FRAMING

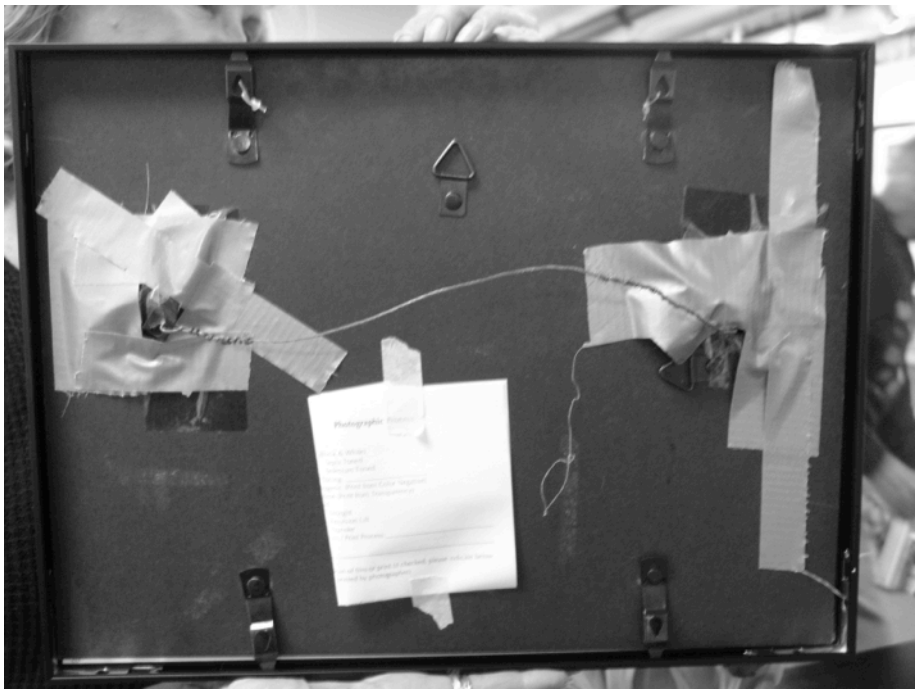
CANVAS

- May be left unframed IF there are no visible tacks, staples, nails, or tape on the sides of the piece.
- Gallery-wrapped canvases should be finished/painted on the edges.
- Work submitted wet is unacceptable.

WORKS ON PAPER

- Watercolors, drawings, prints, photographs, pastels and any other work that requires a mat MUST have a glass or Plexiglas covering.
- Glass or Plexiglas should be in decent condition – no scratches or chips; be sure to take the plastic covering off of Plexiglas!

ALL WORKS

- Tape or clip frames are NOT allowed
- Frames must have wire securely attached (before drop-off!) with screw eyes, d-rings, etc.
- The Gallery Director must approve special framing or hanging requirements before entry.
- Frames & mats should be clean – the better your work is presented the more likely it is to appeal to a buyer.

An example of what NOT do: