FRAMING

CANVAS
♦ May be left unframed IF there are no visible tacks, staples, nails, or tape on the sides of the piece.
♦ Gallery-wrapped canvases should be finished/painted on the edges.
♦ Work submitted wet is unacceptable.

WORKS ON PAPER
♦ Watercolors, drawings, prints, photographs, pastels and any other work that requires a mat MUST have a glass or Plexiglas covering.
♦ Glass or Plexiglas should be in decent condition – no scratches or chips; be sure to take the plastic covering off of Plexiglas!

ALL WORKS
♦ Tape or clip frames are NOT allowed
♦ Frames must have wire securely attached (before drop-off!) with screw eyes, d-rings, etc.
♦ The Gallery Director must approve special framing or hanging requirements before entry.
♦ Frames & mats should be clean – the better your work is presented the more likely it is to appeal to a buyer.

An example of what NOT do: