

theartleague tidings

July 2011

Get Tidings via Email!

Send us your email so we can add you to our email list. Email gallery@theartleague.org, subject: Tidings.

Renew Your Gallery Membership

All gallery memberships expired on June 30. For the new fiscal year, fees in the gallery have increased as follows:

Renewing Members: \$80

New Members: \$95

Bin Gallery Members: \$65 for 2-D artists and \$45 for 3-D and pastel artists.

Entry fees: \$5 per piece

Save time and a stamp and renew online!

Message from New Board President

As we look towards a vibrant and healthy future for The Art League, we are pleased to report significant progress in remaining a vital presence in Alexandria. As many of you already know, our present classroom space lease at the Duke Street Annex will be coming to an end sometime in 2012. Our staff has been engaged in the search for suitable replacement space and has identified some viable possibilities that show great promise.

The longer-range objective of developing a property that will be a permanent home for The Art League School continues. We need your help in writing the next chapter for what lies ahead.

There is a present need for volunteer assistance as we've not asked for before. This is a call for your support, your expertise, generosity of specialized skills, time and community spirit. We are confident that we have a great many of the skill sets we urgently need, right here in the membership and the student body. Art League members and students are a diversely talented, creative, and experienced group of individuals, possessing many skills beyond their artistic lives. This is an opportunity for your "other" talents to make the difference in achieving the next step of growth for our organization. It is a golden chance to make an enormous contribution to The Art League, by giving back with your own unique talents.

A wide range of skills, from commercial real estate, architecture, business, fundraising development, just to

name a few, are needed to help The Art League. This effort to sustain The Art League today, and build for tomorrow, requires all of our skills, time and commitment.

The value that The Art League brings to individual lives and the community is tremendous and well recognized by our entire community. This is an opportunity to see your own particular brand of specialties put to use for a deserving organization and cause. Please let anyone on the staff, or board, know how you would like to contribute.

In the coming months, we will be talking to you about The Art League's specific goals for the year and beyond, and we ask that each of you explore ways that you can help us achieve our goals. Thank you.

Nancy Pane Fortwengler
President, Art League Board of Directors



by Lisa Schumaier. *Best in Show, 2010 Emphasis on Sculpture Exhibit.*

July Exhibit: All-Media with an Emphasis on Sculpture

This exhibit is open to both two-dimensional paintings, drawings, photographs, prints, collages, and mixed media as well as three-dimensional works. There is no theme.
July 7 – August 1, 2011

Please note the change in receiving days due to the Fourth of July holiday
Receiving – Tuesday, July 5, 6:30 – 8:30 pm and Wednesday, July 6, 10:00 am – 12:00 noon.

Entry fees beginning July 1 are \$5 per entry!

Juror: Twylene Moyer. Moyer is an author and the Managing Editor of *Sculpture Magazine*, which is an international monthly publication dedicated to all forms of contemporary sculpture.

Awards: The Larry Kirstein Award (\$125) is given in honor of Art League student and supporter, Larry Kirstein – an artist, art appreciator, and collector. Larry was a philanthropist in many ways and active in local charities. His career began in residential planning, then he moved to clinical therapy, and then he later found his voice in art.

Monkith Saaid Award for Sculpture (\$500). Saaid was a sculptor of The Art League and won awards at our Washington Square Sculpture exhibit. His family established this award after his death as a way to thank The Art League for giving him the opportunity to show his work.

Opening Reception: Thursday, July 14, 6:30 – 8:00 pm; Awards at 7:30 pm.

Frances Borchardt's "Prints In Pieces: Views of South County"

Frances Borchardt captures the people and places along Maryland's Western Shore with her camera, but a simple photograph is only the beginning of her artistic process. She dissects photographs into mosaic-like pieces, which are then strategically positioned into empty printers' type cases to create an intriguing display of repetitions and patterns. The Art League Gallery will host a solo exhibition of Borchardt's work, **"Prints In Pieces: Views of South County,"** July 8 – August 1, 2011.



While Borchardt photographs everyday places in and around her rural hometown south of Annapolis, her unusual

method of display truly sets her work apart. She seeks to "capture the spirit of a place" in her multiple image montages, while adding a distinguishing factor that encourages viewers to take a second glance.

Once the image and type case are paired, Borchardt works on placement. She orders various print sizes to accommodate the various compartment sizes. She also faces the challenge of dealing with the curve of the photograph once it's placed into a compartment, using multiple copies to create an uninterrupted image.

Opening Reception & Meet the Artist, featuring a bluegrass performance by The Higher Ground String Band: Thursday, July 14, 6:30 – 8:00 pm

Upcoming Gallery Exhibits

Make sure to plan ahead! Here's the exhibit schedule for the rest of the year:

August: 'Scapes – our annual landscape exhibit.

Juror: Sarah Tanquy of ART in Embassies and an independent curator.

Awards: The Chameli and Amiya Bose Memorial Award - \$125. Potomac Valley Watercolorists - \$250.

September: All-Media Membership Exhibit.

Juror: Barbara Wolanin, Curator of the Capitol.

October: Two Exhibits: All-Media Membership Exhibit AND Altars, Icons and Reliquaries.

Jurors: All-Media: Danielle O'Steen. Altars, Icons, and Reliquaries: Terry Svat.

November: Two Exhibits: Small Works AND What Art to Wear

Jurors: Small Works: TBA. What Art to Wear: Binnie Fry.

December: All-Media Membership Exhibit

Juror: Linda and Steve Krensky.



by Jill Banks. Best in Show, 2010 'Scapes Exhibit.

Opportunities: Solo Jurying, New Member Orientation, and Plein Air Painting

New Member Orientation

Are you unsure of how to enter your work, need help with pricing, or framing? Come to the new member orientation on Thursday, July 28, 2011 at 5:00 pm in the Art League Gallery. We will also talk about solo artist submissions and volunteer opportunities.

Waterfront Activation

To help enliven the Alexandria Waterfront, The Art League and other local organizations including the Seaport Foundation, Alexandria Archeology, and the Torpedo Factory Artists Association will be providing monthly activation activities on Sundays throughout the summer. Visit the City Marina and enjoy the fun!

The Art League will be featured on the first Sunday of every month:

Sunday, July 3 & Sunday, August 7 in the morning – The Art League Plein Air Painters – If you are interested in participating, please contact Jean Schwartz: jksland@cox.net.

Solo Artist Jurying 2013

The Art League seeks artists who have a strong, cohesive, and exciting body of work expressing an aesthetic concept for our prestigious solo artist exhibitions. Our aim, whether we exhibit experimental or traditional works, is to adhere to the highest standards of quality. While we seek beautifully executed work, we also value work that

is innovative, artwork that presents the artist's unique voice and engages the viewer intellectually, emotionally, as well as visually.

We highly recommend that interested applicants attend an upcoming informational session in the gallery:
Thursday, August 18, 7:00 pm
Friday, August 26, 1:00 pm
September TBA

Digital submissions will be due to the gallery Friday, September 23 and then the jurying of the physical work will take place on October 17. Questions may be directed to Megan Fox, meganf@theartleague.org.

Volunteer to Teach Art at Casa Chirilagua in Arlandria this Summer!

This summer program offers educational programs to Latino children living in the Chirilagua neighborhood of Arlandria. This year, they are setting up an Art Studio component and they need volunteers to help teach! Volunteers will teach various media, help the kids cultivate their creativity, and help give them a way to express themselves. They ask for a one week commitment, and classes are taught in the mornings. If you are interested in learning more or volunteering, please contact Janice Philips, 703-678-8394, janice@casachirilagua.org.

Battle Cries: Music and the Civil War – Christian McWhirter Saturday, July 23, 2011, 1:00 pm in The Art League Gallery

July is "Alive with History" at the Torpedo Factory and this year is the 150 anniversary of the Civil War. Don't miss our special history presentation with Civil War historian, Christian McWhirter. McWhirter has his Doctor of Philosophy in U.S. History from the University of Alabama. He currently works as an Assistant Editor for the Papers of Abraham Lincoln and is collecting documents written by or to Abraham Lincoln for inclusion in a free website. His book about music and the Civil War is due out Spring 2012. Please contact the gallery (703-683-1780 or gallery@theartleague.org) to register for this presentation.

Call for Entries: "Masks" Exhibit at the Target Gallery. Deadline: August 1, 2011.

Torpedo Factory Art Center seeks entries for a juried exhibition at Target Gallery, October 1-30, 2011. Juror: Brittany Yam, Director Project 4 Gallery, Washington DC. "Masks" is an all media exhibition that is open to all artists, nationally and internationally. Masks have long served as a symbol and a tool for concealment, protection, amusement and performance. Artists are being asked to create work based on the theme of masks, literally and conceptually. \$35 entry fee. Click here to download the prospectus. Questions? Contact Mary Cook at mcook@torpedofactory.org or call 703-838-4565 x4.

Bin Gallery Orientation for New and Returning Members Orientation Meeting: Wednesday, July 13, 2011, 1:00 – 2:00 pm

If you have been juried into at least three shows since July 1, 2010, you are eligible for Bin Gallery membership. Annual dues for Bin Gallery membership are \$65 for all two-dimensional artists. Dues for three-dimensional artists and pastel artists (those who cannot display work in the bins) are \$45. Bin dues are in addition to your yearly \$80 gallery membership. You must pay your \$80 gallery membership dues in order to be a Bin Gallery member. Both fees can be paid at the same time, either in person or online.

An e-mail or letter was sent in mid-June to all those who are eligible for the Bin Gallery in FY2012. All eligible members who want to join the bins must attend an orientation meeting. If you've been a member previously, attendance is not required but highly recommended. You can learn about the changes for 2011-2012, including how to take advantage of our new online bin gallery.

Deadline for online Bin Gallery submissions is August 1, 2011.

Donate to the Annual Benefactor Campaign!

Our fiscal year is drawing to a close! Now more than ever, The Art League needs your support. **If you enjoy and benefit from the programs and activities of The Art League, please consider contributing through the annual Benefactor Campaign fund.** Even a modest financial contribution will be greatly appreciated and wisely used.

If you have already given to the Benefactor Campaign this year, we thank you for your generosity and support! The Catalogue for Philanthropy selected The Art League as one of the organizations that "keeps the arts alive." We hope to continue playing that role for years to come, and our Benefactors will enable us to do so.

If you have not had a chance to give to the 2010-2011 annual fund, please join us by becoming a Benefactor of The Art League today. It's Easy!: **Go online** – donate with your Visa, Mastercard or Discover Card; visit the Gallery; mail a check; **or contact the Development Department directly:** 703-519-1741, develop@theartleague.org.

August Day Trip to Faberge' Exhibit and October Trip to Barcelona!

Day Trip: "Faberge' Revealed" at Virginia Museum of Fine Arts in Richmond, VA AND Tiffany Windows: Old Blandford Church in Petersburg, VA Thursday, August 18, 2011

Join The Art League for a day trip to what is sure to be the blockbuster exhibit of summer 2011, "Faberge' Revealed."

This exhibit, which opens July 9 at the VMFA in Richmond, will feature the largest collection of Faberge' on public view in the United States, totaling more than 500 objects.

The Russian jeweler Karl Faberge', considered to be one of the most famous jewelers of all time, crafted objects for the families of the last two tsars of Russia and for most of Europe's nobility. Faberge's creations are crafted from gold, platinum, diamonds and rubies, as well as other precious metals and gemstones. He is best known for his Imperial Easter eggs. VMFA's collection is the largest public collection of Faberge' in this country and includes five Russian Imperial Easter eggs. Only 50 were ever created by this most talented artist. The exhibit installation will allow for a 360-degree view of each Imperial egg. Other objects on exhibit, include the Empress Josephine Tiara, the Lilies of the Valley Basket, enameled picture frames and clocks, gold cigarette cases and cane tops, ruby studded brooches and boxes and hardstone animals and flowers in rock crystal vases.

Following lunch, at the museum's Best Café (on your own) and time to visit the book/gift shop, you will continue on to Petersburg, VA to view the Tiffany Windows of the Old Blandford Church. Jimmy Powers, internationally known stained glass artist and Art League instructor, will be your guide. Originally built in 1735, restoration began in 1901 to turn this little church into a Confederate Memorial Chapel. Louis Comfort Tiffany was commissioned to design 15 memorial stained glass windows, one for each of the 15 Confederate States to honor its soldiers. The first four magnificent windows were unveiled in 1904.

Trip includes: coffee and breakfast snacks prior to departure, entrance with audio guide tour to Faberge' show, time to visit and explore the museum gift shop, entrance to Old Blandford Church with guide, and round-trip bus transportation.

Day trip price: \$85 for members and benefactors. \$95 for non-members.

For additional information, or reservations, please contact Margaret Cerutti at margaretc@theartleague.org 703-683-1780 x 13



Imperial Tsesarevich Easter Egg, 1912. Virginia Museum of Fine Arts, Richmond. Bequest of Lillian Thomas Pratt. Photo: Katherine Wetzel © Virginia Museum of Fine Arts

A Few Spaces are Still Left for...

Barcelona, Spain

Museum exploration/sketching with Jim Burford

October 2 - 10, 2011

Considered to be Spain's most cosmopolitan city, Barcelona is an art lover's dream. It's Old Town Centre contains the greatest concentration of Gothic Architecture in all of Europe, with many preserved as World Heritage Sites. Many museums of ancient and contemporary art are also located here. We will explore and sketch in some of the best locations in Barcelona including, the Fundacio Joan Miro, the famed Picasso Museum, Guell Parc and La Sagrada Familia designed by Antoni Gaudi, and the Dali museum in Fuentas. Named by National Geographic as one of the best beach cities, Barcelona's scenic coast boasts almost three miles of spectacular waterfront and sunshine.

\$1,975 per person, double occupancy. Limited single rooms available for an additional \$325.

For additional information, or reservations, please contact Margaret Cerutti at margaretc@theartleague.org, 703-683-1780 x 13

School News

Summer Term

It's hard to believe that the 2011-2012 School Catalog will be out next month, but in the meantime there is still plenty of time to join a summer class or workshop! Although our summer term began on June 27, many of our offerings do not begin until later in the summer. And, in an effort to accommodate vacation plans, many of our classes are shortened to six or seven weeks. The list of classes starting after July 4 consists of all of our weekend classes and many of our weekday classes as well.



Upcoming courses that have yet to begin include:

Abstract Drawing and Painting with Joyce McCarten
Fashion Illustration with Christina Perry
Pound It Out: All Things Hammered with Michael Brehl
Silver Jewelry with Michael Brehl
Jump into Metal Clay with Paula Coupe
Oil Painting Studio with Priscilla Treacy
The Unpretentious Pastel with Joe Spollen
Silver Jewelry with Tina Chisena

We will soon begin posting our new workshops for late summer and early fall on the website. Although these will also be published in the new catalog, students may register for them now. [Click here to check out the updates.](#)

Art Camp and Teen Classes

Our Art Camp is well under way, and there are still openings in many of our basic art camps and most of our specialty camps, such as ceramics, drawing, jewelry, cartooning, and sculpture. This year our camp personnel are wearing brand new 2011 Art Camp t-shirts designed by the school's Kendra Kountz. The shirts come in various child sizes and are for sale at the office and at the camp. The school is also offering several Teen classes such as Drawing & Painting for Teens, Manga Comic Workshop for Teens, Life Size Paper Mache, Photography for Teens, and Exploring Multiple Mediums.

Art in City Hall Award Winners

The new exhibit at the Alexandria City Hall, "Around Town," was installed on May 21 and a reception for the award winners was held on Monday, May 23, 2011.

Alexandria Commission for the Arts Award of Merit: Christopher Crum
Del Ray Artisans Award of Merit: Dillian Deal
The Art League Award of Merit: Lisa Gillespie
Torpedo Factory Artists Association Award of Merit: Jane Mann

Honorable Mention: Helen Dilley Barsalou, Deborah Conn, Pat Everett, Elizabeth Hudgins, Gwen Lockhart, Claudia McBurney, Dave Montgomery, Sandi Parker, Charlene Nield, Ed Yawn.

Christopher Crum, Confederate Memorial. Winner of the Alexandria Commission for the Arts Award of Merit.

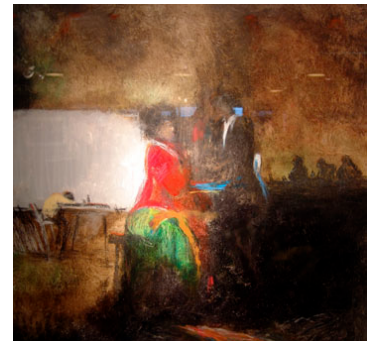


June Juror's Dialogue and Awards

"Emancipation & Freedom" Juried by Norm Parish

Juror's Dialogue with Megan Fox

In conjunction with the year of Diversity in the Arts and the sesquicentennial of the Civil War, Art League artists were invited to explore themes of emancipation and freedom for our June 2011 exhibit. Juror Norm Parish saw these themes broadly interpreted and chose works that he felt represented the various concepts of emancipation and freedom.



by Ahmad Alkarkhi

Parish was pleased with the consistent quality of work presented for this exhibit. He has juried for The Art League before, but this month was his first time selecting work for a theme show. His greatest challenge was balancing the quality of the work with the message behind it. In his view, the quality of the work needed to be stronger than the message in order to be selected. [Click here to read the full article.](#)

Awards:

The Urquhart Award: Ahmad Alkarkhi

Honorable Mention: Chris Baden-Mayer, Brenda Barthell, Web Bryant, Juan Hernandez, Claudia McBurney, Della Belle Quillian, Doris Ross, Ann Ruppert, Charles Sabin, Constance Slack, Fierce Sonia, Paula Stern, Katherine Sullivan, Meg Walsh, Noah Williams

Featured in the 2010/11 Catalogue for Philanthropy.

"One of the best small charities in the Greater Washington region."

We appreciate the support from the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, United Way/CFC.



theartleague

105 North Union Street
Alexandria, VA 22314
www.theartleague.org
gallery: 703-683-1780
school: 703-683-2323
store: 703-548-8127
development: 703-519-1741

Calendar

July 2011

July 3/Sunday: Waterfront Activation: The Plein Air Painters of The Art League.

July 4/Monday: CLOSED for Fourth of July Holiday.

July 5/Tuesday, 6:30-8:30 pm: Receiving for *All-Media Exhibit with an Emphasis on Sculpture* and Bin Gallery.

July 6/Wednesday, 10:00 am-12:00 noon: Receiving continues.

July 6/Wednesday, 6:30-7:30 pm: Early pick up of unselected works.

July 7/Thursday: "*Prints In Pieces: Images of South County*" by Frances Borchardt opens.

July 13/Wednesday, 1:00-2:00 pm: Bin Gallery orientation meeting.

July 14/Thursday, 6:30-8:00 pm: Opening reception for July exhibits. Awards presented at 7:30 pm.

August 2011

August 1/Monday, 6:30-8:30 pm: Receiving for '*Scapes*. No Bin Gallery!

August 2/Tuesday, 10:00 am-12:00 noon: Receiving continues.

August 2/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.

August 11/Thursday, 6:30-8:00 pm: Opening reception for '*Scapes*. Awards presented at 7:30 pm.

August 18/Thursday, 7:00 pm: Solo Artist Jurying Informational Meeting.

August 26/Friday, 1:00 pm: Solo Artist Jurying Informational Meeting.