



Schedule of Events

Thursday, October 23

Optional, Pre-Festival Events

1:00–4:00 pm: Early Bird Event (#1) - A special “behind-the-scenes” tour of the National Portrait Gallery. Attendees who register early may join one of our Early Bird Events at no additional charge.

2:00 pm: Early Bird Event (#2)- A special “behind-the-scenes” artwork viewing in the Graphic Arts Storage at the National Gallery of Art. Attendees who register early may join one of our Early Bird Events at no additional charge.

7:00–9:00 pm: Join a small group of attendees to have a relaxed and social dinner with participating artist instructors. This is a great opportunity to get to know accomplished artists and meet your Portrait & Figure Festival peers. Please note: Dinners cost an additional fee & registration is first come first served. All restaurants are located in Old Town Alexandria, VA 22314.

Mike Francis & Danni Dawson
at Red Rocks Napoletana
904 King St.

Dan Thompson & Lisa Semerad
at The Light Horse
715 King St.

Michael Grimaldi & Scott Hutchison
at Virtue Feed & Grain
106 S. Union St.

Kurt Schwarz & Paul Lucchesi
Bastille (*7:30 pm)
1201 N. Royal St.

Joe Mullins & Ted Reed
Chadwicks
203 The Strand

Rob Liberace
Columbia Firehouse
109 S. St. Asaph St.

Friday, October 24 – *Festival Day 1*

9:30–11:30 am

Master Demo with Danni Dawson

Join painter Danni Dawson for a portrait painting demonstration. Apprenticed with Nelson Shanks, Danni has worked as professional artist and teacher for over 25 years. Her work has also been featured in *American Artist*.

15 minute coaching/review sessions

Artists Michael Grimaldi, Ephraim Rubenstein or Costa Vavagiakis, are available for individual coaching or portfolio review. Participants may bring work for critique and evaluation, or discuss career paths and options.

11:45 am–1:00 pm

Opening Keynote with Panel Discussion

by Danni Dawson, Rob Liberace, and Dan Thompson – led by Ted Reed.

(Lunch is available onsite to be paid in person.)

1:15–3:15 pm

Break out individual sessions

- Anatomical, Morphological, and Biomechanical Approaches to the Figure – Michael Grimaldi
- The Features of the Face: Eyes, Nose & Lips – Sharon Sprung
- The Emotive Portrait in Clay – Rick Weaver

3:30–4:00 pm

Innovator Talks

- Facial Reconstruction for the Artist – Joe Mullins
- Animation: the Portrait in Motion – Scott Hutchison
- Greek Revival: Re-envisioned – Thanasi Papapostolou

4:15–6:15 pm

Break out individual sessions

- Curvilinear Perspective: Theoretical & Practical Adaptations to Interpretation of Space – Michael Grimaldi
- Painting the Torso – Robert Liberace
- Sculpting The Figure: Capturing Individuality through Technique, Anatomy & Expression – Paul Lucchesi

4:30–6:30 pm

15 minute individual coaching/review sessions.

Participants may bring work for critique and evaluation, or discuss career paths and options with artist Sharon Sprung, Dan Thompson or Rick Weaver.

7:00–8:30 pm

Presenter Exhibit Reception

at The Art League Gallery in the Torpedo Factory Art Center with book signings and featured artists.

Saturday, October 25 – *Festival Day 2*

9:00–11:00 am

Master Demo with Robert Liberace, Ted Reed, Kurt Schwarz and Dan Thompson (2 models)

10:00–11:00 am

15 minute individual coaching/review sessions.

Participants may bring work for critique and evaluation, or discuss career paths and options with artist Danni Dawson, Ephraim Rubenstein or Sharon Sprung.

11:15 am–1:15 pm

Break out individual sessions

- Figurative Gesture in Ink – Jackie Saunders
- Toned Method: toned paper & drawing instruments for fast portraits – Costa Vavagiakis
- The Emotive Portrait in Clay – Rick Weaver

1:30–2:00 pm

Innovator Talks

- Optics & Art: the Figure in Perspective – David Carter
- Sharing Creative Process & Partnership – Danni Dawson & Paul Lucchesi
- Narratives in Portrait That Emote – Steve Prince

2:00–4:00 pm

15 minute individual coaching/review sessions.

Participants may bring work for critique and evaluation, or discuss career paths and options with artist Robert Liberace, Danni Dawson, or Costa Vavagiakis.

2:15–4:15 pm

Break out individual sessions

- The Figure in Pastel: a Bridge between Drawing & Painting – Ephraim Rubenstein
- Expressing the Portrait & Figure in non-traditional media – Lisa Semerad
- The Features of the Face: Eyes, Nose & Lips – Sharon Sprung

3:15–4:15 pm

Innovator Talk

“Reframing the Conversation” by painter, influential framer, and master gilder Bill Adair

Saturday schedule continued on next page...

Saturday, October 25 – Festival Day 2 continued

4:30–6:30 pm

Break out individual sessions

- Expressive Figure in Linocut (Prince)
- Figure in Oil Sketch (Schwarz)
- Portrait in Red Chalk (Thompson)

7:00–9:00 pm

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Sharon Sprung and Rick Weaver
A La Lucia
315 Madison St.

David Carter, Costa Vavagiakis, and Ephraim Rubenstein
Overwood
220 N. Lee St.

Robert Liberace and Thanasi Papapostolou
The Light Horse
715 King St.

Steve Prince and Dan Thompson
Chadwicks
203 The Strand

Thank You to Our Restaurant Participants:



Frequently Asked Questions

Are there ID requirements or an age limit to enter the event?

Individuals must be 16 or older to participate. Those under the age of 18 need parental permission to attend.

Where can I stay during the Portrait & Figure Festival?

A block of 30 rooms has been reserved across the street at the Crowne Plaza Hotel at 901 North Fairfax St, Alexandria, VA 22314. Participants receive a discounted rate of \$129 single/double occupancy per night + tax. To receive this discount, please use the code "BCP" when booking your room online.

What are my transport/parking options getting to the Portrait & Figure Festival?

Metro: Take the Yellow or Blue Line to the King Street Station; then take the Alexandria Dash Bus #2 or #5, eastbound to the Madison and North Fairfax Street intersection.

Parking: Metered and free street parking is available at the Madison Annex. Paid parking lots are located at the Crowne Plaza Hotel and at the Colonial Parking lot located off of Montgomery

Street behind the Sport and Health building.

What can/can't I bring to the event?

Participants may watch or work along during the "Break Out" sessions. Work may be done in oil, watercolor, pastel, or other drawing material. Low fire clay is available for purchase onsite. If you choose to work in oil, only bring odorless paint thinners such as Turpenoid, please. We're sorry, but you can not bring unregistered attendees (this includes spouses, friends, children or pets).

Who can I contact with questions?

If you have questions or concerns, please contact The Art League School office at 703-683-2323.

What is the cancellation/refund policy?

Participants must cancel by September 15, 2014. No refunds will be issued after September 15, 2014. There is a non-refundable registration fee of \$50. For any questions or to cancel your registration, please email whitneys@theartleague.org or call The Art League School office at 703-683-2323.

