

the **artleague**

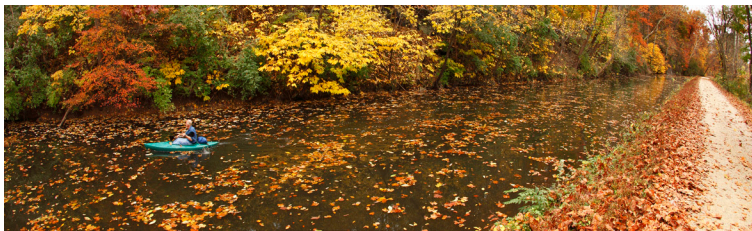
tidings

December 2010

We are thrilled to announce that we have been selected for the 2010-11 **Catalogue for Philanthropy: Greater Washington**. A panel of 100 expert reviewers from large and small foundations, corporate giving programs, giving circles, and peer nonprofits, evaluated nearly 250 applications; The Art League is one of 70 outstanding nonprofits to be featured this year.



Artist Talk with Robert Keating



Swain's Canoe

Join November solo artist Robert Keating for a Gallery Talk on Thursday, December 2 at 7:00 pm in the solo artist room. Keating will discuss the work in his exhibit, *The C&O Canal: Places and Stories*.

ArtFest Weekend: Holiday Party and Ceramic and Jewelry Sales

ArtFest 2010

Lively Open House and Holiday Party!
Friday, December 3 from 6:00-9:00 pm
Madison Annex, 305 Madison Street

ARTFEST

Join us as we open up our 3D instructional space for our annual holiday party. Check out where our most hands-on classes are taught while enjoying artist demos, 2D/3D exhibits, our very popular holiday ceramic and jewelry sales (held throughout the weekend), live music by Rew Smith Band, food and drinks, and more... and admission is **FREE!**

Ceramic and Pottery Show and Sale

Friday, December 3, 12:00 noon-9:00 pm
Saturday, December 4, 10:00 am-6:00 pm
Sunday, December 5, 12:00 noon-5:00 pm

From functional to free-form, one-of-a-kind ceramic vessels and sculptures created by students and associates of the Art League ceramics department will be for sale during our popular annual Holiday Ceramic and Pottery Sale at the Madison Annex. Meet the artists and give unique works this holiday season while supporting a local nonprofit and a community of artists. Artworks for sale will fit all budgets.

The Jewelry Show and Sale

Friday, December 3, 12:00 noon-9:00 pm
Saturday, December 4, 10:00 am-5:00 pm

Featured Friday and Saturday of our ArtFest weekend at the Madison Annex, the Jewelry Show and Sale will showcase a variety of jewelry created by Art League students to fit all tastes and budgets.

ArtFest is sponsored by Montgomery Center/MRE Properties and Burke & Herbert Bank.

December Gallery Exhibits

December All-Media Membership Exhibit

Receiving: December 6, 6:30 - 8:30 pm. December 7, 10:00 am - 12:00 noon

Reception: Second Thursday, December 9, 6:30 - 8:00 pm

Awards: The Marker Award, \$150. *This award honors Ralph Marker, the former Treasurer of The Art League.*

New Award: The Carolyn Zakaski Memorial Award, \$125 – for best watercolor. *This award, honoring the memory of former Art League member Carolyn Zakaski, is funded by donations from her friends, family, and colleagues.*

Juror: William R. Schran (*Schran is taking the place of previously announced juror Paula Crawford*)

William Schran is Assistant Dean of Fine Arts and Assistant Professor of Art/Ceramics at Northern Virginia Community College (NVCC) in Alexandria. He's been at NVCC since 1983 and is the only full-time ceramics teacher at the college. He has also taught at Germana Community College in Fredericksburg, VA and at George Washington University. He even taught a class in beginning and intermediate wheel throwing in 1977 for The Art League. He is well-known for his research in crystalline glazes. He has juried for The Art League for the Art in City Hall exhibit and was a juror for the Alexandria Festival of the Arts in 2006. He recently had a solo exhibit, "Exploring the Teapot," at The Griffin Bookshop in Fredericksburg, VA and shows his work throughout the region.

Greetings From...

Receiving: December 6, 6:30 - 8:30 pm. December 7, 10:00 am - 12:00 noon

Awards: Best in Show - \$25 Art League Gift Certificate

Juror: Mary Cook, printmaker and Director of the Target Gallery.

This exhibit will be featured concurrently with our December All-Media Exhibit. **Greetings From...** will feature small works on paper, unmatted, and unframed. Works can be on cardstock or board coated with gesso as long as they fit into the clear plastic envelopes that will be provided. The clear envelopes housing the artwork will be suspended from the ceiling on long lines, creating a fun installation.

Artists are asked to explore the idea of travel: places to which we have traveled, would like to travel, or places we can imagine. Any member can submit up to two pieces. There is no entry fee and all works will be displayed; they must be for sale. The exhibit will be juried for prizes; Best in Show will receive a \$25 Art League gift certificate.

Opportunities for Artists

Bookmark our blog, theartleaguegallery.blogspot.com, and visit it often to stay up to date on the latest exhibits to enter and opportunities for artists in the DC area and beyond!

NEW National Harbor Location

We're finally settled into our new National Harbor location and are ready for the holidays. Come visit us at 164 Waterfront Street. We have a wide range of work displayed and a number of small original works perfect for holiday gift giving.

Our current hours are:

Saturday & Sunday: 12:00 noon - 6:00 pm

Thursday: 1:30 pm - 8:00 pm

Friday: 11:00 am - 6:00 pm



2011 Patrons' Show



The Art League's Patrons' Show was featured as the "Most Fun Art Fundraiser" in Washingtonian Magazine's July 2010 "Best Of" Issue. We want to keep that reputation this year!

We're gearing up for the 2011 Patrons' Show! Our popular annual fundraiser draws hundreds of visitors to The Art League and we *need your help* to make it a success. We ask each member to donate artwork for this important fundraiser. The gallery will accept donations of artwork at any time. For each work of art donated valued at \$175 or more, we are able to sell an additional \$175

ticket to the event. We usually receive more than 500 works of art, making this an exciting event for our ticket holders, our artists, and The Art League! Artists may donate any number of framed pieces, and artists who donate two or more framed pieces may donate as many additional unframed works as they like and we will frame them for the show.

This is an excellent opportunity to have your work seen by a captivated audience. Last years Patrons' Show flickr site alone has had over 47,000 hits!

We are thrilled to announce the return of the \$1000 Clemente Prize presented to one of the donated pieces in the Patrons' Show. Something different this year—this award will NOT be selected by the juror. Rather, in the spirit of the event's exciting and random selection of artwork, the artist whose work is chosen by the first person whose ticket is drawn will be the winner of the \$1000 prize. This special award is sponsored by Mr. & Mrs. C. Daniel Clemente, who have been so generous in funding the Amelia T. Clemente Family Award and the Eleanor Boudreau Jordan Award each year.

In addition, the judge will select four \$100 Marian Van Landingham Awards. And the \$100 Charles E. Beatley, Jr. Popular Vote Award will be selected by vote of the ticket-holders.

We need as many **volunteers** as possible to pull off this huge event – from helping with ticket sales day, hanging, framing, working in the gallery, to helping on the day of the event. This show is immensely popular and draws a enormous crowd year after year. Please contact the gallery (703-683-1780 or gallery@theartleague.org) if you are interested in volunteering.

Dates to remember:

Tickets go on sale: Saturday, January 15, 2011 at 10:00 am

Receiving Dates: February 7, 10:00 am - 6:00 pm (Work can also be delivered anytime between now and February 7)

Dates of show: February 9 - 20

Late hours for viewing: Thursday, February 10, 6:00 - 9:00 pm; Wednesday, February 16, 6:00 - 9:00 pm; Thursday, February 17, 6:00 - 9:00 pm

Drawing: Sunday, February 20, 5:00 pm

2011 Gallery Calendar

Some months have two exhibits: a theme exhibit and an All-Media Membership exhibit. Always check your Tidings! A complete list of exhibits is available in the gallery in bookmark form – perfect to post on your refrigerator.

January: *All-Media Membership Exhibit*. Juror: Lee Newman.

February: *Patrons' Show Fundraiser* (for two weeks) followed by the *Student/Faculty Exhibit* (for two weeks).

March: *Carnivalé.* Juror: David Page. Carnival is a festive season which occurs immediately before Lent; the main events are usually during February. Carnival typically involves a public celebration or parade combining some elements of a circus, mask and public street party. People often dress up or masquerade during the celebrations, which mark an overturning of daily life. Carnival is a festival traditionally held in Roman Catholic and, to a lesser extent, Eastern Orthodox societies. It is celebrated all over the world.

In honor of this festive event, artists are invited to submit works involving bright colors, images of natural objects, and symbols signifying rebirth and rejuvenation combined together in a celebration of life.

April:

All-Media Membership Exhibit. Juror: TBA.

Remains. Juror: TBA. Remains will be an exhibit about things that are left behind: fragments, fossils, garbage, leftovers, and ruins. Works can be made of actual objects, organic or inorganic. Artists are not limited to the obvious – please use your imagination.

May: *All-Media Membership Exhibit.* Juror: Lillian Fitzgerald.

June: *Emancipation and Freedom.* Juror: Norm Parish. Emancipation and Freedom will be an exhibit about those qualities and values we hold most dear in our democracy. The Emancipation Proclamation was finalized on June 19, 1865 when Union troops landed in Galveston, TX. Up until that day the slaves were not fully free. Freedom for all of us has become increasingly important in a world where many still do not have the same rights and privileges that we have in this country. 2011 is the sesquicentennial of the Civil War. This exhibit gives us, as artists, an opportunity to visually express what freedom and emancipation mean to us today.

July: *All-Media Membership Exhibit with Emphasis on Sculpture.* Juror: Twylene Moyer.

August: *'Scapes: Annual Landscape Exhibit.* Juror: TBA.

September: *All-Media Membership Exhibit.* Juror: TBA.

October:

All-Media Membership Exhibit. Juror: TBA.

Altars, Reliquaries and Icons. Juror: TBA. This is an exhibit which will honor Dia de los Muertos, otherwise known as The Day of the Dead, a holiday in Mexico and South America that celebrates the victory of life over death. Altars are built to honor loved ones who have died. Reliquaries often include remains such as locks of hair or bones. Icons are images of those figures most important in a religion. Have fun and create your own altar, reliquary, or icon.

November:

Small Works. Juror: TBA.

What to Wear. Juror: TBA. An exhibit of wearable art and accessories.

December: *All-Media Membership Exhibit.* Juror: TBA.

January Gallery Exhibit

January All-Media Membership Exhibit

Receiving: January 3, 6:30 - 8:30 pm. January 4, 10:00 am - 12:00 noon.

Reception: Second Thursday, January 13, 6:30-8:00pm

Awards: TBA

Juror: Lee Newman

Lee Newman holds a BFA and MFA from American University. He is a Fulbright Scholar from the Academy of Fine Arts in Vienna, Austria. Both an accomplished painter and printmaker, he has had numerous solo print shows in galleries such as the Courtyard Gallery in Washington, DC; Blue Pony Gallery in Charlotte, NC; Washington and Lee University, and at the Washington Printmakers Gallery in Washington, DC. His prints can be found in the permanent collections of several universities such as American University, George Washington University, Georgetown University, and Wellesley College. Several major institutions such as the National Gallery of Art, Metropolitan Museum of Art, National Museum of the Ukraine, Art Institute of Chicago, and the Corcoran Gallery of Art include his prints in their permanent collections.

Upcoming Travel Workshops

Provence with Susan Abbott is booked! Wait list only!

Winter Retreat to Elbow Cay, Bahamas Plein Air Painting with Susan Abbott February 9 - 14, 2011



by Susan Abbott

When it is snowing on the East Coast, escape to Elbow Cay, an island known for its spectacular white sand beaches and aquamarine waters...

Elbow Cay is a tiny gem amongst the tiny islands that make up the Bahamas. Pastel clapboard cottages are linked with white picket fences overflowing with tropical foliage, hibiscus, and bougainvillea. Only six miles long and one quarter of a mile wide, Elbow Cay boasts a magnificent barrier reef that protects its sandy coastline. The area is perfect for water activities including snorkeling, swimming, and fishing. It is also perfect for plein air painting!

Your workshop will be based in this scenic locale. Internationally known instructor and artist Susan Abbott will lecture and demonstrate on capturing Elbow Cay's distinctive light and atmosphere. Open to painters of all media, all painting activities will be conducted outdoors. A typical day starts with a lesson and demo by Susan in a location specifically chosen for the theme and light of day. Afterwards, students start on their own pieces or may continue to watch Susan develop her own work. Students will paint at least two views or different locations each day, chosen specifically to capture the morning or afternoon/early evening light. Artists are guided in their work with individual consultations/critiques as well as group exercises and activities.

\$1,595 per person, double occupancy. Limited singles available at an additional charge.

"A Back-Door Tour" of Santa Fe & Ghost Ranch, New Mexico Exploring Art, Glass and Clay with Blair Meerfeld March 23 - 28, 2011

Join Blair Meerfeld, Chairman of The Art League's Ceramics Department for a unique travel opportunity – a “back-door tour” of Santa Fe.

As a former resident and working artist in this community, Blair is offering his hands-on knowledge and expertise to workshop participants. Blair was raised in this area and actually began his art career in Santa Fe. As a former artisan of Tesuque Glassworks (blowing glass and casting glass sculptures) and Shidoni Foundry, Blair is extremely knowledgeable of the area and its arts scene. He is offering a “behind the scenes” experience of some of the finest artwork in the current market.

On the agenda: The Ghost Ranch at Abiquiu (inspiration for Georgia O'Keeffe's paintings) with private guide, Shidoni Foundry, Tesuque Glassworks, and the famed Canyon Road Gallery District. There will also be a day trip to Taos, via the historic weaving community of Chimayo. On the way back to Santa Fe, being extremely familiar with the vistas and surrounding communities, Blair will guide you over the spectacular Rio Grande Gorge bridge (which spans 1000 feet above the water). Be prepared for some absolutely magnificent photo ops as you proceed back to Santa Fe through the tiny old settlements of Tres Piedras and Ojo Caliente (site of the historical Santa Cruz Church, one of the oldest in all of New Mexico).

\$1,280 per person, double occupancy. Limited singles available at an additional charge.

**The Coastal Towns of Southern France: Le Cote de Vermeille, "Vermillion Coast"
Plein Air Painting with Peter Ulrich
May 22 - 29, 2011**

"... nowhere in France a sky more blue than that of Collioure..."

Be inspired and paint the French seacoast en plein air as masters in the past have done!

Just south of the French Riviera lies the rugged and indented coastline of the Cote Vermeille. The sienna colored earth and rocky formations gives this locale its name. The Pyrenees sweep down to the sea, and nestled amongst the inlets lie charming little seaside towns and coastal villages that were frequented by French artists in the early 1900's. Collioure is one of these beautiful little coastal gems. Henri Matisse and Andre' Derain painted every corner of this scenic little port.

Open to painters of all media. An emphasis will be placed on capturing the effect of light in this exquisite coastal locale. Good drawing, effective composition, clean color, and strong values will be stressed. Peter is an experienced international artist and his vast library of painting journals attest to this. He has painted in many locales – especially in the British Isles and France. A prolific and rapid painter, Peter is able to pass on a great deal of information in a short amount of time. Students will paint in at least two locations each day. Daily demos, individual guidance, and group critiques in a relaxed and productive atmosphere are on the agenda.

\$1,725 per person, double occupancy.

For reservations or information contact:

Margaret Cerutti: 703-683-1780 x 13 | email: margaretc@theartleague.org

School News

Thank You!

A big thanks to everyone who has brought in sheets and still life objects to replenish our stock of props. If you come across any interesting still life objects, please keep us in mind. We also want to thank those who have donated film SLR cameras to our photography department. These cameras make it possible to introduce various film techniques to students who are only familiar with digital photography.

It's Workshop Season

Treat yourself to a workshop this December or January. We have many new selections, along with some of your old favorites, offered during our term break. To assist you in locating workshops, we have lists of upcoming workshop sorted by month linked to the school website homepage. If you spot something of interest, the details can be found through the course finder. When using the course finder, it's important to remember the adage, "less is more." To locate a workshop just fill in the title, then select the instructor, and click search.

Selected Workshops:

Jumpstart Enameling with Abby Goldblatt, December 4 & 5, \$155

Exploring Photoshop with Libby Cullen, December 4 & 5, \$170

Fundamentals of Drawing the Head with Rick Weaver, December 7 - 9, \$255

Painting Sunsets and Night Scenes with Sara Poly, December 8 & 9, \$185

Painting Snow Scenes with Carolyn Gawarecki, December 8 & 9, \$170

Graphite Drawing with Lisa Semerad, December 11 & 12, \$170

Jumpstart in Pastel Painting with Joe Spollen, December 11 & 12, \$170



by Sara Poly

Small Works and Large Works: Juror's Dialogues and Awards

Small Works Exhibit 2010

Juried by Emily Conover

Juror's Dialogue with Erica Fortwengler

For our annual Small Works exhibit, juror Emily Conover was presented with the task of viewing 530 tiny works of art where the image area could not be larger than 48" square. Working small presents certain technical challenges. Luckily, The Art League membership met the challenge and presented Conover with a variety of successful small works, diverse in style, subject matter, and media. Visit our website to read the full article.



by Andrew Zimmerman

The Eleanor Boudreau Jordan Award: Andrew Zimmerman

Second Place: Kim Stenberg

Honorable Mention: Diane Blackwell, Kathy Clowery, Marcia Dale Dullum, Avis Fleming, Janice Sayles, Jean Schwartz, Xiaolei Zhang

Large Works Exhibit 2010

Juried by Georgia Deal

Juror's Dialogue with Erica Fortwengler

Georgia Deal had juried for The Art League before, so when she arrived to jury the 2010 Large Works exhibit she knew she was going to find a variety of large strong work. "I encourage this kind of big, ambitious work. It's a challenge to work so large." Maintaining a strong, cohesive composition is one of the most difficult aspects of working large. "It's a challenge to keep the formal composition together when working so big. Some pieces had really nice passages, but weren't quite there yet." Visit our website to read the full article.

The Norbert G. Brinker Award: Peter Ulrich

Second Place: Pamela Viola

Honorable Mention: Steve Ember, Gavin Glakas, Fred Markham, Rikki Schmidle, Paul Zapatka

Both the Small Works and Large Works exhibits were sponsored by Halt, Buzas, & Powell, LTD.

Board Message

If you are reading this, then you are likely a beneficiary of the programs and activities that The Art League offers. Perhaps you're a Gallery Member, a Bin Gallery Member, a student, or simply a lover of the arts. The Art League makes a tremendous contribution to the well being of individual artists, as well as our entire community.

A component of The Art League's success is its financial health. While the majority of The Art League's budget dollars come from the fees paid by participants for various activities, a relatively small, yet essential, part is from contributions. Individuals, corporations, foundations, and state and local governments help provide funding that allows for this margin of excellence, which enables us to offer world-class instruction at affordable prices; to open the gallery to lectures, tours, and demonstrations at no charge to the public; to offer scholarships to students in need; and to run our outreach program for at-risk, low-income girls, free to all participants.

Financial, as well as volunteer, participation from our membership is vital to the long-term success of The Art League. Unfortunately, during these difficult economic times, the funding from governments has diminished and is subject to being eliminated. So, the gifts from individuals are even more important, as they help to mitigate the risk associated with this uncertain government funding.

I challenge you to review the programs and activities of The Art League and see where you can make a contribution, through volunteer efforts or financially. The Benefactors program is one way for your involvement. So, if you enjoy and benefit from The Art League's programs and activities, please consider "giving back" by volunteering and/or contributing financially. Gifts of all sizes will be greatly appreciated and wisely used.

Ed Yawn
Member-at-Large, The Art League Board of Directors

You should have recently received a Benefactor Campaign brochure in the mail. You can use this to make a gift this season, or go online to www.theartleague.org

Featured in the 2010/11 Catalogue for Philanthropy.
"One of the best small charities in the Greater Washington region."

We appreciate the support from the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, United Way/CFC.



theartleague
105 North Union Street
Alexandria, VA 22314
www.theartleague.org
gallery: 703-683-1780
school: 703-683-2323
store: 703-548-8127
development: 703-519-1741

Calendar

December 2010

December 2/Thursday, 7:00 pm: Artist talk with November solo artist Robert Keating in the solo artist room.
December 3/Friday, 6:00–9:00 pm: **ArtFest** - Open House and Holiday Party at the Madison Annex. Ceramic and Jewelry Sales begin.

December 4/Saturday: Ceramic and Jewelry Sales continues at Madison Annex.

December 5/Sunday: Last day for the Holiday Ceramic Sale!

December 6/Monday, 6:30–8:30 pm: Receiving for the **December All-Media Exhibit, Bin Gallery, and Greetings From...**

December 7/Tuesday, 10:00 am–12:00 noon: Receiving continues.

December 7/Tuesday, 6:30–7:30 pm: Early retrieval of unselected works.

December 9/Thursday, 6:30–8:00 pm: **Opening reception** for December exhibits. Awards presented at 7:30 pm.

December 25/Saturday: Art League and Torpedo Factory CLOSED for Christmas Day.

January 2011

January 1/Saturday: Art League and Torpedo Factory CLOSED for New Years Day.

January 3/Monday, 6:30–8:30 pm: Receiving for **All-Media Exhibit** and **Bin Gallery**.

January 4/Tuesday, 10:00 am–12:00 noon: Receiving continues.

January 4/Tuesday, 6:30–7:30 pm: Early retrieval of unselected works.

January 6/Thursday: Alison Sigethy's solo exhibit **Understory** opens.

January 10/Monday: Winter Term begins in the school.

January 13/Thursday, 6:30–8:00 pm: **Opening reception** for January exhibits. Awards presented at 7:30 pm.

January 15/Saturday, 10:00 am: Patrons' Show tickets go on sale in the gallery.