

## March 2011

### Painting Volunteers Needed!

**Monday, March 7, 10:30 am – 4:00 pm**

Join us as we repaint the gallery! Lunch will be provided and volunteers can bring their work for the March exhibit and March Bin Gallery for early entry. No experience necessary. Please call the gallery at 703-683-1780 or e-mail gallery@theartleague.org to sign up to help!

### Barry D. Lindley's "Water Marks"



*"Strangler Fig Bower, Brazilian Amazon"*

Watercolorist Barry D. Lindley creates striking paintings portraying the effect water has on natural and man-made objects. Filled with both precision and fluidity, these works that are both "of and from water" invigorate the viewer with a sense of physicality and force. Lindley's solo exhibit, "**Water Marks,**" will be on display in The Art League Gallery, March 10 - April 4, 2011.

Lindley begins his creative process by sketching extensively on-site. He uses photographs only for reference, and reworks larger pieces from his sketches and memory. Importance is placed on value and contrast. As a former research scientist, Lindley understands the science of sight and the eye's attraction to images with strong underlying light vs. dark compositions.

His works exist on three planes: referential, physical, and interpretive. He creates dynamic scenes of oceans, rivers, and streams successfully by capturing the movement and force of water in a particular moment. On a physical plane, the subject matter and materials used to create the image are intertwined, both of and from water. He begins with watercolor paper, which is essentially water and paper pulp, and applies water-based paints to the surface. The watercolor interacts with paper, changing its structure, just as a stream or river changes the landscape over time. Lastly, as he creates each painting, Lindley brings his experience of the chosen subject to the piece. He hopes that viewers will bring their own interpretation to the work in addition to appreciating his own rendering.

**Opening Reception and Meet the Artist:** Thursday, March 10, 6:30 – 8:00 pm

**Artist Talk:** Saturday, March 26, 1:00 pm

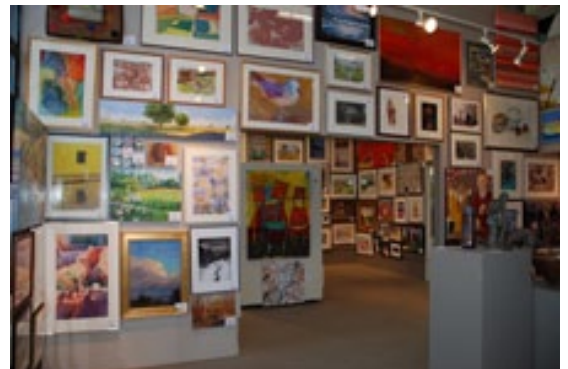
### 2011 Patrons' Show the Most Successful Ever!

This year was the biggest and most successful Patrons' Show in the 44-year history of this iconic event. Art League members, Art League Faculty and Torpedo Factory artists donated a record 670 pieces.

A BIG thank you to all the artists who donated so many wonderful pieces and to all the volunteers who helped out before, during, and after the event. We could not have done it without a cast of thousands. See you all next year!

### Patrons' Show Awards

Juror Marsha Staiger selected the four Marian Van Landingham awards and Honorable Mentions this year. It was a difficult task with some of the most outstanding donations ever this year. Thank you to every artist who so generously donated their work.



**The \$1000 Clemente Prize** (awarded to the artist whose piece was selected first during the drawing.)

Wendy Donahoe, *It's My Party*

**The \$250 Geri Gordon Award** (awarded to artist whose work was selected by the First Choice! raffle winner.)

Christine Lashley, *Early Light*

**The \$100 Charles E. Beatley, Jr. Popular Vote Award** (selected by vote of the ticket-holders.)

Wendy Donahoe, *It's My Party*

### **\$100 Marian Van Landingham Awards**

First Place: Wendy Donahoe, *It's My Party*

Second Place: Blair Meerfeld, *Wood-Fired Bowl*

Third Place: Victoria Cowles, #296

Fourth Place: Tanya Davis, *Japanese Cups with Cherries*

### **Honorable Mentions**

Jorge Bernal, *Desde La Castellana*

Susan Finsen, *Summer Seating*

Rana Geralis, *Spring Flowers*

Alice Kale, *Three of a Kind*

Rosemary Lockett, *Goddess at Dawn*

M.M. Panas, *Passage II*

Sara Linda Poly, *Distant Lights*

Jimmy Powers, *Memory Box*

Bev Ryan, *Secrets and Flowers*

Natalie Shudt, *Tropica*

Courtney Stevens, *Wingman*

Bob Tetro, *Bakong Temple Monastery Door*

Awards will be presented during the Reception for the March exhibits, on Thursday, March 10 at 7:00 pm.

"Patrons' Show Survivor" t-shirts are now available online for \$20 plus shipping.

The design was created by school staffer, Kendra Kountz. It is available in many colors and styles.

### **March "Carnivalé" Exhibit**

In keeping with our programming focus of diversity in the arts, this month's theme is "**Carnivalé.**" Carnival is a festive season that occurs immediately before Lent, with the main events usually occurring during February. Carnival typically involves a public celebration or parade combining some elements of a circus, mask and public street party. People often dress up or masquerade during the celebrations, which mark an overturning of daily life. Carnival is a festival traditionally held in Roman Catholic and, to a lesser extent, Eastern Orthodox societies. It is celebrated all over the world.

Over time, it has become a holiday that celebrates rebirth and one's cultural roots. Many types of imagery are associated with Carnivalé celebrations, including masks, bright colors, natural objects (such as bones, grasses, beads, feathers and shells) and extravagant costumes.

In honor of this joyous event, artists are invited to submit works inspired by this yearly festival – works that symbolize and celebrate life, work signifying rebirth and rejuvenation, works full of bright colors, natural objects, and other interpretations of "carnivalé."

**Juror, David Page:** South African-born, Baltimore-based artist David Page is known for producing ominous yet elegantly constructed objects made from leather, wood, and canvas. Page is on the faculty of Towson University and the Corcoran School of Art. His work can be viewed at [www.davidpageartist.com](http://www.davidpageartist.com)

### **Awards:**

**Evelyn Turner Award - \$125.** This award was created by friends and family of Evelyn Turner, a former Art League artist and member of the Torpedo Factory Artists Association. The award is given to an abstract work.

**Jane McElvaney Coonce Award - \$125.** This award was created by Art League member, Sandi Parker, to show her appreciation to her instructor and Art League Board member Jane McElvaney Coonce. It is given to a work of contemporary realism.

### **f11 Women's Photography Collective Presents: "A Room Of Our Own"**

The Art League is sponsoring "A Room Of Our Own," an exhibit by f11, a group of Art League women photographers. The exhibit will be featured at Pepco Edison Place Gallery in Washington, DC from March 1 - April 1.

Does gender define art? Traditionally, recognition and gallery space have been harder to come by for women compared to their male counterparts. "A Room Of Our Own," a photography exhibit opening March 1, 2011 at the Pepco Edison Place Gallery in Washington, DC, proves talent is not the root of the discrepancy.

Sponsored by The Art League in Alexandria, VA in honor of Women's History Month, "A Room Of Our Own" features more than 50 outstanding images created by the 18 members of f11, A Women's Photography Collective. "The images are as rich and varied as the methods used to make them, reflecting the different perceptions, styles and processes of f11's members," stated Rose O'Donnell, Gallery Director for The Art League.

From Sandy LeBrun-Evans' images of the historic Eastern State Penitentiary in Pennsylvania, to Sheila Galagan's series from Rock Creek Cemetery in the Petworth section of Washington, DC, and Pamela Viola's "interpretive" Egyptian landscapes, the work contained in "A Room Of Our Own" incorporates photographic processes both centuries old and recently discovered. Whether it's film or digital, cyanotype or HDR, silver gelatin or scanned, f11 members combine compelling compositions with technological savvy to create unique, artful images.

This exhibit is free and open to the public. For more information, visit [www.facebook.com/f11group](http://www.facebook.com/f11group) or contact The Art League Gallery.

### **"A Room of Our Own":**

**Exhibit Dates:** March 1 – April 1, 2011

**Opening Reception:** Thursday, March 10, 5:00 – 7:00 pm

**Gallery Hours:** Tuesday – Friday, 12:00 noon – 4:00 pm. Also open Saturday, March 12 and March 26, 12:00 noon – 4:00 pm.

**Gallery Location:** The Pepco Edison Place Gallery, 702 Eighth Street, NW, Washington, DC, 202-872-3396



### **Opportunities and Happenings: Exhibits, Environmental Art, Lectures, and More**

#### **Need Some Fresh Ideas for the April Exhibit "Remains?"**

A great way to expand your horizons and to create something new is to enroll in **David Edgar's March Workshop Fantastic Recycled Plastic!** This workshop is open to artists of all levels. Create fun and colorful sculptures from consumer-based recycled materials. Edgar is a guest instructor from Charlotte, North Carolina where he is retired from the University of North Carolina at Charlotte as an Associate Professor of Art. Previously Edgar served for three years as the chair of the Art Department and was Associate Professor of Sculpture at Ashland University in Ohio. He is also the former Executive Director for The Armory Art Center in West Palm Beach, Florida where he served for 12 years. In keeping with his studio work in a wide range of materials, his exhibition history reflects over 25 years of consistent activity with his artwork, which is represented nationally in corporate, institutional, and private collections. Click here to view his work.



by David Edgar

#### **The Nest Project**

All members of The Art League are invited to participate in this collaboration with the Target Gallery, the Torpedo Factory, and Habitat for Humanity. "Nest" includes a juried exhibition in the Target Gallery, ten outdoor installations along the waterfront, a community built nest in the main hall of the Torpedo Factory, and in-studio nests created by Torpedo Factory Artists. The Art League's "Rookery" will be installed on the roof of the Potomac Riverboat Company ticket booth on the Alexandria dock. A "rookery" is a gathering place for social and communal birds. To add to our community nest, bring materials that are reused or recycled. You will then incorporate these materials into a large chicken-wire nest shape. Bring your contributions and weaving skills to The Art League Gallery during gallery hours between April 1 and April 13.

The goal of "Nest" is to inspire people to look more closely at their own habitat. Coinciding with Earth Day and Mother's Day,

the project hopes to increase environmental awareness and encourage care for the planet we all call home. We will highlight Habitat's work for building decent and affordable homes.

Free maps will guide visitors on a nest-spotting walking tour, along the waterfront, through a park, into the Torpedo Factory and ending at Target Gallery, where the exhibition "Nest" can be seen. Please click here to visit the Nest website.

#### **Kimpton Hotels of Virginia Recycled Art Show**

To celebrate Earth Week, the Kimpton brand will be hosting exhibits in their hotels featuring pieces made from recycled and repurposed art. Their goal is to work with area artists to create the art and display it here at Hotel Monaco Alexandria the week of April 15 – 22, 2011. Click here for more information.

#### **Digital Images Made Easy**

**Wednesday, March 16, 2:00 – 4:00 pm**

Learn how to use Photoshop to ready your images for digital submissions. This talk will include step-by-step explanations about how to Photoshop software to create the correct formats for digital and CD submissions. The presentation is suitable for both PC and Apple users. No prior experience needed. Please bring paper for taking notes and/or your own laptop. Please contact the gallery to sign up, 703-683-1780 or e-mail us at gallery@theartleague.org

#### **John Burgess, photographer and Art League member will discuss: "Exhibition Prints Using Ink Jet Printers with Color Management." Friday, March 18, 1:00 – 4:00 pm in The Art League Gallery**

Join photographer and Art League member, John Burgess as he discusses creating successful prints using ink jet printers based on his experiences and training in color management. Burgess has been a photographer for 30 years and is constantly working to perfect his printing skills. Burgess says that, as a photographer, he strives to control the entire process, from image capture to the exhibition print. Please contact the gallery to sign up, 703-683-1780 or e-mail us at gallery@theartleague.org

#### **Artist Talk with March Solo Artist Barry D. Lindley**

**Saturday, March 26, 1:00 pm in the Gallery**

#### **Art in City Hall**

Pick up of current exhibit: Saturday, April 16, 10:00 am – 2:00 pm. Any work not picked up during these hours will be charged a \$5 per day, per piece late fee.

New Exhibit: Digital entry, deadline May 20, 2011. Theme – "Around Town"

Watch the blog and website for more information

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#### **April Gallery Exhibits**

April 2011 will offer two exhibit opportunities for members. An **All-Media Exhibit** and a second exhibit titled, "**Remains.**"

#### **"Remains"**

For the last several years, The Art League Gallery has presented an exhibit in April tied to an environmental theme. For 2011, "Remains" broadens the scope of the exhibit to not only include works made out of recyclable materials, but to include works centered on the idea of "things left behind." Artists are encouraged to explore the concept of loss – whether a physical loss (of something tangible, or material objects) or an emotional one. We encourage members to take a broad interpretation of this word.

**Juror, J.W. Mahoney.** Mahoney has his BA in Fine Arts from Harvard University and has done graduate work at George Washington University. He has exhibited widely throughout the DC region, most recently at the Curator's Office in Washington, DC. Mahoney retired from the Hirshhorn Museum and has served as the regional arts editor for Art in America magazine. He is a well-known artist, juror, curator, art professor, and one of the most influential visual arts voices in our area.

#### **All-Media Exhibit**

**Juror: Farar Elliott,** Chief and Curator, Office of History and Preservation, US House of Representatives. Elliott has worked as a curator at the US House of Representatives, and at museums and galleries throughout the eastern United States. She received her BA in Art History from Bryn Mawr College and her MA at George Washington University.

#### **School News: Workshop Season and Student/Faculty Show**

#### **Check out the 2011 Student/Faculty Show!**

The exhibit is featured in the gallery through Sunday, March 6. Click here to read more about the exhibit and the award-winners.

#### **Register for Spring**

Registration for Spring Classes is ongoing - the Spring term begins the week of April 4. Visit our website to browse courses and to register.

#### **Art Camp Faculty and Interns Needed**

As the school gears up for a big summer season, we are interviewing instructors and interns for our summer camps. Those with expertise in teaching drawing, painting, sculpture, ceramics, or mixed media to children of all ages are encouraged to apply. Innovation and high energy are musts! Part-time and full-time internships for possible college credit are also available. For details, please contact Art Camp Coordinator, Ali Procopio at Aliw@theartleague.org

**It's workshop season!** There are many fabulous workshops taking place during the month of March - below are just some of the highlights. There's still plenty of time to enroll!

#### **The Monotype Party** with Mike Francis, Pattee Hipchen, and Thomas Hipchen

In the last quarter of the 1800's, monotype parties were the rage for all artists in Europe and America. In this two-day intensive workshop, participants use their drawings, paintings, or photos as reference as they explore the printing territory pioneered by Edgar Degas. Demonstrations include traditional monotype printing techniques and manipulation of the image with watercolor, gouache, and pastels. A gourmet lunch is served daily. A \$20 lab fee, payable to the instructor, covers all supplies and lunch. This workshop is offsite. \$200. March 19 & 20, 10:00 am-4:00 pm.

#### **Silver Jewelry: Link Bracelet** with Nick Barnes

This is a perfect workshop for those students who wish to try jewelry making and silver soldering without making a huge commitment. Students make and finish a simple link bracelet and clasp in sterling silver and are able to wear it home! Techniques covered include fabrication, forming, soldering, hammer texturing, and polishing. Materials and use of tools and equipment are included. No previous experience necessary. A \$25 materials fee is payable to the instructor. \$100. March 17, 10:00 am-4:00 pm.

#### **Fixing Photos of Your Art** with Linda Hesh

Using Adobe Photoshop Elements or Photoshop CS, students learn how to make existing photos of their artwork look professional. From simple sizing to color correction, lighting improvement, and optimizing the impact, participants see how the computer can be used to improve photos taken with inexpensive equipment. All instructions are in printed handouts. Students can submit their own images for possible use in class. \$90. March 20 (Sun) & 27 (Sun), 11:00 am-2:00 pm.

#### **Painting Fog & Rain** with Carolyn Grossé Gawarecki

Learn to create the mood of fog and rain. Particular attention is paid to value and the colors needed for the illusion of these moods. The wet reflective appearance of street surfaces, rooftops, umbrellas, and puddles are also covered. Each class begins with a demonstration, followed by work-time and individual help, and ends with a critique. Students work from sketches and photos. \$170. March 23 & 24, 10:00 am-4:00 pm.

#### **Fantastic Recycled Plastic Sculpture** with David Edgar

Novices and experienced artists alike discover the exciting artistic potential of post-consumer recyclable plastics as they work with guest artist David Edgar. Creating sculptures from these materials is fun and results in lightweight, colorful, unique artworks. Orientation to materials and equipment, demonstration of fundamental techniques, and examples of both large and small assembly projects are covered. The goal is to complete two or more pieces daily. Students need to bring their own clean plastic containers and a selection of basic hand tools. This workshop is perfect for school teachers who may be looking for fun projects to do with their students or for Art League members who are looking to create something new and fun for the April "Remains" exhibit! \$185. March 26 & 27, 10:00 am-4:00 pm.



*monotype by Mike Francis*

### **Painting from Life** with Dan Thompson

Join guest instructor Dan Thompson for this special workshop. This workshop concentrates on developing a painter of the human figure from life. Lectures and demonstrations on gesture, composition, proportion, orientation of the masses of the figure, alignment of smaller forms, construction, and anatomy, interface into a more "holistic" approach. Additional areas of concentration are color, tone, how to copy a pose, and how to study the underlying structure of the body in perspective while observing how surface forms are revealed in a specific light. Includes one-on-one personal critique when it is most effective. \$420. March 28-April 1, 9:30 am-4:30 pm.

### **Sumi-é Technique: P'o Mo** with Betzi Robinson

P'o Mo, or "splash ink," is an ancient Chinese painting technique carried into the modern era by using watercolors on Japanese gold Shikishi Boards. As pure pigments are applied to a damp surface, the colors move and mix themselves. It's a wonderful way to explore color combinations and create paintings from abstract, spontaneous developments. Almost any subject becomes possible. Previous experience in sumi-é painting is not necessary. \$170. March 26 & 27, 10:00 am-4:00 pm.

## **Spring and Summer Travel Workshops**

Click here to read more about our Travel Workshops and download informational brochures.

### **Barcelona, Spain** **Museum exploration/sketching with Jim Burford** **June 5 - 13, 2011**

#### **Information Night: Friday, March 11, 6:30 pm at the Duke Street Annex**

Considered to be Spain's most cosmopolitan city, Barcelona is an art lover's dream. It's Old Town Centre contains the greatest concentration of Gothic Architecture in all of Europe with many preserved as World Heritage Sites. Many museums of ancient and contemporary art are also located here. We will explore and sketch in some of the best locations in Barcelona including, the Fundacio Joan Miro, the famed Picasso Museum, Guell Parc and La Sagrada Familia designed by Antoni Gaudi, and the Dali museum in Fuentes. Named by National Geographic as one of the best beach cities, Barcelona's scenic coast boasts almost three miles of spectacular waterfront and sunshine.

\$1,975 per person. Registration at this special rate by March 15 only.

#### **"A Back Door Tour" – New Dates!**

### **Santa Fe & Ghost Ranch, New Mexico** **Exploring Art, Glass and Clay with Blair Meerfeld** **May 18 - 23, 2011**

#### **Information Night: Thursday, March 10, 7:30 pm in The Art League Conference Room, Room 220 Torpedo Factory, (after the Gallery reception)**

Join us for a unique opportunity to tour the best of Santa Fe and Ghost Ranch (inspiration for Georgia O'Keeffe's paintings) with a nationally acclaimed artist, born and raised in this area!

Blair Meerfeld, Chairman of the Art League's Ceramic Department and former Santa Fe local, will offer you a "behind the scenes" experience to some of the finest artwork in the current market. As a former artisan of Tesuque Glassworks (blowing glass and casting glass sculptures) and at Shidoni Foundry, Blair is well acquainted with many of the galleries and gallery directors throughout the area. On the agenda: The Ghost Ranch at Abiquiu with private guide (Georgia O'Keeffe lived and worked here), Shidoni Foundry, Tesuque Glassworks, and the famed Canyon Road Gallery District. There will also be a day trip to Taos, via the historic weaving community of Chimayo. On the way back to Santa Fe (being extremely familiar with the vistas and surrounding communities), Blair will guide you over the spectacular Rio Grande Gorge bridge (which spans 1000 feet above the water). Be prepared for some absolutely magnificent photo ops and proceed back to Santa Fe through the tiny old settlements of Tres Piedras and Ojo Caliente, site of the historical Santa Cruz Church – one of the oldest in all of New Mexico.

\$1,330 per person, double occupancy. Limited singles available at an additional charge.



*Barcelona: Old Gothic Quarter*

*"Having been born and raised in Colorado, I enjoy incorporating native clays and materials in my work. My forms are influenced by indigenous architectural structures, farm machinery and working vessels, such as granaries and oil cans. My interest in salt fired stoneware stems from years of studying and collecting historic salt fired pots from Europe and North America. Other influences include Asian ceramics, and architectural and natural land forms. The objective of my work is to unite traditional processes with contemporary color and form, resulting in a unique statement in clay." - Blair Meerfeld*

### **The Coastal Towns of Southern France: Le Cote de Vermeille, "Vermillion Coast"** **Plein Air Painting with Peter Ulrich** **May 22 - 29, 2011**

#### **Information Night: Wednesday, March 9, 6:15 pm The Art League Gallery**

Just south of the French Riviera lies the rugged and indented coastline of the Cote Vermeille. The sienna-colored earth and rocky formations gives this locale its name. The Pyrenees sweep down to the sea, and nestled amongst the inlets lie charming little seaside towns and coastal villages that were frequented by French artists in the early 1900's. Collioure is one of these beautiful little coastal gems. Henri Matisse and Andre' Derain painted every corner of this scenic little port.

Open to painters of all media, an emphasis will be placed on capturing the effect of light in this exquisite coastal locale. Good drawing, effective composition, clean color, and strong values will be stressed. Peter is an experienced international artist and his vast library of painting journals attest to this. He has painted in many locales – especially in the British Isles and France. A prolific and rapid painter, Peter is able to pass on a great deal of information in a short amount of time. Students will paint in at least two locations each day. Daily demos, individual guidance, and group critiques in a relaxed and productive atmosphere are on the agenda.

\$1,725 per person, double occupancy.

### **Paint Solomons Island, Maryland** **Plein Air Painting with Bobbi Pratte** **Saturday and Sunday, May 21-22, 2011**

Discover and capture on canvas the unspoiled and uncommon beauty of Solomons Island, a quiet waterfront fishing village where the Patuxent River meets the Chesapeake Bay. Be inspired by all the Eastern shore has to offer: working crab boats, sailing vessels, native waterfowl, river otters and interesting seashore architecture, including Cove Point Lighthouse. Arrive early ready to paint the early morning light. The longer days of summer are perfect for plein air painting! This workshop will cover the fundamental skills necessary for painting outdoors, including simplifying and organizing large amounts of information, basic techniques, and the elements of design. Demonstrations and confidence-building exercises will be included. All levels are welcome and artists may work in oils, acrylics, or oil pastels.

\$190 per person.

*\*Optional local lodging has been reserved at the Comfort Inn for \$46 per person, per night, double occupancy. All guest rooms are equipped with microwave, mini fridge, hair dryer, and cable TV. Complimentary coffee is available at the hotel and accommodations include a free breakfast. The Comfort Inn at Beacon Marina is located approximately 63 miles from The Art League.\**

Contact Margaret Cerutti, margaretc@theartleague.org or 703-683-1780 x13, for more information about these workshops and to register.

## Board Message

My journey in the art world started almost nine years ago after a 27-year career in the United States Air Force. When I decided I wanted to be an artist, it turned out to be a life-changing decision for me. It was like taking blinders off, and since then I look at EVERYTHING with a new point of view.

I was pretty much a concrete thinker during my stint in the Air Force. I was very successful in leading my people and enforcing the rules, and felt confident about what the outcome of my decisions would be. But with art, I quickly realized that there are few rules, and those that do exist (oil over acrylic, fat over lean, etc.) are up to the artist as to whether to adhere to or not. Eventually, I figured out that the worst thing that can happen if I choose to ignore the conventional wisdom is a piece of art might not have a long shelf life. Even then, I can hope that the conservation world can rescue it should I have created a serious masterpiece! I don't sweat this much, as most likely I will be dead by then.

My plan to learn how to become an artist was to take a drawing class and move on from there. It turns out that the journey was not linear. What was I thinking? I asked my classmates what other courses they had taken and was surprised to find out that most artists take the same class more than once - several times even! The concrete part of my brain kicked in and I wondered why someone would repeat a class. Were they slow learners? Well, before my first nine week drawing class ended I figured out why. Creating art is not as simple as it appears! It is not rocket science, but it requires risk taking, suspending reality, being willing to make bad art, and allowing your imagination run wild. In the end, that might be as big a challenge as being a rocket scientist.

I have repeated several classes more than once. In fact, I've taken Bev Ryan's abstract class no fewer than 12 times. By investing in the same course over and over again I've become part of a precious community where the students and the teacher help one another to turn off the inner critic and more objectively evaluate our work. In your passage through the world of art I recommend that you don't take yourself too seriously. That kills your ability to make those important mistakes that are necessary in order to get to the end of your voyage.

I suggest that you get involved with The Art League. It will give you a sense of ownership and a greater appreciation for what is available to all members. It takes more than a village to maintain this vibrant and highly respected organization at peak performance. There are many ways you can get involved - ask any board member, the folks in the schools office, and our Executive Director, Linda Hafer.

Maggie Garten  
Art League Board of Directors

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### **2010–2011 Board of Directors**

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Charles K. Collum, Jr., Val P. Hawkins, Patricia Hertzberg, Timothy McEvoy, Cora J. Rupp, Beth Temple, Marian Van Landingham.

Featured in the 2010/11 Catalogue for Philanthropy.

"One of the best small charities in the Greater Washington region."

We appreciate the support from the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, United Way/CFC.

## theartleague

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### Calendar

#### March 2011

March 6/Sunday, 2:00-4:00 pm: Closing Reception for the Student/Faculty Show

March 7/Monday, 10:00 am-4:00 pm: Gallery Closed for painting and repair.

March 7/Monday, 6:30-8:30 pm: Receiving for **Carnivalé** and Bin Gallery.

March 8/Tuesday, 10:00 am-12:00 noon: Receiving continues.

March 8/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.

March 10/Thursday, 6:30-8:00 pm: Opening reception for "**Carnivalé**" and Barry D. Lindley's solo exhibit "**Water Marks.**" Awards for the March exhibit and Patrons' Show awards presented at 7:30 pm.

March 16/Wednesday, 2:00-4:00 pm: Photoshop workshop.

March 18/Friday, 1:00-4:00 pm: Workshop with John Burgess.

March 26/Saturday, 1:00 pm: Artist talk with Barry D. Lindley.

#### April 2011

April 4/Monday, 6:30-8:30 pm: Receiving for "**Remains,**" **All-Media Exhibit,** and Bin Gallery.

April 5/Tuesday, 10:00 am-12:00 noon: Receiving continues.

April 5/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.

April 7/Thursday: Cindy Packard Richmond's solo exhibit "**Food, Glorious Food**" opens.

April 14/Thursday, 6:30-8:00 pm: Opening reception for April exhibits. Awards presented at 7:00 pm.

April 16/Saturday, 10:00 am-2:00 pm: Pick up at City Hall of artwork in current Art in City Hall exhibit.

April 24/Sunday, Easter: Gallery Closed