



Illustration Exhibit

Juried by Will Varner

September 10 – October 6, 2019

The Art League Award for Best in Show

Deana So Oteh

Twilight

Honorable Mentions

KJ May

Lightening Bugs

John Rego

Beached Whale

Mojo Wang

The Lightness of Being

Artists Entered: 93 | Works Accepted: 27

About the Juror:

Will Varner is an experienced art director, illustrator and storyteller. He was the in-house illustration director at BuzzFeed for over four years and led a team dedicated to exploring the potential of illustrated content on all of BuzzFeed's many platforms. While there he was one of the founding members and editors of BuzzFeed Comics which has over one million followers on Facebook and nearly one million followers on Instagram. He earned a MFA in Illustration from The School of Visual Arts in New York City, NY and a BFA in Painting from Brigham Young University in Provo, UT.

He is currently an adjunct professor at SVA and has done freelance work for clients such as Adobe, Apple, Bloomberg Business Week, Tennis Magazine, Playboy, Nylon Guys, Cincinnati News, L Magazine, TimeOut New York, Movado Watches, Colgate-Palmolive, Tonka Toys, Basha Accesories, and more.

*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.

0027	ARTES DEOLAZO, M.	FOOD FOR THOUGHT	DRAWING & CERAMICS	\$1100
0055	BONNELL, C.	TRAGICAL HISTORY OF DOCTOR FAUST	DRAWING: PEN & INK	\$666
0006	CAO, N.	I'M JUST TOO HYPER TO FALL ASLEEP	ACRYLIC, INK	\$300
0018	DE KOSINSKY, V.	BREAKFAST IN PARIS IV	PRINTMAKING: HAND-COLORED ETCHING	\$650
0023	DUVALL, J.	CUPID	DIGITAL SEQUENTIAL ART ARCHIVAL PRINT	\$497
0020	EBERHARDT, M.	HEDGEHOG HOP	PHOTOSHOP	\$12
0038	KALE, A.	A PARIS JOURNAL	WATERCOLOR, INK	\$695
0029	KAPPER, A.	A FOOL'S HOUSE	DIGITAL ILLUSTRATION	\$75
0021	LITWAK, T.	LONGHORNED BEETLE, NEW SPECIES	DIGITAL PAINTING; ARCHIVAL PRINT	\$150
* 0006	MAY, KJ.	LIGHTENING BUGS	DRAWING	\$500
0052	MAZUMDAR, M.	OTHELLO	OIL	\$540
0013	MOON, S.	HARVEST TIME	DIGITAL ILLUSTRATION	\$75
0022	MOORE, R.	BRIDGE SOLOMON'S ARRAY	OIL	\$1500
0018	NISENBOYM, A.	IZBUSHKA - THE HOME OF BABA YAGA	DIGITAL ILLUSTRATION	\$60
0009	PROCOPIO, S.	WHITE WASHED TOMBS	RISOGRAPH	\$75
* 0016	REGO, J.	BEACHED WHALE	ACRYLIC ON WOOD	\$950
0007	SAMWORTH, C.	IF THAT'S ALL THERE IS	DRAWING; SCRATCHBOARD	\$650
0040	SEFTON, S.	COON CAT AT STONINGTON, MAINE	PRINTMAKING, WATERCOLOR	\$695
0004	SELLHEIM, A.	7FI G<	8F5K =B; . DF =GA 5'7C@CF98' D9B7=@	~%\$
** 0044	SO OTEH, D.	TWILIGHT	PRINTMAKING, SILKSCREEN	\$350
0034	TAKAHASHI, N.	SNOW BEAR	DRAWING: PEN, WATERCOLOR	\$265
0053	TOLKACHEVA, A.	UNFOLD	ILLUSTRATION	\$180

0001	TOLSTOKULAKOV, A.	DON'T FORGET YOUR ROOTS	DIGITAL ILLUSTRATION	\$150
0012	VEIL, E.	DECONSTRUCTION	PEN AND MARKER	\$200
0002	WALSH, C.	MEDUSA PORTRAIT	DRAWING: PEN	\$120
* 0005	WANG, M.	THE LIGHTNESS OF BEING	DIGITAL PRINT	\$100
0014	YANG, X.	LAUNDRY ROOM	GRAPHITE, DIGITAL ILLUSTRATION	\$300