



Open Exhibit
Juried by Fidencio Fifield-Perez
May 8 – June 3, 2018

The Amelia T. Clemente Award for Best in Show

Beverly Ryan

Drone Silhouette

The Best in Show 2-D Figurative Work Award

Jacqueline Saunders

Uncertainty

Honorable Mentions

Marcia Hill
Ellen Delaney
Jan Ponder

Orange
Tropical Breeze at Dusk
Winter Ride

Artists Entered: 289 Artworks Entered: 734 Accepted Artworks: 100

*The Art League's policy is to provide a complete exhibition for the duration of the month. We request that purchased work remain on display through the course of the exhibit. Removal of purchased work is at the director's discretion.

Programming is made possible in part by the Virginia Commission for the Arts, National Endowment for the Arts, Alexandria Commission for the Arts, and the United Way/CFC. The Art League is a non-profit 501(c)(3) organization and all contributions are tax-deductible to the extent allowed by law.



Juror Statement

The main challenge in curating an un-themed exhibit was to find 100 pieces that made sense in a space together. Some works were incredibly potent images that surpassed the medium. It's those pieces, like *Drone Silhouette*, that made me curious to sit longer with them. My hope is that even with 100 works in the room, the viewer has the opportunity to appreciate how moving they are as individual works. It was a challenge to find uniting themes among so many works knowing that they would all be in a shared space. The pieces I chose were those that surpassed the inherent qualities of their media and subjects. They were more than a sum of their parts.

With nearly 300 artists to consider, there were of course repetitions of themes and subjects: spirals, figures, landscapes. Knowing that there would be 100 pieces displayed, I wasn't interested in trying to find an underlying theme. I was more drawn to choosing based on visceral reaction. To those artists whose work I did not select, just keep trying. We all have 100 rejections before every success. It's more important to clarify your own values in the end. Artistic honesty and vulnerability can't be taught. I encourage participants to continue to build meaningful relationships with one another and to show up for your community. Your peers are your best support and critics, especially those who make very different work from yours.

Fidencio Fifield-Perez

0047	ANTICO, J.	ADOBE	ACRYLIC	\$900
0012	ARNAS, N.	BREAKING FREE	ACRYLIC ON PAPER WITH CHARCOAL AND	\$400
0005	BACHMAN, K.	SUNSET IN ASOLO	OIL	\$1400
0041	BALAGTAS, C.	CLAYPOT	OIL	\$750
0005	BARBIERI, A.	GENTLE SUN	ACRYLIC COLLAGE	\$2200
0037	BARKER-BARZEL, V.	COMMANDER GULL	PRINTMAKING RELIEF PRINT	\$230
0085	BAUER, O.	BROKEN MEMORIES	COLLAGE	\$450
0108	BELAZIS, T.	SONG OF THE SEA	PHOTOGRAPHY	\$175
0019	BENTLEY, S.	SPRING EMERGES	OIL	\$795
0012	BERTSCH, D.	CHAMBERED STAIRWELL	PHOTOGRAPHY	\$185
0119	BEST GILLMANN, K.	UNDERSTORY	ACRYLIC	\$3200
0049	CANTRELL, C.	FIRE ON THE MOUNTAIN	PRINTMAKING MONOTYPE	\$300
0131	CANZONERI, S.	MILAN STAIR VIEW MULTI BOOK	ARTIST BOOK	\$200
0098	CAROLUS, M.	THREE VIEWS OF THE SANTA MARIA	WATERCOLOR	\$250
0121	CARVAJAL, M.	SCENE	ACRYLIC	\$1200
0093	CHAMBERS, K.	GHOST SHIP	MIXED MEDIA	\$900
0023	CHANG, S.	TRISTAN	OIL	\$1200
0107	CLIFFORD, C.	POINT REYES LIGHTHOUSE	PHOTOGRAPHY	\$300
0106	CORCORAN, C.	MANY PATHWAYS	ACRYLIC	\$420
0020	CROWN CYR, A.	CRAB BOATS	WATERCOLOR	\$650
0136	CYBYK, A.	LAYER UPON LAYER	ACRYLIC	\$500
0089	DE ALTERIIS, M.	AFTER THE RAIN	ACRYLIC	\$350

0147	DEARO, J.	A SHADY PLACE	ACRYLIC	\$175
0104	DECESARE, D.	SEA CHANGE	WATERCOLOR	\$700
* 0115	DELANEY, E.	TROPICAL BREEZE AT DUSK	ACRYLIC	\$700
0125	DENG, F.	CORDILLERA	ACRYLIC	\$1250
0036	DIDONATO-MURRELL, K.	ROCKSLIP AT BOULDER	MIXED MEDIA	\$1000
0098	DOBROVOLSKI, K.	TOURS DE FORCE	WATERCOLOR	\$650
0112	DZIKIEWICZ	BALANCING ON ICE	ENCAUSTIC	\$5000
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0131	FALLER, D.	THIRSTY	PHOTOGRAPHY	\$275
0123	FARNHAM, M.	EARLY MORNING BEACH	PHOTOGRAPHY	\$180
0148	FLANAGAN, J.	ARCHITECTURAL TAPESTRY	PHOTOGRAPHY DIGITAL PHOTOGRAPHY	\$240
0015	FRAZIER, O.	PASSING THRU	ACRYLIC MIXED MEDIA	\$700
0129	FREEMAN, N.	THIN RED LINE	PHOTOGRAPHY	\$250
0084	FREY, S.	UNTITLED	ACRYLIC	\$1100
0133	FULTON, L.	IT'S HIM OR ME GLADYS!	WATERCOLOR	\$375
0096	GARANT, J.	RECTO/VERSO	ENCAUSTIC	\$600
0121	GERALIS, R.	PITCHER OF ROSES	OIL	\$850
0089	GONCHARUK, L.	BLUE	DRAWING CHARCOAL AND CHALK	\$495
0071	GRAY, M.	MOUTH OF THE TYE RIVER, NELSON COUNTY, VIRGINIA	PRINTMAKING WOODCUT	\$350
0180	GRELLE, M.	STUDY WITH BLUE	PRINTMAKING	\$625
0136	GRISHAM, B.	TURNING	DRAWING COLORED PENCIL	\$700
0096	HEISING, A.	FEASTING IN PARIS	WATERCOLOR	\$135
0035	HESS, C.	ON THE WINDOWSILL	LINOCUT	\$300

* 0110 HILL, M.	ORANGE	ACRYLIC	\$2000
0133 HIPSCHEM, P.	CEDAR ISLAND	OIL	\$450
0135 ILLERA, J.	MOONLIGHT	PRINTMAKING LINOLEUM BLOCK	\$500
0028 JERNIGAN, B.	RAIN IN THE VALLEY	ACRYLIC	\$750
0054 KING-MILLER, M.	STOP	ACRYLIC	\$800
0021 KUPFERBERG, H.	LIGHTHOUSE D'ECKMUH, PENMAECH, BRITANNY FRANCE	PHOTOGRAPHY	\$325
0093 KUSCHAN, A.	FLOWERS IN THE A DIM INTERIOR	ACRYLIC	\$5800
0029 LANDERKIN, L.	EAST BUILDING STAIRCASE	PHOTOGRAPHY	\$175
0095 LANYI, E.	SEEING THE LIGHT	PHOTOGRAPHY	\$95
0142 LAVOIE, C.	IMPRESSION GIVERNY	MOSAIC GLASS, WOOD	\$475
0017 LEE, J.	PASSAGE	PHOTOGRAPHY	\$300
0066 LOWTHER, T.	ARRIVAL	WATERCOLOR	\$185
0122 MANN, D.	ODIN	PRINTMAKING INTAGLIO (2 COLORS)	\$235
0118 MANN, J.	HAUT-DE-CAGNES	PHOTOGRAPHY ARCHIVAL PRINT OF	\$400
0079 MARSHALL WRIGHT, C.	BETWEEN A ROCK AND A HARD PLACE	ACRYLIC WATERCOLOR, GRAPHITE	\$675
0130 MAZUMDAR, M.	DESIDERIO	OIL	\$600
0116 MCCUTCHEN, P.	ENCROACHING	PHOTOGRAPHY METALLIC PRINT MOUNTED TO	\$2500
0090 MOEN, S.	ABOVE THE TREES AND THROUGH THE TREES	OIL	\$1800
0092 O'DONNELL, R.	PIZZA MOUSE	PRINTMAKING ETCHING	\$125
0060 OVERHISER, G.	THON	ACRYLIC	\$175
0125 PARSON, J.	VIEW, RAPPAHANNOCK RIVER	PHOTOGRAPHY	\$200
* 0066 PONDER, J.	WINTER RIDE	PASTEL	\$275

0099	RABINOVITZ, M.	TABLESCAPE WITH WARM/COOL	WATERCOLOR	\$350
0144	RAMSEY, N.	OUTSIDE THE WORDS	ACRYLIC MIXED MEDIA ON CANVAS	\$650
0018	REA, T.	DESPOUT	ACRYLIC	\$500
0129	ROOD, L.	BEYOND SOLITUDE	PHOTOGRAPHY ARCHIVAL PRINT	\$225
0055	ROSS, D.	KARI'S DAWN	FUSED GLASS	\$496
0073	RUBIN, S.	UNTITLED	MIXED MEDIA	\$1200
0002	RUSSILLO, L.	CARAVAN	PRINTMAKING	\$200
** 0061	RYAN, B.	DRONE SILHOUETTE	DRAWING	\$1800
0105	SABRIN, A.	NIGHT OF THE PLEIADES	ACRYLIC	\$975
** 0042	SAUNDERS, J.	UNCERTAINTY	DRAWING INK	\$500
0119	SCHWARTZ, N.	OCTOPUS TREE	OIL	\$815
0109	SEALE, D.	MARK ISLAND	OIL	\$250
0097	SETZER, F.	MISTY HARBOR	WATERCOLOR	\$650
0137	SIMONEAU, M.	M 314	MIXED MEDIA ON CANVAS	\$1400
0088	SIMS, V.	FIREFALL	ACRYLIC	\$475
0057	SINCLAIR, A.	MERCY	SCULPTURE ALUMINUM, STEEL	\$750
0150	SLITER, D.	SAND DANCE	PHOTOGRAPHY	\$160
0006	SMITH, J.	RADIANCE	ACRYLIC	\$800
0126	SODERLUND, P.	FEMALE FIGURE	WATERCOLOR PASTEL	\$350
0059	SONIA, F.	LAUGHING LENA	ACRYLIC COLLAGE	\$800
0111	STAIGER, M.	SMALL GRAFT ,PUSH LEFT	ACRYLIC	\$475
0104	STEELE, A.	SUMMER'S END	PHOTOGRAPHY ARCHIVAL DIGITAL PRINT	\$200

0120 SULLIVAN, K.	HABITAT AND HARMONY	WATERCOLOR	\$345
0006 SWIFT, P.	EIGHT WOOD SCREWS	ACRYLIC	\$6500
0070 TAYLOR, D.	LOOKING UP AT CF SMITH II,	OIL	
0097 THOMAS, J.	URBAN CHICKEN	WATERCOLOR ON YUPO	\$300
0090 THUERMER, K.	BIRCH LAKE	PRINTMAKING MONOPRINT	\$325
0116 VOSOBA, B.	THE PATH- MALLORCA	PRINTMAKING	\$350
0081 WALSH, C.	CROSSING OVER	ACRYLIC	\$350
0149 WALSH, K	NUTS AND BOWLS	ACRYLIC	\$950
0122 WEST	IN THE BARDO	MIXED MEDIA ON PAPER	\$725
0042 WILLIAMS, C.	BLENHEIM VINEYARDS	OIL	\$1000
0007 WORRELL, J.	NOCTURNE	OIL	\$500