

theartleague tidings

January 2012

Happy New Year! We are so thankful for all of the support from our wonderful community over the last year, and we wish everyone a happy, healthy, and creative new year!

Donations Needed for 2012 Patrons' Show

The 2012 Patrons' Show is almost here! Our 2011 Patrons' Show was the most successful event EVER thanks to all of our artists and volunteers. We **need your help to continue to make this important event a huge success!!**

Our popular annual fundraiser draws hundreds of visitors to The Art League and your generosity is what makes it a success. We ask each member to donate artwork for this important fundraiser. **The gallery will accept donations of artwork at any time.** For each work of art donated valued at \$175 or more, we are able to sell an additional \$175 ticket to the event. Artists may donate any number of framed pieces. Artists who donate two or more framed pieces may donate additional unframed works and we will frame them for the show.



This is an excellent opportunity to have your work seen by a captivated audience. Last year's Patrons' Show flickr site alone has had over 40,000 hits!

We are thrilled to announce the return of the **\$1000 Clemente Prize**, which will be presented to the artist whose work is chosen by the first ticket-holder during the drawing. This award is sponsored by Mr. & Mrs. C. Daniel Clemente, who have been so generous in funding the Amelia T. Clemente Family Award and the Eleanor Boudreau Jordan Award each year.

The **\$250 Geri Gordon Award**, established by one of our longtime Patrons' Show ticket-holders, will be presented the artist whose work is selected by the First Choice raffle winner.

In addition, the judge will select **four \$100 Marian Van Landingham Awards**. The **\$100 Charles E. Beatley, Jr. Popular Vote Award** will be selected by vote of the ticket-holders.

Patrons' Show is only possible with the help of more than 60 volunteers working nearly 300 hours. **We need as many volunteers as possible to pull off this huge event** – from helping with ticket sales day, hanging, framing, working in the gallery, to helping on the day of the event. Please contact the gallery (703-683-1780 or gallery@theartleague.org) if you are interested in volunteering.

Dates to remember:

Tickets go on sale: Saturday, January 14, 2012 at 10:00 am

Receiving Dates: Work can also be delivered anytime between now and February 6, 2012

Dates to view work: February 9 - 19

Late hours to view work: Thursday, February 9, 6:00 - 9:00 pm; Wednesday, February 15, 6:00 - 9:00 pm; Thursday, February 16, 6:00 - 9:00 pm

Drawing: Sunday, February 19, 5:00 pm

January All-Media Exhibit

Exhibit Dates: January 4 - February 6

Opening Reception: January 12, 6:30 - 8:00 pm

Receiving: Monday, January 2, 6:30 - 8:30 pm & Tuesday, January 3, 10:00 am - 12:00 noon

Entry fee: \$5/piece, up to two pieces

Juror: Alan Beland teaches photography at Yorktown High School in Arlington. He received his MFA in Photography from Virginia Commonwealth University. He is currently an adjunct faculty member at VCU, teaching digital and traditional photography. He also works as a freelance photographer doing weddings, news, location, studio, and portraits. He shoots using both digital and traditional equipment.

Award: Gallery Director Award, \$200. This award was established in October 2011 by gallery director, Rose O'Donnell. The award will be given to the Best In Show as determined by the juror.

Visit our website to view the full exhibit calendar for 2012.



2012 Solo Artist Preview

In lieu of a solo exhibit in January 2012, The Art League Gallery will host a group "preview" exhibit featuring work by the artists who have been selected for solo exhibits in 2012. From January 5 - 27, visit the Gallery for a taste of the exciting exhibits to come. The show will feature work by Cecily Corcoran, Theresa Esterlund, Elissa Farrow-Savos, Juan Hernandez, Pattee Hipschen, Marcia Jestaedt, Georgia Nassikas, Suzanne Vigil, and Andrew Zimmermann.

SOHO Photography Exhibit

The Art League will feature a special exhibit of photographs taken by this year's SOHO (Space of Her Own) class from January 28-February 6, 2012.

After a basic photography workshop with Art League instructor Allison Duvall, each girl was given a point and shoot



camera, a roll of black and white film, and tasked with taking photos of the people, places, and things most significant to them.

The images taken were used as a catalyst to write stories about their lives. They went into the darkroom to develop the image that held the most significance to them, and then wrote an accompanying statement or story to go along with their photograph.

The show provides an inside look into the world of these girls, and an opportunity for viewers to see how the SOHO outreach program positively impacts the lives of these girls and the Alexandria community.

Our award-winning "Space of Her Own" (SOHO) outreach program engages at-risk, low-income, 5th-grade girls in a year of personal growth centered on art. This special collaboration with the City of Alexandria's Court Service Unit pairs each girl with an adult, female mentor to participate in art lessons led by Art League artist instructors. Each week, girls and mentors work together to create expressive artwork. These sessions become the catalyst to discuss larger life concerns, decision-making, and emotional issues. At the completion of the program, the teams remodel each of the girls' bedrooms, incorporating all of their artwork, to truly give each girl a "space of her own."

Enrichment & Exhibit Opportunities

Upcoming Lectures:

Photoshop Workshop for artists

Tuesday, January 24, 2012, 1:00 – 4:00pm

Join photographer, John Burgess, for a basic demonstration on using Photoshop for beginners. Burgess will also discuss how to create CD's for digital entries and how to correctly size your images for digital exhibit submissions. This workshop is appropriate for those who have no experience with Photoshop.

Exhibition Prints Using Color Management and Jet Ink Printers

Wednesday, January 25, 2012 - 1:00 – 4:00pm

Join photographer, John Burgess, for a repeat of his popular workshop on how to create accurate color photographic prints using tools to calibrate your monitor and printer.

Art * icultation

Saturday, January 28, 1:00 pm

A three-hour workshop on finding your writing voice... for the visual artist.

As a painter, sculptor, potter, woodcarver, it's important to know how to say in words what comes to you by feel and intuition. Exhibitions, shows, and galleries require both an artist's statement and a descriptive of your work. We can help you capture what often escapes an artist when they are asked to articulate why they do what they do.

Come away with a new, or refreshed, artist's statement, and some great ideas to help promote and market your work.

David Hazard has been helping artists and writers for 34 years "to find the fire inside their work" and describe it in ways that support the marketing and promotion of their creative outflow. He is a publishing consultant, writing coach, and author, who has also helped launch the careers of nearly 250 authors.

Contact the gallery (703-683-1780 or gallery@theartleague.org) to register for these free workshops. Space is limited.

Framing Guidelines for The Art League monthly exhibits

Once in a while we all need a refresher course in what constitutes an acceptable frame for entry in a juried exhibit at The Art League. Here are some simple guidelines to help you:

- Work not properly framed will be shown to the juror, however, it will not be hung in the gallery until a secure frame is provided by the artist.
- Work that is still wet will not be shown to the juror and will be eliminated immediately.

Want to learn how to frame your work yourself?

Basic Matting & Framing Workshop

January 7 – 8, 2012

A two-day workshop for artists with Eileen and Ron Yeager, \$175

More info at www.theartleague.org/school or 703-683-2323

Art in City Hall 2012

Jury by digital submission ONLY. Entries due March 2. Juror: Ali Ringenburg of the Principle Gallery. Visit our website for more info.

The NEW Art League Blog

Our blog has moved to our website! Please update your bookmarks to www.theartleague.org/blog. You can still find the same great content – interviews with artists, exhibition opportunities, exhibit and event previews, and more. Have a great idea for our blog? Anything you would like to see more of? Email us at gallery@theartleague.org, subj: blog.

December Juror's Dialogue

An excerpt from the December Juror's Dialogue:

Linda and Steve Krensky often jury exhibits as a duo. One might wonder how they go about this. Their aesthetic taste matches up more often than not, and when it doesn't, they make concessions for one another. "If there's a piece that I love but he doesn't, we include it, and vice versa," remarked Linda.

"We tend to gravitate towards figurative, traditional, and narrative works. We prefer tightly painted or constructed pieces. We want to see balance within the piece and a strong composition. But what we're really looking for is something truly unusual and unique. We're always on the lookout for something new and different," stated Linda. Visit our website to read the full article.



"Trade Winds," Margaret Huddy

Visit our blog to read our interview with award winners Margaret Huddy and Samuel Miller.

School News

Creative Opportunities in the New Year

The first week January and the weekend of January 7 & 8 is packed with several interesting workshops for those who can't wait to get started in the New Year. A sampling follows:

Creating your Niche, Rosemary Luckett, \$175

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Methods of Expression in Clay, Simon Levin (guest instructor), \$190
Silver Jewelry: Make a Ring, Nick Barnes, \$100
Introduction to the Digital Camera, Pete Duvall, \$95
Portrait Sculpture, Charles Flickinger, \$190
Portrait Photography, Robin Reid, \$175
Intro to Encaustic, Beverly Ryan, \$310
Crash Course in Acrylic Painting, Deirdre Saunder, \$175
Photographing Your Artwork, Pete Duvall, \$90

Visit our website for a full list of our January workshops and here for a list of our February workshops.

Winter Classes

The Winter Term will start on Monday, January 9. There is still time to register for a class. Think about giving yourself or someone else the gift of art class to start a creative new year.



by Beverly Ryan

2012 Student/Faculty Show

The show will be featured February 22 - March 4, 2012 in The Art League Gallery. Receiving is Monday, February 20, 10:00 am - 12:00 noon and 5:30 - 8:30 pm in The Art League Gallery ONLY! Submission guidelines will be available this month at the Torpedo Factory Art Center, the Duke Street Annex, and the Madison Annex. We are also looking for volunteers so please call the school office (703-683-2323) if you are interested in helping out!

Upcoming Travel Workshops

Edinburgh, Scotland Through the Eyes of the Artist an art history/sketching workshop with Robert Liberace

April 1 - 9, 2012

Internationally recognized artist and Art League instructor, Robert Liberace, will lead a very special art history/sketching workshop in one of the great capitals of Europe, Edinburgh, Scotland.

Drawing and painting students who have experienced Rob's extremely successful workshops in London, Rome, Venice and Florence, Italy relate the wonder of experiencing the masterpieces from a new perspective: through the eyes of a master draftsman, painter and sculptor, as opposed to that of the art historian alone. Edinburgh and its environs is an alluring blend of incredibly wild and rugged landscapes, majestic castles, royal palaces and stately museums. Join Rob as he leads participants through a multitude of fascinating and historical locations including: The Queen's Gallery at the Palace of Holyroodhouse, the National Gallery, the National Portrait Gallery, Edinburgh Castle, and more. Visit our website to read more about this workshop.



Workshop cost: \$2,395 per person, double occupancy.
Extremely limited single rooms available for an additional charge of \$575.

Bahamas, Winter Painting Retreat with Susan Abbott

February 9 - 14, 2012

It's your last chance to sign up to escape from the winter weather and head to the Bahamas for a plein air painting retreat!

Only six miles long and one quarter of a mile wide, Elbow Cay boasts a magnificent barrier reef that protects its sandy coastline. The 18th century scenic settlement of Hope Town surrounds the harbor, and its pastel clapboard cottages are linked with white picket fences overflowing with tropical foliage, hibiscus and bougainvillea. The streets are picturesque, narrow and car-free, perfect for plein air painting!

Workshop cost: \$1,595 per person, double occupancy.
Limited, single rooms (in lodge), available at an additional \$325.

Provence, France 2012

Plein air painting with Susan Abbott

June 22 - July 7, 2012

Join popular instructor Susan Abbott for two weeks of painting in the heart of beautiful southern France. This countryside's fabled fields of lavender and sunflowers, beautiful orchards and vineyards, dramatic hill towns, and magical light captivated Cezanne, Van Gogh, and generations of artists and writers. Based in a tiny hamlet, nestled in a valley in the Luberon Mountains, in the heart of Provence, this workshop is a wonderful opportunity to paint in this unique and beautiful place.

Workshop Cost: \$3,250 per person, double occupancy.
Limited single rooms are available for an additional \$200-\$350 dependent upon selection.

Contact Margaret Cerutti, margaretc@theartleague.org, 703-683-1780 x13 for more information or to register.

*We appreciate the support from the Virginia Commission for the Arts, National Endowment for the Arts,
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theartleague

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Calendar

January 2012

January 1/Sunday: Art League and Torpedo Factory CLOSED for New Year's Day.
January 2/Monday: Art League School and Store CLOSED.
January 2/Monday, 6:30-8:30 pm: Receiving for All-Media exhibit and Bin Gallery.
January 3/Tuesday, 10:00 am-12:00 noon: Receiving continues.
January 3/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.
January 5/Thursday: Solo Preview Exhibit opens.
January 12/Thursday, 6:30-8:00 pm: Opening reception for January exhibits. Awards presented at 7:30 pm.
January 14/Saturday, 10:00 am: Patrons' Show tickets go on sale in the gallery.
January 24/Tuesday, 1:00-4:00 pm: Photoshop Workshop with John Burgess
January 25/Wednesday, 1:00-4:00 pm: Seminar with John Burgess, Exhibition Prints with Color Management
January 28/Saturday: SOHO Photography Exhibit opens.
January 28/Saturday, 1:00 pm: Art * iculation seminar with David Hazard.

February 2012

February 6/Monday: Pick-up of work from January exhibits. Receiving for Patrons' Show donations.
February 9/Thursday: Patrons' Show opens.
February 15/Wednesday, 6:00-9:00 pm: Gallery open late for Patrons' Show viewing.
February 19/Sunday, 5:00 pm: Patrons' Show drawing.
February 20/Monday, 10:00 am-12:00 noon and 5:30 - 8:30 pm: Receiving for Student/Faculty Show in the Gallery.
February 22/Wednesday: Student/Faculty Show opens in the Gallery.