



Landscape Exhibit

Juried by Timothy Clark

March 6–31, 2018

The Art League Award for Best in Show

Kay Walsh

Lakeside Villa

The Chameli & Amiya Bose Award for Best Acrylic or Oil on Stretched Canvas

Roya Honarvar

Masouleh Village

The Potomac Valley Watercolorists' Award for Best Watercolor

Marta Legeckis

Through the Arches

Honorable Mentions

Candace Clifford

Burano Wash

Sandra Emme

Outback

Leigh Fulton

A Restful Spot

Mary Beth Gaiarin

Driving Rain

Anna Getter

Rolling Hills

Catherine Hess

Duneward

Michael McSorley

St. Paul's

Samuel Miller

Bright Horizon

Van Pulley

Monumental

Phyllis Rowe

East of the Sun

Sara Sittig

Peaceful Afternoon

Barbara Stepura

The State House

Carol Vorosmarti

Rusting Relic

Justin Worrell

Waking Sun

Artists Entered: 235 | Works Entered: 574 | Artist's Works Accepted: 103

*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.



Juror's Statement

Congratulations to the Art League for organizing an exhibition that keeps the long tradition of Landscape relevant in our modern world. Congratulations to all artists, from beginning artists to professionals, whose courage to create and share makes this exhibition a success.

The long tradition of Landscape has grown out of the concept of expressing man's relationship with nature. It remains relevant today. Landscape painting is so much more than this brief statement. Fine art historians have spent careers on the subject. In the five hundred-year history of this genre, the vocabulary of a landscape has traditionally been a foreground, a middle ground, and a background. Today that has changed a bit with the democratization of image-making. Those with cameras in phones have sometimes joined the ranks of those with years of art school in creating images. This exhibition had submissions that follow the traditional established language of Landscape along with examples of new vision and media.

For me, jurying creates many dilemmas. Often a painting that I suspect is a fine work but is poorly photographed doesn't present enough information for me to include it. Beginner and intermediate works sometimes have the freshest ideas which I want to

include, however these artists need more time to mature before public display. There are also many fine artworks that deserve sharing that the lack of space regrettably won't allow.

It's been said that an artwork is not complete until it has an audience. This exhibition at the Art League serves both artists and connoisseurs and joins the two in celebration of art.

Timothy J. Clark

24	ABEL, R.	COPPER TREES	ACRYLIC COLLAGE	\$375
5	AMIN, F.	FRAGMENTS 5	ACRYLIC MIXED MEDIA	\$1600
67	AZIZ, S.	STREET CARS	OIL ON BOARD	\$2500
2	BACHMAN, K.	WINTER'S GRIP	OIL	\$1175
113	BAHADORI, A.	MELTING HILLS	ACRYLIC ON CANVAS GESSOED BY	\$2100
16	BARBIERI, A.	RAZZLE DAZZLE LANDSCAPE II	ACRYLIC WITH COLLAGE	\$1700
25	BARTHELL, B.	BEFORE	ACRYLIC	\$650
102	BELAZIS, T.	AQUINNAH CLIFFS	PHOTOGRAPHY INFRARED B&W	\$175
19	BROWNING-DILL, A.	PUNTING ON THE RIVER CAM	WATERCOLOR	\$300
0015	BUELOW, J.	PEAK BLOOM	ACRYLIC	\$425
103	CHAMBERS, K.	FRESH MOWN HAY	ACRYLIC ON CANVAS	\$500
32	CHANG, S.	NIANTIC BAY	OIL	\$350
22	CICCONI, D	MT. ST. HELENS	COLLAGE	\$225
0007	CIRELLO, M.	MOON LIGHT	ACRYLIC	\$750
* 45	CLIFFORD, C.	BURANO WASH	PHOTOGRAPHY	\$300
21	COLBROTH, R.	EILEAN DONAN CASTLE AT DUSK	PHOTOGRAPHY	\$425
60	COWLES, T.	933	ACRYLIC	\$2600
129	DELANEY, E.	THROUGH THE FIELDS TO THE MOUNTAINS	ACRYLIC CRADLED WOOD PANEL	\$1400
19	DENG, F.	GREAT FALLS	OIL	\$1250
36	DSOUZA, A.	BIRD ON ROCK, ANTELOPE ISLAND	PHOTOGRAPHY	\$175
71	DUNN, B.	WINTER LANDSCAPE	PHOTOGRAPHY	\$350
* 50	EMME, S.	OUTBACK	ACRYLIC	\$685

4	ESTABROOK, B.	NOT MY LAND	ACRYLIC ON CANVAS	\$1260
27	FARNHAM, M.	AFRICA DRIFTWOOD	PHOTOGRAPHY	\$400
23	FRIEDMAN, W.	CLOUD FORMATION	PHOTOGRAPHY	\$200
* 56	FULTON, L.	A RESTFUL SPOT	WATERCOLOR	\$450
* 069	GAJARIN, M.	DRIVING RAIN	OIL	\$145
30	GERALIS, R.	FOG ON THE POTOMAC	OIL	\$500
* 59	GETTER, A.	ROLLING HILLS	ENCAUSTIC	\$150
88	GOSLING, J.	OLD DOMINION BOAT CLUB, ALEXANDRIA R.I.P.	PRINTMAKING ARCHIVAL PRINT	\$250
36	GRAMCKOW, H.	SUNNY MORNING AT THE MALL	OIL	\$1450
9	GUENTHER, J.	GOLD HARBOR PENGUINS, SOUTH GEORGIA ISLAND	PHOTOGRAPHY ARCHIVAL DIGITAL PRINT	\$240
8	GUENTHER, W.	GLACIER, BEAGLE CHANNEL	PHOTOGRAPHY	\$225
53	GUERNICA, G.	PERSPECTIVE ON GALILEE	OIL ON CANVAS	\$800
31	HANFF, M.	POCONO FALLS	WATERCOLOR	\$550
* 22	HESS, C.	DUNEWARD	WATERCOLOR	\$450
85	HIBBARD, C.	POD	ACRYLIC	\$650
67	HIPSCHEN, P.	SPRINGBROOK WINTER	OIL	\$850
** 0008	HONARVAR, R.	MASOULEH VILLAGE	OIL	\$1700
55	HOWREN, N.	BUBBLE SUNRISE	PHOTOGRAPHY	\$650
126	JANUS, N.	KAYAKS ON THE BEACH	ACRYLIC ON PAPER	\$675
112	JASSIM, D.	CITY IN THE HEART	OIL ON CANVAS	\$1400
119	KUMM MORRIS, K.	SUMMERTIME COOL	WATERCOLOR	\$350
0004	KUPFERBERG, H.	FREMONT RIVER IN CAPITAL REEF N.P., UTAH	PHOTOGRAPHY	\$325

60	KUSCHAN, A.	CREPE MYRTLES IN LATE SUMMER	ACRYLIC	\$2000
96	LACY, A.	NOTES OF BOLOGNA	WATERCOLOR	\$600
** 21	LEGECKIS, M.	THROUGH THE ARCHES	WATERCOLOR	\$975
0001	LEPORE, W.	THE PATH	OIL	\$700
0034	LEWIS, C.	A LONG CLIMB	WATERCOLOR WAX	\$525
139	MAZUMDAR, M.	TURQUOISE TWILIGHT	OIL ON LINEN	\$4500
86	MCCUTCHEN, P.	YELLOWSTONE THERMAL ZONE 16	PHOTOGRAPHY METALLIC PRINT MOUNTED WITH	\$800
20	MCELVANY-COONCE, J.	SIGHTS AND SOUNDS OF NEW YORK	WATERCOLOR	\$1500
94	MCGRATH, D.	MOON OVER MOUNTAINS, TIBET	OIL ON BOARD	\$420
* 91	MCSORLEY, M.	ST. PAUL'S	OIL	\$500
* 68	MILLER, S.	BRIGHT HORIZON	ACRYLIC ON CANVAS	\$800
66	MOORE, R.	LANCASTER FIELDS OF COLOR	OIL	\$2400
1	MORGAN, M.	IRISH STONE FENCE	ACRYLIC	\$850
84	MURNO, H.	FALL IN THE VIENNA WOODS - HOMAGE TO KLIMT #2	ACRYLIC ACRYLIC SKINS AND GOLD LEAF	\$475
85	PANAS, M.	INDIA	ACRYLIC AND NEWSPAPER	\$800
70	PARKER, S.	A DAY AT THE BEACH	OIL	\$800
61	PICKETT, E.	AMONG GOLDEN HILLS	ACRYLIC W/ COLLAGE	\$200
48	POWER, H.	FALL IN THE WOODS	MIXED MEDIA	\$600
* 26	PULLEY, R.	MONUMENTAL	PHOTOGRAPHY	\$275
78	PUZICK, P.	WETLAND BOARDWALK	PHOTOGRAPHY	\$150
59	RABINOVITZ, M.	WEEDSCAPE 1	WATERCOLOR	\$150
136	RAMSEY, N.	WATERSHED: POTOMAC IMPETUS	ACRYLIC MIXED MEDIA	\$225

44	REUTTER, K.	LE BATEAU JAUNE	OIL	\$350
15	RIASATI, R.	FLAT LANDSCAPE OF NEIGHBORHOOD POND	OIL ON CANVAS	\$350
18	ROBERTS, L.	SPRING SONG	ACRYLIC WITH COLLAGE	\$995
28	ROSILE, D.	NO RAIN. CLOUDS AND SUN	OIL	\$600
82	ROSS, D.	BLACK TRACES	SCULPTURE FUSED GLASS	\$190
54	ROWE, P.	QUIET DAY ALONG THE CANAL	PRINTMAKING ETCHING AND AQUATINT	\$150
*	ROWE, P.	EAST OF THE SUN	PRINTMAKING	\$150
51	RUPPERT, A.	ELEVATIONS	SCULPTURE ALABASTER	\$1500
130	RYAN, B.	CIRCUITOUS ROUTE	OIL	\$2700
17	SABIN, C.	URBAN FLOWERS-BILBAO	PHOTOGRAPHY ARCHIVAL PRINT	\$235
46	SANTIAGO, N.	TAOS PUEBLO (NEW MEXICO)	ACRYLIC	\$850
47	SAUNDERS, J.	BETHANY BEACH AFTER LABOR DAY 2	WATERCOLOR GRAPHITE	\$500
46	SEALE, D.	HERRON BAYOU	OIL	\$500
55	SETZER, F.	A YEAR ON THE CREEK	WATERCOLOR	\$500
77	SEYMOUR, P.	A BUSY DAY FOR MLK	PHOTOGRAPHY INFRARED B&W PHOTOGRAPHY	\$225
30	SILVER, M.	FOGGY MORNING	PHOTOGRAPHY	\$550
141	SIMONEAU, M.	M313	MIXED MEDIA ACRYLIC, METAL LEAF, INK	\$1700
* 11	SITTIG, S.	PEACEFUL AFTERNOON	OIL	\$150
62	SPINDLER, M.	LOVEVILLE ARRANGEMENT	OIL	\$1800
138	STEELE, A.	WETLAND REFLECTIONS	PHOTOGRAPHY ARCHIVAL DIGITAL PRINT	\$300
32	STEELMAN, R.	DARK ECOLOGY	PHOTOGRAPHY	\$120
84	STENBERG, K.	WASHINGTON MONUMENT CHERRY BLOSSOM SEASON	OIL ON LINEN PANEL	\$500

* 12	STEPURA, B.	THE STATE HOUSE	OIL	\$300
41	THUERMER, K.	IN THE QUIET	OIL ON BOARD	\$425
115	TILLMAN, S.	HIGH TIDE	COLLAGE WITH MIXED PAPERS	\$175
17	TOLSTOY, A.	BARN AND POLE	WATERCOLOR	\$495
93	TROUT, D.	CATHEDRAL ROCKS, YOSEMITE	PHOTOGRAPHY PIGMENT INK JET PRINT	\$325
73	TROY, M.	WINTER DAY	ACRYLIC ON CANVAS	\$1200
95	UCHELLO, P.	THE BEACH DUNE	OIL ON CANVAS	\$325
* 48	VOROSMARTI, C.	RUSTING RELIC	WATERCOLOR	\$450
** 134	WALSH, K	LAKESIDE VILLA	ACRYLIC ON CANVAS	\$750
88	WIBERG, J.	FAUQUIER SPRINGS AUTUMN	OIL	\$500
87	WILLIAMS, C.	ABANDONED	OIL	\$1400
* 0045	WORRELL, J.	WAKING SUN	OIL	\$500
89	YURDIN, S.	WIND	MIXED MEDIA ON PAPER	\$1600
140	ZAYTOUN, G.	LOOKING OUTSIDE	MIXED MEDIA ON CANVAS	\$380
58	ZEIFANG, K.	LAST TACK	OIL	\$600