

theartleague tidings

October 2011

**Save the Date for Art on the Rocks!
Wednesday, October 26, 6:00-9:00 pm**

Our art-inspired cocktail competition features art, libations, and fun. Local mixologists from Austin Grill, Chadwicks, Columbia Firehouse, The Light Horse Restaurant, and Red Rocks have each been challenged to select a juried piece from our October exhibit as inspiration to whip up the most artistic cocktail and then compete at Art on the Rocks. Ticket holders may sample the cocktails and vote for their favorite at the event. Appetizers from the restaurants and drawings for prizes will complete the evening. Don't miss it!



Who: You're invited!

What: Art on the Rocks!

Where: The Art League Gallery, 105 North Union Street, (in the Torpedo Factory Art Center) Alexandria, VA

When: Wednesday, October 26, 6:00-9:00 pm

Why: Because who doesn't love great art and cocktails?!

How: Buy tickets beginning October 1 by: phone, 703-683-1780; online, www.theartleague.org; or in person. Tickets are \$35 in advance, \$45 at the door. Must be 21 years of age.

We are pleased to have **the Pink Line Project** as our 2011 Art on the Rocks event partner!

Your Dollars DO Make a Difference for our Annual Fund

As a participant of our excellent, award-winning programs and services, you have learned, grown, achieved, and experienced art in the ways that make this organization so unique—and such a highly valued resource in our community! Our new Fiscal Year is well underway, with the end of the first quarter quickly approaching on September 30. **Have you thought about supporting The Art League's Annual Benefactor Campaign Fund? Now is the time!**

The Art League's stabilization and ability to maintain our education, member, and outreach programs is a vital part of our focus in this year's Annual Fund Campaign. Your support will not only help to keep The Art League thriving throughout the year, but it will help to ensure a smooth transition to a new space in the Fall of 2012.

Visit our website to make a donation. To learn more about how your donation supports The Art League, contact the Development Department at 703-519-1741.

Jackie Hoysted's Solo Exhibit "INPUT OUTPUT" Explores Authenticity

Jackie Hoysted's current body of work blurs the line between what is an original artwork and what is a reproduction. Comprised of paintings, ceramic sculptures, and digital photographs, Hoysted leaves the distinction of "what is the original vs. what is the copy" up to the viewer. Raising questions of authenticity, distorting perceptions of various media, and multiple manipulations of images are the prevalent themes of "INPUT OUTPUT," Hoysted's solo exhibit in The Art League Gallery, on view from October 6 - November 7, 2011.



by Jackie Hoysted

October Gallery Exhibits

Please note: On Tuesday, October 4, the Torpedo Factory has been rented for a private event. The building will officially close at 5:00 pm, but artists and students will be permitted to enter the building to retrieve unselected work (until 7:30 pm) and attend classes. Please use the student entrance at the south end of the building (the end closest to the Gallery).



by Nick Xhiku

"Altars, Icons, and Reliquaries" (Digital submissions were due September 16. Entry for this exhibit is closed). Accepted artists can bring their work in during regular receiving time October 3 and 4.

Awards:

The Gallery Director Award, \$200. This is the first year this award will be presented. Gallery Director, Rose O'Donnell, established this award to honor the past directors of the Gallery, both paid and unpaid, and to thank them for the contributions they all have made.

The Anne J. Banks Award for Excellence in Collage, \$200. Anne Banks was a member of The Art League in the 1970's. She went on to become a professor of art at George Washington University, George Mason University, and the Chairperson of Visual and Fine Arts at Northern Virginia Community College. Banks continues to show her work and wrote a comprehensive history of Design titled, "What is Design?", which is available for purchase on Amazon.com. This award will be presented for the first time this year.

All-Media Exhibit

Receiving: Monday, October 3, 6:30 - 8:30 pm and Tuesday, October 4, 10:00 am - 12:00 noon.

Entry Fee: \$5 per entry.

Juror: Danielle O'Steen is a critic and curator working in Washington, DC. She has contributed to publications such as Washington Post Express, Art + Auction, Capitol File, DCist, and Flash Art. She received her master's degree in art history at George Washington University, where she organized exhibitions for Classroom 102. This fall, her group show "Site Aperture," will open at Flashpoint Gallery in DC.

Awards:

The Gilham Award, \$125. The Gilham Award is given in honor of Sigsbee Gilham, artist and teacher, who established The Art League in 1954 as a resource for local artists to show their work.

The Sid Platt Watercolor Award, \$500. This is the first time this award is being offered for the best watercolor in a monthly show. Sid Platt was a long time member of The Art League. He began painting after a successful career at National Geographic where he worked with many of the great photographers on film productions through-out the world. After his death last year, a show and sale of his works was held. The proceeds of that sale and the donations from Sid's many friends were donated to create this award. Thanks to the generosity of Jane Jordan and many others, we will be able to present this award for many years to come.

November Gallery Exhibits: *"Small Works"* and *"What Art to Wear"*

Please Note: For "Small Works," members may enter FOUR works and have up to TWO pieces accepted. Receiving for both exhibits: Monday, November 7, 6:30 - 8:30 pm and Tuesday, November 8, 10:00 am - 12:00 noon.
Entry Fee: \$5 per entry.

There WILL be a Bin Gallery in November!

"Small Works" Guidelines:

1. Image area may not be larger than 6" x 8" or 48" square, with an overall size no larger than 10" x 12" or 120" square, INCLUDING MAT AND FRAME. Works on stretched/gallery-wrapped canvas may be no larger than 8" x 10" or 80" square.
2. Three-dimensional work can be no larger than 216 cubic inches using all three dimensions (ex: 6" x 6" x 6" = 216 cubic inches).
3. Frames that add more than 1/4" to the total dimensions must be factored into the total size.
4. Subject matter is NOT restricted to "miniatures." Image content and scale are up to the artist.

Juror: Jordan Faye Block. Block is the owner of Jordan Faye Contemporary, a gallery for emerging artists in Baltimore.
Award: Eleanor Boudreau Jordan Award, \$500. This award, funded by C. Daniel Clemente, originated as a unique wedding gift for his bride, Juliann Jordan. Created as a memorial to honor her late mother, Eleanor Boudreau Jordan, the award continues to be presented annually in November.

"What Art to Wear"

Wearable art, also known as "art to wear," refers to individually designed pieces of hand-made clothing or jewelry or other adornments created as fine or expressive art.

Not all garments created as wearable art must be made from traditional fibers or fabrics, and not all such artworks need to be intended for ordinary, practical use. Entries may be produced in any craft media: clay, fiber, glass, metal, paper, wood, or any combination of these. Kits or commercially designed works will not be accepted. All entrants must be current members of The Art League, Potomac Fiber Arts Gallery, Fiberworks, the Torpedo Factory Artists Association, or students/and faculty of The Art League School.

Wearable art in all media and styles are welcome, including garments, ensembles, hats, belts, and handbags, jewelry, scarves, and accessories. Garments for both men and women are encouraged. Open to all artists (see list of eligible associations, above) working in all media of wearable art – garments, fashion accessories, and jewelry. Creative uses of fiber, sculptural works of metal, fiber, or found objects are encouraged.

Juror: Binnie Fry. Fry works as a public arts consultant for art projects utilizing ceramics and glass; as an independent curator, and as a juror in the fields of craft and decorative arts. She has a particular interest in fiber arts, and is a long-time knitter. She served for six years on the Board of the James Renwick Alliance, and ran the JRA's Distinguished Artist Series, which brings important craft artists to Washington to give workshops and lectures at the Renwick Gallery.

Award: The Marker Award, \$125. The Art League established this award as a memorial to honor long-time Treasurer, Ralph Marker. It is presented to the artist whose work is judged "Best in Show."

September Juror's Dialogue

Art historian, critic, and curator Dr. Barbara Wolanin had previously juried for The Art League and frequented the Gallery before she stepped through our doors to jury the September 2011 All-Media Exhibit. She noted that she expected to carefully look at a large number of works spanning a variety of subjects, styles, and levels, and that viewing 550 works of art in a short period of time would be quite a task.

"I considered each work within the context of what the artist was trying to achieve, from photorealism to pure abstract brush strokes, and judged whether or not the artist had succeeded in achieving their goal." She also gauged success by how a piece was able to capture and hold her attention, primarily through use of color, composition, the play between light and dark, or the choice of subject. Visit our website to read the full article.

Opportunities for Artists

Fall Speaker Series

The Fall Speaker Series in the Gallery is already underway. If you're interested in attending the below seminars, please contact the gallery to sign up!

Thursday, October 20, 6:00 pm: **Social Networking for Artists**

Tuesday, November 15, 1:00-4:00 pm: **Introduction to Photoshop for Artists**

Exhibits to Enter - Posted on our blog on Mondays!

On Mondays, we post calls for artists and exhibition opportunities on our blog. Visit the blog regularly to see what's happening and what exhibits are out there for you to enter!

Call for Artists: Alexandria West End Art and Wine Festival

The Alexandria West End Art and Wine Festival will take place October 8-9 in Cameron Station and Ben Brenman Park. If you are interested in applying to show your work during the festival, visit www.westendartandwinefestival.com for submission guidelines and for more information!

Holiday Ornament Collection

Exhibit Dates: November 23, 2011 – January 2, 2012

Delivery of ornaments: November 19 & 20, 10:00 am – 6:00 pm in The Art League Gallery.

Jurying for prizes: November 21. Prizes will be presented during the December reception: Thursday, December 8, 6:30 – 8:00 pm, awards at 7:30 pm.

Juror: Pat Miller. Miller is a co-owner of A Show of Hands, a store in the Del Ray neighborhood of Alexandria specializing in handcrafted items by local artists. Miller is also the Chairperson of the Alexandria Commission for the Arts, founder of Art on the Avenue and has been honored with numerous awards including in 2010 being named Alexandrian of the Year, and in 2009 was named Small Business Philanthropist of the year by Volunteer Alexandria.

Award: Best in Show wins a \$25 Art League gift certificate.

There is no limit on the number of entries. No more than 10 ornaments by an artist will hang on the tree at one time. As the ornaments sell we will replace them. There is no entry fee. Commission for the holiday ornaments is 25% to the Art League and 75% to the artist.



The Sweet Success of the Ice Cream Bowl Fundraiser

Thanks to our dedicated and enthusiastic artists and volunteers, this year's Ice Cream Bowl Fundraiser raised over \$12,000 in funds for the School's Ceramics Department – in only two days! You can visit our Facebook page to view some of the photos from the event! To learn how this money will be used in the Ceramics Department, contact Development Department at 703-519-1741.



School News

The Fall Term is underway, but there are still several classes that have yet to start! Many classes still have space which you can now join for a prorated fee. Please check the school homepage for updated info, and please feel free to give the school office a call with any questions you may have.

October Workshops

Visit school.theartleague.org to download a full brochure of the workshops being offered in October. Here's a small sampling of what you can sign up for in October:

Felted Jewelry with Renate Maile-Moskowitz (October 11, \$60)

Jumpstart in Nuno Felting with Renate Maile-Moskowitz (October 15, \$105)

Halloween Clay Animation with Andrew Morgan (October 22, \$130)

Earrings, Rings & Things: Jewelry with Felt and Metal with Renate Maile-Moskowitz and Lisa Vershbow (October 29 and November 5, \$195)



by Kurt Schwarz

Upcoming Travel Workshops

"Plein Air Painting in the Gardens and Vineyards" With Bobbi Pratte Three Part Series, 2011-2012

First Workshop:

Tarara Winery, VA

Sunday, October 16, 2011

Combine the sumptuous worlds of art and wine during this fall workshop with painter Bobbi Pratte. Enjoy a day of plein air painting in scenic Tarara Winery, located near Leesburg, in the heart of Northern Virginia wine country. Set on 475 acres, Tarara boasts 60 acres of picturesque vineyards just above the Potomac River. Tarara was selected as the best winery in Loudoun County for 11 consecutive years by Northern Virginia magazine. Workshop includes an optional private wine tasting with a wine educator.

Workshop cost: \$110.

Winter Painting Retreat with Susan Abbott in the Bahamas

February 9 - 14, 2012

When it's snowing on the East Coast, escape to Elbow Cay, a tiny gem amongst the islands of the Bahamas known for its spectacular white sand beaches and aquamarine waters.

Only six miles long and one quarter of a mile wide, Elbow Cay boasts a magnificent barrier reef that protects its sandy coastline. The 18th century scenic settlement of Hope Town surrounds the harbor, and its pastel clapboard cottages are linked with white picket fences overflowing with tropical foliage, hibiscus and bougainvillea. The streets are picturesque, narrow and car-free, perfect for plein air painting!

Workshop Cost: \$1,595 per person, double occupancy.

Limited, single rooms (in lodge), available at an additional \$325.

For additional information, please contact Margaret Cerutti at 703-683-1780 x 13, margaretc@theartleague.org



by Bobbi Pratte

theartleague
105 North Union Street
Alexandria, VA 22314
www.theartleague.org
gallery: 703-683-1780
school: 703-683-2323
store: 703-548-8127
development: 703-519-1741

Calendar

October 2011

October 3/Monday, 6:30-8:30 pm: Receiving for All-Media Exhibit and Bin Gallery.

October 4/Tuesday, 10:00 am-12:00 noon: Receiving continues.

October 4/Tuesday, 6:30-7:30 pm: Early pick up of unselected works. (note: please use south Student Entrance, by 101 North Union St.)

October 6/Thursday: Jackie Hoysted's solo exhibit "*INPUT OUTPUT*" opens.

October 13/Thursday, 6:30-8:00 pm: Opening Reception for October exhibits. Awards presented at 7:30 pm.

October 20/Thursday, 6:00 pm: Social Networking for Artists seminar.

October 26/Wednesday, 6:00-9:00 pm: **Art on the Rocks.**

November 2011

November 7/Monday, 6:30-8:30 pm: Receiving for "*Small Works*," "*What Art to Wear*," and Bin Gallery.

November 7/Monday: Registration for the Winter Term begins.

November 8/Tuesday, 10:00 am-12:00 noon: Receiving continues.

November 8/Tuesday, 6:30-7:30 pm: Early pick up of unselected works.

November 10/Thursday, 6:30-8:00 pm: Opening Reception for "*Small Works*," "*What Art to Wear*," and Jackie Hoysted's "*INPUT OUTPUT*." Awards presented at 7:30 pm.

November 15/Tuesday, 1:00-4:00 pm: Introduction to Photoshop for Artists seminar.

November 19 & 20/Saturday & Sunday: Drop off of Holiday Ornaments in the Gallery.

November 24/Thursday: Art League CLOSED for Thanksgiving.