

## May 2011

### Registration for Summer Classes begins May 2!

Don't miss out on an opportunity to sharpen your skills or try out a new medium this summer! The Summer term begins the week of June 27, and many abbreviated classes are offered to accommodate people's travel schedules. Check out our offerings and register online.



### Membership Rates and Entry Fees to Increase

In order to maintain a balanced budget, The Art League must raise fees for FY2012. Although our expenses and member services have grown, we've held rates steady for the last couple years; at this time we must align them more appropriately. Our fees remain very competitive with other galleries in the region. We continue to offer monthly opportunities for members to enter our juried exhibits, selected by noted art professionals throughout the Washington region. Our gallery is open seven days a week with our stellar staff always available to answer questions and assist customers and members. Our location in the national landmark Torpedo Factory gives us excellent exposure and we see thousands of visitors every month. Our online communities, galleries, and social media streams offer artists a wealth of information, exposure, and community. Our online exhibits receive increasing attention both locally and from those who could not otherwise visit our gallery. The Art League also offers our members free workshops, lectures, and critiques throughout the year—and the opportunity to get involved and be a part of a wonderful community of dedicated artists!

Effective July 1, 2011 membership fees for The Art League will increase as follows:

Renewing Members: \$80  
New Members: \$95  
Bin Gallery Members: \$65  
Entry fees: \$5 per piece

### In the News: The Art League Seeks New School Space!

#### What's Happening?

As The Art League looks forward to the 2011-2012 Programming year, we must also prepare to move out of our Duke Street Annex by September 2012. Our current landlord is pursuing a sale of the property related to developer interest caused by the City's Waterfront Redevelopment project. In preparation for the Duke Street Annex move, The Art League is diligently working with the many public and private entities within the City of Alexandria to find a suitable replacement space. Please be assured that our Fall 2011 through Summer 2012 academic calendar will be fully accommodated in our current classroom spaces and we will continue our operations in all three school facilities: Duke Annex, the Torpedo Factory, and Madison Annex. To learn more about our facilities needs, please visit the Support page on our website.

#### What Can You Do To Help?

**We ask for your generosity during our annual Benefactor Campaign** – your financial support will make it possible to sustain our current rental facilities and programming and build our reserves for a permanent school space.

**We ask that you stay active** – Join classes, attend events, enter shows, shop at our store, volunteer, and invite your friends and family to do the same.

**We ask that you get involved** – The Art League needs to know we can call on you for support as we advocate for a City-supported permanent home. As some of you know, the City of Alexandria is in the midst of Waterfront Redevelopment planning and it is important that The Art League stays on the radar as a vital cultural and economic component in Old Town. We will be contacting our community to help us in the upcoming months.

### **Watch for Updates!**

We will be posting updates on our space search and our facility goals as more information and activities develop....

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### **Leslie Blackmon's *Baa-merica! Icons Revisited***

Multi-media fiber artist Leslie Blackmon has taken a conventional craft to a very unconventional place. She has created intricate crochet sculptures of sheep posing as American popular culture icons. Ranging from Andy Warhol to Dolly Parton, these unusual creations combine classic signifiers of their human counterparts with a unique spin on a well-loved fiber art. Her solo exhibition of this unexpected collection, ***Baa-merica! Icons Revisited*** will be featured in The Art League Gallery, May 5 - June 6, 2011.



*Jackson Pollock*

Drawing inspiration from her background as a contemporary fiber artist and her fascination with popular culture, Blackmon fused the idea of using her crochet talents with her affinity for sheep to create representations of American icons, transforming this project into a whimsical retrospective of American culture. She brings diversity to the flock by drawing from different areas of culture - representatives from the realms of art, music, and commercial products include Jackson Pollock, Louis Armstrong, and Wonder Bread. "There is something for everybody in this show. I hope that visitors will appreciate aspects of the cultural landscape they might not have considered before."

Blackmon begins her process by creating a wooden armature and building the bovine shape out of fiber fill and quilt batting. She proceeds to painstakingly crochet the "wool" of each iconic sheep, all the while keeping her envisioned outcome in mind. Each embellished sheep is finished when it is easily recognized as its pop culture counterpart.

"I want to focus on the positive and bring some fun into my art," says Blackmon of her hopes for this exhibit. "There is a lot of negativity and polarization in current American culture; I wanted to move away from that." In recent years, crochet has become a vehicle for surprising street art and intricate installation pieces. By using crochet, a medium pigeonholed as crafty, kitschy, and out of touch, Blackmon is creating unexpected representations of familiar icons.

Through her use of non-traditional materials, Leslie Blackmon interprets American cultural icons in an unanticipated, surprising way. She has been a member of The Art League since 2008 and is a professional member of the Crochet Guild of America. This is her first solo exhibit.

**Opening Reception and Meet the Artist:** Thursday, May 12, 6:30 - 8:00 pm

**Artist Talk and Crochet Demonstration:** Saturday, May 14, 1:00 - 4:00 pm

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### **May All-Media Exhibit**

#### **Juror, Lillian Fitzgerald**

Lillian Fitzgerald is the director of Fitzgerald Fine Art (FFA). Established in 1983, FFA is an art consulting firm specializing in the collection and exhibition of original works of art. In 2006 Fitzgerald was awarded a fellowship to the Virginia Center for the Creative Arts. She is the curator for National Institutes of Health. She received her BFA from East Carolina University.

**Awards:** The Amelia T. Clemente Family Award, \$500. This award was created by C. Daniel Clemente, in support of The Art League and our artists, as a way to honor his mother, who had been a student in the School.

## **June Exhibit: *Emancipation and Freedom***

This exhibit is part of our Year of Diversity in the Arts. Artists are invited to interpret personal meanings of emancipation and freedom and to examine the historical context of these terms. For inspiration, seek out Jasper Johns' iconic images of the American flag, collage by Romare Bearden, Jacob Lawrence's depictions of the Great Migration, and Kara Walker's cut-paper silhouettes. With 2011 being the sesquicentennial of the Civil War, this provides artists with an opportunity to consider the importance of freedom as many around the world are fighting for the same rights that we so often take for granted.

### **Juror, Norm Parish**

Parish is the owner of Parish Gallery in Georgetown. He graduated from the Art Institute of Chicago with a BFA in 1988. In 1991 he opened Parish Gallery and has operated in the same location in Canal Square ever since.

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## **Opportunities: Exhibits to Enter, Studio Space for Rent, and Bin Gallery Info**

*Check our blog regularly to read about the latest exhibition opportunities in the area!*

### **Art in City Hall counts towards Bin Gallery!**

The exhibit we install at Alexandria City Hall every six months counts towards Bin Gallery membership for all Art League members!

**Entry info:** Digital entry only, three entries per artist, \$3 per piece to enter. Digital submissions due no later than 6:00 pm, Friday, May 6. Artists will be notified within one week of acceptance. Work must be delivered only on Saturday, May 21 between 10:00 am – 2:00 pm to the Alexandria City Hall.

**Juror:** Ginger Hammer, Assistant Curator of Old Master Drawings at the National Gallery.

**Theme:** "Around Town." Images of and about life in Alexandria.

**Awards:** Four \$200 awards presented by each participating organization.

### **Exhibition Opportunity: Mini Solos at Touchstone Gallery**

37 spaces are available for artists to have a "mini solo" show at Touchstone gallery. Each artist's space will be ten feet wide by four feet high. Visit our blog for more details.

### **Bin Gallery Orientation Dates**

New and returning Bin Gallery members are encouraged to attend one of the orientation sessions for the 2011-2012 Bin Gallery. Artists will be notified in early June if they are eligible for Bin Gallery membership in 2011-2012. Orientation sessions last approximately one hour and no pre-registration is required. A list is available in the gallery of all the exhibits each member has been accepted into since July 2010. If you are unsure if you are eligible please ask at the gallery desk. Orientation Dates: Friday, May 27, 1:00 pm, Thursday, June 23, 6:00 pm and Friday, June 24, 5:00 pm.

### **Studio Space Available**

Private art studio for lease in artist's warehouse in the West End of Alexandria. The space for rent is 20' x 12' with a hot & cold water sink, central heat and a/c. There's onsite parking and the space is accessible 24/7. Interested? Contact Liz Boynton: 703-759-4227 or boyntonliz@yahoo.com.

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## **Software to Keep You and Your Artwork Organized**

If you have closets full of art, works displayed in multiple locations, and have lost track of what works you have sold, here are some ideas to help you manage your collection of artwork. Software designers have created some excellent products to help artists manage their inventory. Our intern, Sarah Jane Denis, has researched and sampled several different products. Here are her recommendations:

**Artist's Butler:** this is an established company. Artist's Butler works on most Mac and Window systems. The biggest advantage is that it has a free trial that allows up to 10 entries. The program can then be downloaded for only \$30 if you decide you would like to purchase it. Some of the most important features are the ability to document and track each item you produce or sell, maintain your resume, keep your mailing list up to date and create invitations and catalogs of your work.

**Arttracker:** this is similar to Artist's Butler. There is no free trial available and the cost is \$45.

Also available are Artworks and Artscope. Both do the job but are more expensive.

## Upcoming Travel Workshops

Visit our Travel Workshop webpage to download brochures and additional information.

### **The Coastal Towns of Southern France: Le Cote de Vermeille, "Vermillion Coast"** **Plein Air Painting with Peter Ulrich** **May 22 - 29, 2011**



*Courtesy of the Collioure Tourism Board*

"... nowhere in France a sky more blue than that of Collioure..."

Be inspired and paint the French seacoast en plein air as masters in the past have done!

Just south of the French Riviera lies the rugged and indented coastline of the Cote Vermeille. The sienna-colored earth and rocky formations gives this locale its name. The Pyrenees sweep down to the sea, and nestled amongst the inlets lie charming little seaside towns and coastal villages that were frequented by French artists in the early 1900's. Collioure is one of these beautiful little coastal gems. Henri Matisse and Andre' Derain painted every corner of this scenic little port.

Open to painters of all media, an emphasis will be placed on capturing the effect of light in this exquisite coastal locale. Good drawing, effective composition, clean color, and strong values will be stressed. Peter is an experienced international artist and his vast library of painting journals attest to this. He has painted in many locales – especially in the British Isles and France. A prolific and rapid painter, Peter is able to pass on a great deal of information in a short amount of time. Students will paint in at least two locations each day. Daily demos, individual guidance, and group critiques in a relaxed and productive atmosphere are on the agenda.

\$1,725 per person, double occupancy. Limited single rooms available for an addition \$355 in house, and \$440 gardenside.

### **"A Back Door Tour" – New Dates!** **Santa Fe & Ghost Ranch, New Mexico** **Exploring Art, Glass and Clay with Blair Meerfeld** **May 18 - 23, 2011**

Join us for a unique opportunity to tour the best of Santa Fe and Ghost Ranch (inspiration for Georgia O'Keeffe's paintings) with a nationally acclaimed artist, born and raised in this area!

Blair Meerfeld, Chairman of the Art League's Ceramic Department and former Santa Fe local, will offer you a "behind the scenes" experience to some of the finest artwork in the current market.

As a former artisan of Tesuque Glassworks (blowing glass and casting glass sculptures) and at Shidoni Foundry, Blair is well acquainted with many of the galleries and gallery directors throughout the area. On the agenda: The Ghost Ranch at Abiquiu with private guide (Georgia O'Keeffe lived and worked here), Shidoni Foundry, Tesuque Glassworks, and the famed Canyon Road Gallery District. There will also be a day trip to Taos, via the historic weaving community of Chimayo. On the way back to Santa Fe (being extremely familiar with the vistas and surrounding communities), Blair will guide you over the spectacular Rio Grande Gorge bridge (which spans 1000 feet above the water). Be prepared for some absolutely magnificent photo ops and proceed back to Santa Fe through the tiny old settlements of Tres Piedras and Ojo Caliente, site of the historical Santa Cruz Church – one of the oldest in all of New Mexico.

\$1,330 per person, double occupancy. Limited singles available at an additional charge.

### **Paint Solomons Island, Maryland** **Plein Air Painting with Bobbi Pratte** **Saturday and Sunday, May 21-22, 2011**

Discover and capture on canvas the unspoiled and uncommon beauty of Solomons Island, a quiet waterfront fishing village where the Patuxent River meets the Chesapeake Bay. Be inspired by all the Eastern shore has to offer: working crab boats, sailing vessels, native waterfowl, river otters and interesting seashore architecture, including Cove Point Lighthouse. Arrive early ready to paint the early morning light. The longer days of summer are perfect for plein air painting! This workshop will

cover the fundamental skills necessary for painting outdoors, including simplifying and organizing large amounts of information, basic techniques, and the elements of design. Demonstrations and confidence-building exercises will be included. All levels are welcome and artists may work in oils, acrylics, or oil pastels.

\$190 per person.

\*Optional local lodging has been reserved at the Comfort Inn for \$46 per person, per night, double occupancy. All guest rooms are equipped with microwave, mini fridge, hair dryer, and cable TV. Complimentary coffee is available at the hotel and accommodations include a free breakfast. The Comfort Inn at Beacon Marina is located approximately 63 miles from The Art League.\*

## **NEW DATES!**

### **Barcelona, Spain**

#### **Museum exploration/sketching with Jim Burford**

**October 2 - 10, 2011**

Considered to be Spain's most cosmopolitan city, Barcelona is an art lover's dream. It's Old Town Centre contains the greatest concentration of Gothic Architecture in all of Europe with many preserved as World Heritage Sites. Many museums of ancient and contemporary art are also located here. We will explore and sketch in some of the best locations in Barcelona including, the Fundacio Joan Miro, the famed Picasso Museum, Guell Parc and La Sagrada Familia designed by Antoni Gaudi, and the Dali museum in Fuentas. Named by National Geographic as one of the best beach cities, Barcelona's scenic coast boasts almost three miles of spectacular waterfront and sunshine.

\$1,975 per person, double occupancy. Limited single rooms available for an additional \$325. Registration deadline: May 27.

*For more information and to register, please contact: Margaret Cerutti, [margaretc@theartleague.org](mailto:margaretc@theartleague.org), 703-683-1780 x13*

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## **Spring and Summer in the School**

### **Late Starting Spring Classes!**

There's still time to squeak in an art class this spring at The Art League - some of our classes have yet to start!



*Nick Barnes*

My Turn! Art Night Out for Parents with Karen Day: begins April 26

Making Pots for the Wood Kiln with Blair Meerfeld: begins April 29

Jewelry with Gems: Stonesetting with Mary Ellen Trozzo: begins April 29

Landscape Painting with Fred Markham: begins April 30

Mixed Up Mediums (ages 9-12) with Rebecca Adams: begins May 1

Basic Drawing with Jim Burford: begins May 6

Silver Jewelry with Gretchen Raber: begins May 9

Knitting Projects: Beyond Square with Barbara Garren: begins May 10

Enameling on Metal with Abby Goldblatt: begins May 10

Silver Jewelry with Creative Materials with Nick Barnes: begins May 11

Jewelry Projects with Gretchen Raber: begins May 12

Knitting Projects: Beyond Square with Dianna Kreutz: begins May 22

### **Still Space to Enroll Kids in Summer Art Camp!**

We're now registering young, creative minds for our 2011 Summer Art Camps! In addition to our popular basic Art Camp, several media specific camps are offered throughout the summer, including the popular Clay Animation Movie Camp with Andrew Morgan. Camps are available for ages 5-15, allowing kids of many ages to explore the process of creativity with mediums like jewelry-making, ceramics, sculpture, fiber, drawing and even cartoon art.

During The Art League School's basic five-day summer Art Camp, children explore a new medium or begin a new project each day, dabbling in drawing, painting, printmaking, and sculpture. The syllabus is different each week the camp is offered. Participants have the option of creating a full-day session, either by enrolling in all-day basic camp, or by combining

a half-day of basic camp and a media specialization camp. The schedule of classes allows parents to choose from several concentrations in visual art, designed around the child's age group and interests.

Art Camp begins the week of June 20 with AM, PM and all-day options. For schedules, fees, and registration information, please visit our website.

### **Art Camp Internships Available**

As the school gears up for a big summer season, we will be interviewing intern candidates for our summer camps. Summer-long internships for college credit are also available. High energy is a must! For details please contact Art Camp Coordinator, Ali Procopio, in the school office at 703-683-2323 or by email at [aliw@theartleague.org](mailto:aliw@theartleague.org).

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### **FY2012 Board Election**

The election for the new Board of Directors is coming up. Art League members will receive ballots within two weeks which will need to be returned to The Art League Gallery before the Annual Meeting on June 16 at 4:00 pm. Below is the slate for the FY2012 Board of Directors. Check your mailboxes soon for your ballot.

#### **Slate for The Art League Board, 2011-2012:**

President: Nancy Pane Fortwengler  
First Vice President: Jane McElvany Coonce  
Second Vice President: Patsie Uchello  
Treasurer: Ellen Fishbein  
Recording Secretary: Betsy LeBleu Curry

#### Members at Large:

Emile "Duke" DePlanque III  
William Doying  
Charles Farmer  
Maggie Garten  
Mary Jeanne Martz  
Sandi Parker  
Elizabeth Weathers

#### **Bios for New Board Members:**

**Charles Farmer** is a photographer active with The Art League and the Del Ray Artisans. He is a member of The Art League's Development Committee. He currently works as the Program Manger for the National Lab Skills Initiative (NLSI) at the Center for Excellence in Education (CEE). He has successfully worked as a human resources professional for a variety of large, national corporations. Farmer has a BA in Public Relations from the University of Texas, Arlington, TX.

**Mary-Jeanne Reid Martz** has a Ph.D in Political Science from Duke University with a minor in Economics. She is retired from Federal Government service. In her last position with the Office of the Inspector General (OIG), Small Business Administration, she conducted program, management, and performance reviews; developed OIG-wide strategic plans and performance measures; and wrote and/or edited the OIG's quarterly and annual reports to Congress. She has been a member of the Art League since 2000 and currently serves on the Finance Committee of the Arlington Artists Alliance.

**Sandi Parker** has been a member and active volunteer at The Art League for a number of years - she can be seen almost every month working the desk at receiving as well as selling tickets and hanging at the Patrons' Show every year. She is a member and volunteer of the Arlington Artists Alliance (past board member), Falls Church Arts, and the Rehoboth Art League. She regularly exhibits and sells her work at local cafes and offices around Arlington, at numerous art shows in the area, at the Arlington Arts Gallery, and out of her studio/gallery at Stifel and Capra in Falls Church. Her recent solo show of youth sports paintings in Arlington was written up twice in the local press. She endows an Art League award every year in the name of friend, studio partner and teacher Jane McElvany Coonce and also donates a portion of income earned from the sales of paintings to a fund she started for lower income students at her local middle school.

## Board Message from Patsie Uchello

Dear Art League Members,



I have found, throughout the last year, that the more involved that I become with The Art League, the more enriched my art becomes. Last year, for instance, I attended an Art League lecture about blogging. Because of that informative lecture, I now am a frequent blogger, and have 2089 hits thus far, from over 21 countries.

By joining the Board of Directors, I have found a wealth of activity is always buzzing through The Art League. We are very actively helping to turn girls' lives around, though SOHO, A Space of Her Own. Funded through local philanthropy and volunteer time and effort, we are helping to keep girls who are at risk, with incarcerated relatives, from going the wrong way. Simple mentoring helps keep young people out of trouble. We are also participating in the community through "Paint" Alexandria, a free event that demonstrates the quality of our excellent art faculty. The Art League regularly teams up to decorate and embellish City Hall with our art exhibits there, in tandem with the Del Ray Artisans and Torpedo Factory Artists. We have reached across the mighty Potomac and have had a presence at National Harbor until recently.

The Art League truly has something for everyone, with an amazing array of classes. Right now, I am taking two classes, and it has made my life richer, with the intensity of always having four oil paintings going, at different stages, continuously. I find myself thinking "art thoughts" 24/7. The more we immerse ourselves, the more we develop.

I encourage you to find more ways in which to become actively involved with The Art League. Help hang the shows, or work as a SOHO volunteer. Help with the mailings. Or donate; become a benefactor. Find a way to make The Art League a bigger part of your life. I assure you that you will be the true beneficiary.

Best regards,

Patsie Uchello  
Member at Large, The Art League Board of Directors

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## Announcing the Sidney Platt Award for Watercolor

The Sidney Platt show and sale on April 6 and 7, featuring works by the late Art League member, student, and supporter, was a huge success. The funds raised will help to create a special award for watercolorists to honor his memory.

The Art League features a number of memorial and honorary awards that are funded by colleagues, friends, and family members as a special remembrance or recognition of someone whom they wish to celebrate or honor. The Art League itself funds several traditional awards, to honor members who made important contributions during the early years of our organization.

Some awards were established by friends and family of deceased members, to provide a remembrance of their loved ones; others honor a family member, instructor, or other influential individual or group. One member recognizes the generosity of our volunteer Board of Directors with an annual award. Some, such as the Sidney Platt Memorial award or the Carol Bruce Pastel Award, were not only created as memorial awards, but also to encourage artists working in a specific medium.

Awards may be created for a single presentation, or a fund for an ongoing award may be established. If you would like to donate to a memorial award fund or create an award in honor of someone who has had an impact on you or your artistic life, please contact our development department, [develop@theartleague.org](mailto:develop@theartleague.org).

## April Juror's Dialogues and Awards

April 2011 featured two exhibits: **Remains** juried by J.W. Mahoney, and an **All-Media Exhibit** juried by Farar Elliott.

### **Remains**

"With the wide range of work in contemporary art today, I expect to see things I've never seen before when I jury a membership show. Today I saw so much credible, radical, uniqueness in the artwork submitted – I wasn't even remotely disappointed," stated J.W. Mahoney, juror for the April 2011 **Remains** exhibit.

Mahoney was excited to see what would be created for the theme. Found object sculptures, collages, and photographs were expected, but beyond that was the unknown. Visit our website to read the full article.



*Merri Nelson*

### **Award Winners**

**The Marshall Award:** Merri Nelson

**Honorable Mention:** Web Bryant, Rachel Collins, Danny Conant, Mari DeMaris, Nancy Garcia, Marcel, Joseph O'Neil, Michele Rea, Noah Williams.

### **All-Media**

Farar Elliott, curator of the House of Representatives and first-time juror at The Art League, was impressed with the skill level, variety, and quality of work presented for the April All-Media Exhibit. She appreciated being able to see two works by many artists; she liked being able to see more of the depth and breadth of what artists were doing. Visit our website to read the full article.

### **Award Winners**

**The Carol Bruce Pastel Award:** Nancy Pane Fortwengler

**The Board of Directors Award:** Joseph O'Neil

**Honorable Mention:** Alice Kale, Joseph Kieffer, Carol Morgan, Susan O'Neill, Melissa Parkinson, Tom Roberts, Deborah Wurtzel, Ann Zahn.

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## **2010–2011 Board of Directors**

President: Betsy Anderson

First Vice President: Nancy Pane Fortwengler

Second Vice President: Jane McElvany Coonce

Recording Secretary: Betsy LeBleu Curry

Treasurer: Ellen Fishbein

Members-at-Large: Emile "Duke" DePlanque, William Doying, Maggie Garten, Diane Tesler, Patsie Uchello, Elizabeth Weathers, Edward Yawn

### **Advisory Committee:**

Charles K. Collum, Jr., Val P. Hawkins, Patricia Hertzberg, Timothy McEvoy, Cora J. Rupp, Beth Temple, Marian Van Landingham.

Featured in the 2010/11 Catalogue for Philanthropy.

"One of the best small charities in the Greater Washington region."

We appreciate the support from the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, United Way/CFC.

## theartleague

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store: 703-548-8127  
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### Calendar

#### May 2011

May 2/Monday: Summer Registration starts in the School.

May 2/Monday, 6:30-8:30 pm: **Receiving** for All-Media exhibit and Bin Gallery.

May 3/Tuesday, 10:00 am-12:00 noon: Receiving continues.

May 3/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.

May 5/Thursday: Leslie Blackmon's solo exhibit "**Baa-merica: Icons Revisted**" opens.

May 11/Thursday, 6:30-8:00 pm: **Opening Reception** for May exhibits. Awards presented at 7:30 pm.

May 14/Saturday, 1:00-4:00 pm: Artist talk and crochet demonstration with solo artist Leslie Blackmon.

#### June 2011

June 6/Monday, 6:30-8:30 pm: **Receiving** for "**Emancipation and Freedom**" and Bin Gallery.

June 7/Tuesday, 10:00 am-12:00 noon: Receiving continues.

June 7/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.

June 9/Thursday, 6:30-8:00 pm: **Opening Reception** for "**Emancipation and Freedom**" and Ann Zahn's solo exhibit. Awards presented at 7:30 pm.

June 16/Thursday, 4:00 pm: Annual meeting in the gallery.

June 20/Monday: Summer Art Camp begins.

June 27/Monday: Summer term begins.