



**Open Exhibit**  
Juried by Ephraim Rubenstein  
January 9–February 4, 2018

### **Gallery Director Award for Best in Show**

*Kathleen Best Gillmann*

*March Thaw*

### **The Art League Award**

*Sardar Aziz*

*Construction*

### **Honorable Mentions**

*Rob Baker*  
*Cecilia Capestany*  
*Young Choi*  
*Christine Dixon*  
*Susan Green*  
*Richard Moore*  
*Susan O'Neill*

*Tidal Basin at Sunrise*  
*Squirrel Study*  
*Silence*  
*Resolute Youth*  
*Alta, Utah*  
*Moore Winter Holly*  
*Expressive Man*

Artists Entered: 229 | Works Entered: 586 | Works Accepted: 100

\*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

*Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.*



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Juror's Statement

It is a very daunting task to jury an exhibition that has paintings, drawings, prints, sculpture, ceramics, and photographs. These are very different languages, and there are many different dialects within each language. So it is almost impossible for one person to have all the linguistic skills necessary to do justice to the task.

As much as any juror can try to judge purely on the basis of quality, there is no way that his or her personal proclivities can help from entering into the equation. So, for those of you whose work was declined, please excuse my blind spots!

I thought that there were a great number of very strong photographs, so it was good to see such a strong core of photographers at work in the school. As hard as jurying the exhibition was, jurying the awards was even harder. The winner of The Gallery Director's Award, *March Thaw*, is a very evocative snowy landscape with a great sense of space and atmosphere. I very much appreciated the abstraction of it—the open, white shapes in the foreground and middle ground, which really allow the painting to breathe. *Construction*, winner of The Art League Award, is a very ambitious painting, which I really appreciate. A cityscape with figures, cars, machinery, activity, weather—a very hard thing to pull off, and the artist did an admirable job. I admire anybody trying to pull together so many things in one painting.

So thank you again for giving me this opportunity. Best of luck to everyone!

—Ephraim Rubenstein

30	ALLEVATO, J.	FROM A TABLE IN GIVERNY	MIXED MEDIA VINYL PAINT, NEOCOLOR	\$975
02	AMIN, F.	ORANGE MARK	ACRYLIC ON GALLERY CANVAS WITH	\$2100
81	AZIZ, S.	DCONSTRUCTION	OIL	\$7000
61	BAKER, R.	TIDAL BASIN AT SUNRISE	PHOTOGRAPHY	\$200
101	BALKUS, D.	PEAPOD	CERAMIC	\$85
74	BARKER-BARZEL, V.	SABA NUT TREE HOUSE	PRINTMAKING RELIEF PRINT	\$225
44	BENTLEY, S.	NATURA MORTA	OIL	\$950
24	BERNSTEIN, C.	ROWO COMO	PHOTOGRAPHY	\$195
61	BERTSCH, D.	CHAPEL STEPS	PHOTOGRAPHY	\$225
103	BEST GILLMANN, K.	MARCH THAW	OIL	\$2800
63	BISSELL, F.	STATION AT NIGHT	WATERCOLOR	\$150
45	BRYANT, M.	PINK FISH	CERAMIC	\$280
26	CAPESTANY, C.	SQUIRREL STUDY	WATERCOLOR	\$185
110	CERUTTI, M.	JOSEPH	OIL	\$1500
92	CHOI, Y.	SILENCE	PHOTOGRAPHY	\$250
51	CICCONI, H	YESTERDAY'S NEWS	OIL	\$850
60	COLBROTH, R.	THREE PEARS	PHOTOGRAPHY	\$425
39	CONN, D.	SHEROKEE IX	WATERCOLOR ON TEXTURED PAPER	\$1200
86	CORCORAN, C.	RISING MOON	ACRYLIC	\$350
11	DAVIES, S.	MOSAIC WATER LILIES	MIXED MEDIA PAPER MOSAIC	\$450
83	DE KOSINSKY, V.	LESLEY'S GARDEN, LONDON	PRINTMAKING	\$300
72	DELANEY, E.	SUMMERTIME, THE THIMBLE ISLANDS	ACRYLIC ON PANEL	\$2200

62	DIXON, C.	RESOLUTE YOUTH	DRAWING GRAPHITE & CHARCOAL	\$500
42	DUNN, B.	UNDER THE BRIDGE	PHOTOGRAPHY	\$350
52	ERICKSON, B.	TRADER JOE'S PEONIES	OIL	\$800
120	EVERT-DEHOAG, A.	THE HOFN RIDGE, ICELAND	PHOTOGRAPHY	\$900
101	FREEMAN, N.	HARD ROCK TRIO II	PASTEL	\$395
25	FRIEDMAN, W.	HUNTLEY MEADOWS WETLAND	PHOTOGRAPHY	\$200
95	GOODROW, R.	SUMMER DUSK	WATERCOLOR	\$150
96	GREEN, S.	ALTA, UTAH	PHOTOGRAPHY ARCHIVAL PRINT	\$195
45	GROSSMAN, G.	WORKSHOP IN MONTICELLO	PHOTOGRAPHY	\$200
12	GUENTHER, W.	GRIDLOCKED	PHOTOGRAPHY	\$195
08	GUENTHER, J.	THE SMOKER	PHOTOGRAPHY	\$240
35	HAN, J.	VENICE CANAL	WATERCOLOR	\$350
76	HANFF, M.	CAUGHT LOOKING	WATERCOLOR	\$550
16	HARRIS, R.	I GAVE MY LOVE A CHERRY	ACRYLIC	\$900
69	HEALD, C.	CARSON NATIONAL FOREST	OIL	\$700
88	HERBERT, J.	CERAMIC VASE	CERAMIC STONEWARE	\$200
05	HESS, C.	THE ARTIST'S TOOLS	WATERCOLOR	\$350
65	HONARVAR, R.	MASOULEH VILLAGE	OIL	\$1775
66	HOWREN, J.	ANGRY SEA	PHOTOGRAPHY	\$650
67	HOWREN, N.	AUTUMN KISS	PHOTOGRAPHY	\$650
99	JACKSON, M.	RED ROCK IN POTOMAC AT RIVERBEND PARK	OIL	\$425
90	JASSIM, D.	THE MONUMENT	OIL	\$450

03	KAPETANOVIC, I.	FREEDOM TOWER AND OCULUS	PHOTOGRAPHY ARCHIVAL INKJET	\$275
125	KAUR, D.	NATURE'S LACE	PHOTOGRAPHY	\$325
21	KING, P.	IN CHARGE	WATERCOLOR	\$800
31	KUPFERBERG, H.	SUNRISE OF THE GREAT SMOKY MTS. N.P.	PHOTOGRAPHY	\$325
41	KUSCHAN, A.	KOI SILK	DRAWING PASTEL ON NIDEGGEN	\$3800
70	LACY, A.	CANALE DELLA MISERICORDIA	WATERCOLOR	\$420
10	LANDERKIN, L.	MARSH PLANTS	PHOTOGRAPHY	\$175
75	LANYI, E.	FOGGY BEACH	PHOTOGRAPHY	\$89
93	LEE, J.	MORNING CALM	PHOTOGRAPHY	\$300
56	LEWIS, C.	ITALIAN SUNLIGHT	PRINTMAKING MONOTYPE	\$350
105	MAHNKEN, D.	STILL LIFE WITH PUMPKINS	PASTEL	\$500
90	MAKEPEACE, V.	PENITENTIARY. THE CHAIR	PHOTOGRAPHY	\$125
118	MAZUMDAR, M.	WELCOME HOME	OIL	\$1350
36	MCDAVID, J.	SUNRISE, BOTANY BAY, SOUTH CAROLINA	PHOTOGRAPHY	\$300
12	MCDONALD, D.	FAMILY AFFAIR	PHOTOGRAPHY	\$150
48	MCELVANY-COONCE, J.	FISH AT THE MARKET	WATERCOLOR	\$700
99	MCSORLEY, M.	COOP BAG	OIL	\$395
103	MESSINA, C.	DOWNHILL FLOW	ACRYLIC	\$850
59	MILLER, S.	WILDFLOWERS ON CAMERON ST	ACRYLIC ON WOOD PANEL	\$1200
20	MOHRMAN, K.	CAMEL SHADOWS	PHOTOGRAPHY	\$150
71	MONTGOMERY, D.	LADDER TO THE NETHER WORLD	PHOTOGRAPHY ARCHIVAL PIGMENT INK	\$175
82	MOORE, R.	MOORE WINTER HOLLY	OIL	\$1200

122	O'NEILL, S.	EXPRESSIVE MAN	MIXED MEDIA CHARCOAL, WAX AND INK ON	\$1700
92	ONG, A.	CHERRY BLOSSOM - BRENNAN PARK ALEXANDRIA	WATERCOLOR	\$400
25	PARSON, J.	LAYERED ZION	PHOTOGRAPHY	\$200
42	PLOCH, J.	THE DARK WAVE	SCULPTURE VIRGINIA SOAPSTONE	\$600
94	PULLEY, R.	ANGLER	PHOTOGRAPHY	\$275
119	RAMSEY, N.	CLOUD ECLIPSE	ACRYLIC	\$2000
97	RAND, K.	SMALL FISH FOSSIL NO. 1	PRINTMAKING	\$130
86	REUTTER, K.	BAIE ROUGE I	OIL	\$350
106	RUF, E.	WINTER FRUIT	OIL	\$75
96	RUPPERT, A.	REUNITED	SCULPTURE WALNUT	\$1600
78	SABRIN, A.	SHADOW PLAY II	WATERCOLOR	\$475
30	SAMPSON, H.	POT DRYING ON WINDOWSILL	PHOTOGRAPHY ARCHIVAL DIGITAL	\$175
48	SAUNDERS, J.	JIM ON MONDAY	WATERCOLOR	\$900
23	SETZER, F.	SOUTHERN SURF	WATERCOLOR	\$435
07	SEYMOUR, P.	SWIMMING WITH COWS	PHOTOGRAPHY INFRARED PHOTOGRAPHY	\$225
114	SHELTON, S	WIRED - INVERSO - BLACK SKY	PRINTMAKING MONOPRINT	\$450
03	SILVER, M.	TURBO	PHOTOGRAPHY	\$350
22	SMITH, L.	BOLTED DOWN	PHOTOGRAPHY ARCHIVAL DIGITAL PRINT	\$225
71	STALUN, C.	BUBBLE NET FEEDING	PHOTOGRAPHY ARCHIVAL PRINT	\$200
64	STEPURA, B.	GOING HOME	OIL	\$1200
39	SUBRAMANIAN, A.	HARRIS'S HAWK (PARABUTEO UNICINCTUS)	PHOTOGRAPHY	\$150
88	SULLIVAN, K.	LET'S COOK	WATERCOLOR	\$150

75	TOOLEY, J.	CATHEDRAL	PHOTOGRAPHY ARCHIVAL PIGMENT PRINT	\$325
94	WALLAR, G.	NEW ZEALAND TIME LAPSE DIPTYCH	OIL ON CRADLED PANELS	\$900
70	WEHNER, J.	ARES	SCULPTURE TERRA COTTA	\$450