local and international exhibitions.

Receiving: Monday, September 7, 6:30 – 8:30 pm and Tuesday, September 8, 10:00 am – 12:00 noon.

July Juror's Dialogue and Awards

Juror's Dialogue with Catriona Fraser

“Black and white work is dramatic in nature. Some media lend themselves to being black and white – printmaking, pen and ink, and photography for example. As a black and white photographer, I see the world in black and white..... Whenever I jury a show, I'm looking for visual impact. A good work of art needs to be appealing and intriguing to look at as well as technically well done. It needs to capture and hold my interest, and ultimately provoke an emotional response.....” Visit our website to read the full article.



by Wendy Donahoe

Awards

The Urquhart Award: Wendy Donahoe

Honorable Mention: Lesa Cook, Peggy Fleming, Yolanda Frederikse, Christine Lashley, James McGivney, Tess Olson, Teresa Oaxaca, Songmi Park, Edward Reed, Jacqueline Saunders, Todd Smith.

School News

Late Summer Workshops

The summer has been speeding along, however there is still time to enroll in an August Workshop or Art Camp. View our website or call the school office to find out about available opportunities.

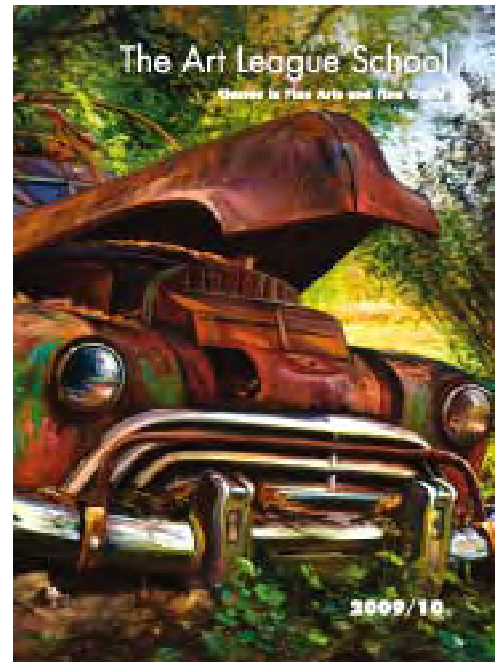
Fall Registration is Here!

Fall Term is nearly here (it begins September 21, 2009). Registration opens promptly at 9:30 am, Monday, August 10, 2009! The newly re-designed school catalog is out and should be arriving in your mailbox shortly. Go to the school homepage to download and view the color version of the catalog, including the greatly expanded Fiber section. Please spread the word about our wonderful classes and drop off copies of our catalog at any place that might display them.

Still Life Donations and Film SLR Cameras Sought

The school's still-life stores (i.e.: cloths, vases, bric-a-brac and priceless dustables) have reached an all-time low. We hope those who have delayed their spring cleaning will consider donating to this worthy cause. Remember: the more interesting the still life, the more interesting the painting.

If anyone has gone to totally digital photography and has a 35mm camera laying around that still works, consider donating it to the school. We offer Teen Photo workshops that include some darkroom work. It has become more difficult for students to find working film cameras to use.



ArtFest Replaces Fall Used Book and Ceramics Seconds Sale in 2009

The Art League will not be holding our annual Fall Used Book and Ceramics Seconds sale. After a careful assessment of our current resources and program schedule, we realized that we would be unable to hold the sale this year. Instead, we will be focusing our energies and resources on ArtFest!

Building on the popularity and success of the first ArtFest in December 2008, we'll be holding this community open house in conjunction with our annual holiday ceramics sale again this year on December 4, 2009. More information about this celebration of our school's 3-D programs to come this fall!

Donating Books

If you have books that you had planned on donating, we encourage you to contact your local library. You can also contact your local nursing or retirement homes to see if they are interested in your books.

*The Art League gallery library is accepting donations of books specifically about pre-Renaissance art (medieval and world art), contemporary art books, and books of World War II art and artists.

If you have higher-quality books, you can contact the stores below, which accept contributions of used books in good condition:

Already Read Used Books, 2501 Duke Street, Alexandria, VA, 22314 (703-299-8406)

Book Rack, 7001 Manchester Boulevard, Alexandria, Virginia (703-313-0766)

Hole in the Wall Books, 905 W. Broad Street, Falls Church, Virginia (703-536-2511)

Art in City Hall Exhibit, "Our Town"

Art in City Hall was juried on Saturday, July 18 by Chris Haggerty, associate professor of art at Marymount University in Arlington. Haggerty selected 93 of 125 works submitted featuring the theme of "Our Town." Awards will be presented at the opening reception on Tuesday, September 22, 5:30 pm – 8:00 pm. The exhibit will be on display through January 8, 2010.

The Alexandria Commission for the Arts Award: Alternative Transportation by Lisa Schumaier

The Art League Award of Merit: Tired Soldier by Nina Tisara

The Del Ray Artisans Award: Morning on Union Street by Alice Kale

The Torpedo Factory Artists Association Award: Waterfront Park by Lynne Russillo

Honorable Mentions:

North Lee Street by Ned Egan

Short Order Cook by Gwen Lewis

Morning Ritual by Cathy Messina

Alley Beside Friendship Firestation by Sam Miller

Under the WW Bridge by Eileen O'Brien

Purse Dog by Lisa Schumaier

Two Houses, High Street by Nina Schwartz

Opportunities for Artists

Need Digital Images of Your Artwork?

Pete Duvall of Anything Photographic will pick up your work at The Art League gallery and return it one week later with a CD of your images or slides. All work should be unframed and unmated. There will be a 6% Maryland sales tax charge. Cost is \$15 per piece for digital images, \$22 per piece for slides. There will be an additional charge of \$10 for a CD of all images. Other services provided. For a complete price list or to set up an appointment please contact pete@anythingphotographic.com or roseo@theartleague.org. Watch for the upcoming "How To" workshop - Digital Submissions for Juried Exhibits.

Franz and Virginia Bader Fund Grants for Artists 2009

The Franz and Virginia Bader Fund invites visual artists (excluding filmmakers, video artists, and performance artists) to apply for grants to enable recipients to develop their talent and concentrate on their art. Artists must be 40 years or older, and must live within 150 miles of Washington, D.C. Three grants totaling \$50,000 were awarded in 2008. Applications must be postmarked no later than September 15, 2009. To obtain a current application form, visit the Fund's Web site, www.baderfund.org, or write to the Fund at 5505 Connecticut Avenue, NW #268, Washington, D.C. 20015. Send email inquiries to grants@baderfund.org. Please note that applicants may submit images of their work either on CD or in slide form.

Washington Sculptors Group Call to Artists

Deadline: August 17, 2009

Curator/Juror: Laura Roulet; In association with the Art Museum of the Americas, this exhibition structure will both demonstrate the historical sweep of WSG work in the past twenty-five years, and connect it with the concurrent Latin American avant-garde. For more info visit <http://www.washingtonsculptors.org>

Utrecht 60th Anniversary Art Competition

Deadline: September 1, 2009

All artists are invited to submit works oil, acrylic, watercolor or mixed media. Jurors are Editors of American Artist, the Utrecht Resident Artist and Artists from the Ridgewood Art Institute. Several cash prizes. Visit <http://contests.interweave.com/utrecht/> for more information.

The Council for the Arts - 25th Annual Exhibition - Miniature Art 2009

Deadline: September 25, 2009

Exhibit dates are November 5 - January 9, and the juror is David Diaz (Art League member) For full prospectus and entry form, visit: <http://www.councilforthearts.net/callfor.html>

Pandora's Box – Target Gallery

Deadline: October 5, 2009

Pandora's Box is an exhibition requiring artists to create work based on the theme of Pandora's Box. In Greek mythology, Pandora's box is the large jar carried by Pandora that contained evils to be unleashed on mankind - ills, toils and sickness - and finally hope. For this exhibition, the artists are invited to submit their own interpretations of Pandora's Box and how it relates to the times we are living in today. The submitted work must be based on a box form and adhere to the box size parameters of 12 inches. The work can be contained within the box or it can explode from the box, peek outside the box, etc. How it is made and what it is made of is entirely up to the artists.

Juror: Landria Shack, Curator and Director of Programs, Pyramid Atlantic Art Center. To download a full prospectus or apply online, visit <http://www.torpedofactory.org/galleries/targetcallforentry.htm>

Funding for Visual Artists - The Pollack-Krasner Foundation

Applications from all media are welcome to apply for funding, with no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for one year and range from \$1,000 to \$30,000. For more information, visit www.pkf.org.

Juried Exhibit - "Touch Me Here, " September 24, 2009–January 15, 2010

The submissions featured in the Touch Me Here exhibit should represent special moments in time that reflect various stages of love (first love, lost love, love renewed). Each submission should feature a written sentiment (love letter) that speaks to the viewer. The deadline is August 31, 2009, and it is open to three categories: photography, paintings/drawings and sculpture. The award is \$500 for the best in each category. The exhibit will be held in the Sewell-Belmont House & Museum. Email Exhibit@touchmehere.net for more information.

Fall Travel Workshops

NAPA VALLEY, CALIFORNIA

Plein Air Painting In The Vineyards with Bobbi Pratte October 7 - 12, 2009

Combine the worlds of art, wine and gourmet food. Paint the vineyards at the height of the harvest season and visit impressive art collections.

Workshop highlights include the Di Rosa Preserve, which boasts the most significant collection of Bay Area art in the world, and where art collections and nature live in harmony on 217 acres. Visit Chateau Montelena Winery, a historic winery established in 1882, for wine tasting and plein air painting their beautiful lake and vineyards; and Ca'Toga Galleria D'Arte, the Palladian trompe l'oeil Villa that master muralist Carlo Marchiori has created. Explore the Hess Collection, 310 + acres of vineyards and a multinational art collection and experience their "Tour of the Palate." Visit the Hess Collection Contemporary Art Museum and taste three current release wines, paired with unique culinary delights specially prepared by their Executive Chef. A wonderful finale to a very special week in the heart of Napa!

Workshop Price: \$1,290 per person, double occupancy. Singles available for an additional charge of \$399. (extremely limited).

For information contact: margaretc@theartleague.org or 703-683-1780 x 13



theartleague

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"By nurturing the artist, we enrich the community."

Calendar

August 2009

August 3/Monday, 6:30–8:30 pm: RECEIVING, 'Scapes. No Bin Gallery. No solo exhibit.

August 4/Tuesday, 10:00 am–12:00 noon: RECEIVING continues.

August 4/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.

August 5/Wednesday, 10:00 am–12:00 noon: Devlivery of accepted work for "Taking Form" sculpture exhibit.

August 13/Thursday, 6:30–8:00 pm: Opening reception for 'Scapes and "Taking Form." Awards presented at 7:30 pm. Awards: Potomac Valley Watercolorists Award, Ross Merrill Award.

August 21/Friday, 1:00 pm: Solo jurying informational meeting.

August 27/Thursday, 6:30 pm: Solo jurying informational meeting.

August 29/Saturday, 1:00 pm: Solo jurying informational meeting.

September 2009

September 7/Monday, 6:30–8:30 pm: RECEIVING, All-Media exhibit and Bin Gallery.

September 8/Tuesday, 10:00 am–12:00 noon: RECEIVING continues.

September 8/Tuesday, 6:30–7:30 pm: Early pick up of unselected works.

September 10/Thursday: "The Special Relationship," Brenda Barthell's Solo exhibit opens.

September 10/Thursday, 6:30–8:30 pm: Opening recpetion for All-Media exhibit and "The Special Relationship." Awards presented at 7:30 pm. Award: The Shayna Heisman Simkin Award.